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IN THE VAN HE FELL.

BY MONROE H. ROSENFELD.

He left his home and loved ones there;
His country called him far away;
The dear one of his heart, so fair,
Is weeping for her love to-day!
He heard the bugle call to arms,
He met the foe, mid shot and shell,
No thought had he save victory—
And fighting in the van he fell.

CHORUS.

Fighting in the van he fell,
For the land he loved so well!
No brighter thought for Fame to tell—
Fighting in the van he fell!

He saw the vision of his home,
Beside the campfire's ruddy glow;
He watched the stars in Heaven's dome
That beamed like eyes he once did know!
One image, framed within his heart,
He kept since once he bade farewell!
They found it prest unto his breast
As fighting in the van he fell!

No sweeter record Time could give
Of heroes who have gone before!
No brighter deed can ever live
When peace comes o'er the land once more!
Oh! mourning ones with weary tears
Who hear your loved one's sad, sad knell,
Be comforted! for 'twill be said
That fighting in the van he fell!

THE SUMMER GIRL'S LESSON.

BY M. A. T.

The day was a scorcher—so hot that the mercury threatened to break its way through the tops of thermometers. Those who were compelled to stir about scrambled for the shady side of the street; cabbies drew up under the first shade tree; dirty little newsboys soaked their scorched heads in the waters of public fountains. Hotel verandahs were crowded to their utmost capacities, and confidential chats became public property, for one could not help listening to an interesting conversation at his elbow, even if he tried.

Such was the day of Sidney Van Duzer's introduction to the Springs. He had just arrived the evening before, and his first taste of its attractions was one not soon to be forgotten. He had been sitting in one spot on the piazza for exactly three hours, sweltering from the torrid heat and wondering if it was always the temperature at the Springs. "If it is," he mused, "I think I prefer Central Africa for a Summer outing."

People—there were people everywhere, but one without friends was lost in the awful whirl of that large hotel. And that was precisely Van Duzer's predicament. But what did he care? Had he not left town to free himself for a few weeks from the cares which had put him on such an edge of nervous excitement that he could not even sleep nights? However, he felt lonely, and it did not go a particle against the grain to have a bevy of five girls but a few feet away, exchanging confidences and chattering like so many magpies, as if such a thing as one hundred and ten degrees never happened. In fact, he rather liked it.

At the outset he found himself an unwilling listener, for what did he care about girls? Had he not pronounced himself a confirmed bachelor, and vowed never again to waste his time on the sex? All men do at some period of their lives; it must come sooner or later. And usually it is just after the girl one thinks to be the *only* one who can ever make him happy finds another man whom she thinks can make her happier.

Van Duzer lounged lazily in his chair, catching a stray word or sentence now and then, when all at once he awoke to the reality that he was straining his ears to gather more.

It would have been a bold undertaking to pick out the best looking of the five, for, collectively or individually, each, in a beauty show, would have won the medal "handsome." Gradually it began to dawn on Van Duzer that there are worse things in the world than a pretty girl.

Four seemed to be about the same age, but the fifth was, perhaps, two years older, and it was on her the attention, including Van Duzer's, was turned. She was holding in her hand a letter, and nothing but smiles was discernable in every curve of her perfectly formed face. That she was pleased immensely a blind man could almost have seen.

"It's too good to be true!" one of the other four exclaimed.

"Oh, but it is true. Laurance would never dare fool me like that," she answered.

"Isn't it lovely? We'll make a lion of him," another added.

"We'll have hard work dividing up," the third girl broke in. "Just think, only one for five!"

"And the worst of it is," the last one ventured to remark, "Alys will claim him all for herself."

"Well, I like that!" number three again put in. "It's a go as you please race, and the best girl wins."

"I rather imagine he will have just a little to say about this matter himself," she who had been called Alys interrupted, "but I'll tell you now, girls, I'm in this race, and I mean to come out a winner if there is such a thing as a girl's wiles."

"Yes, just as you always do," pouted number two. "Get him on a great big string, and then cut it without warning for the next man you happen to take a fancy to. The only man in the hotel we cared to associate with you drove away because you got him heels over head in love with you, and then tired of your bargain."

"And you almost broke the poor fellow's heart," chimed in number one, "just because he was dunce enough to believe all your idle prattle. It was a shame! You're always doing that, Alys, and it's awful!"

"Now, don't be silly, girls. I'm your senior, remember, and when you have had my experience at Summer hotels you can talk more wisely."

"Be generous this time, Alys, and give us all a ——. We can't go around with these race horse odds, so what's the use of monopolizing the only one we can have a little enjoyment with?" number three added.

"Of course you have the inside track. Laurance gives him this letter to you, so you naturally have the advantage. I hope he will be a match for you, if you try to use him as you have some of those other poor fellows—smiles today, frowns tomorrow." This was number one's contribution.

"Girls, do come back. Don't you realize that a Summer girl is as different from a Winter girl as black is from white? What's the harm in a little Summer infatuation? It all dies with the leaves, and before snow comes is forgotten. I've had more real sport with Summer love affairs than any one of you ever had in all your life. But take my

advice, if any of you ever try it, don't get caught in your own little move. I have known such things to happen."

Van Duzer had himself forgotten by this time that his collar had wilted and his shirt was fast going.

"This grows interesting," he thought. "Alys, evidently, is an old hand at the game. For the other four's sake, I'd like to see her get the wrong man this time."

"Well, we'll all have a good time, anyway," Alys was continuing, "and I hope he is just as Laurance pictures him. Listen, this is what he says:

"'He is a mighty good fellow, but rather inclined to be melancholy. Jolly him along a little, and he is barrels of fun, and as interesting as the best. He is at present posing as a bachelor, having, he says, banished the female one from his mind. But he'll get over it. How could he help it with five girls like you at his elbow morning, noon and night? When I see him again I expect to see a new man—perhaps an engaged one—temporarily, at least.'

"Doesn't that read well? We'll do our best, anyway, won't we?"

"But when does he come?" number three asked anxiously.

"He is due any day now, so keep your eyes open."

And so they went on, but every subject finally drifted back to "him."

"I wonder who the unlucky—or is it lucky—devil is?" mused Van Duzer. "I'd like to get hold of him first and give him a few eye openers. That Alys, although she is a beauty, needs one of her like to teach her a lesson. She will spoil those other four girls."

The five had evidently not noticed Van Duzer during their conversation, and he was clever enough not to allow himself to be caught eyeing them. Noon hour was nearing, and he decided a fresh collar was the best auxiliary to lunch in a plutonic dining room.

As he opened the door to his room a special delivery letter glared up at him from the floor. Van Duzer looked at it for a moment, hesitating about picking it up.

"Have I got to go back?" he wondered. "And I'm just here!"

Then he snatched it up and glanced at the envelope.

"From Rich, I swear. Hope he has decided to follow me."

Tearing it open, two letters instead of one dropped into his hand. Seizing the first, he read:

"DEAR ALYS: This will introduce to you one of my best and most intimate friends, Mr. Sidney Van Duzer. He is to be at your hotel at the Springs, and I trust you may make yourselves mutually agreeable, thus relieving the monotony all 'round—Most cordially, LAURANCE RICHARDS."

"What's this?" the hardened bachelor asked himself. "Rich. must have something on his mind besides business. I'll see what he says to me."

Hurriedly running through the other letter, he read:

"DEAR VAN, I'm here at your rooms ten minutes too late to catch you, so I'm sending this note off by special. I want to have you meet some friends of mine who I have just learned are stopping at your hotel, so I'm inclosing a note to one of them. There are five in the crowd, all stunners, and as jolly as they make them, and you ought to have a lion's share of patronage. Take good care of them, and look out for that resolution of yours. I'm cursing my luck that I can't join you. By the way, I've written the girls to be on the alert for you, so give them the best time possible. Hastily, RICH."

"P. S.—I came near forgetting to add the names of the lot. First and oldest, the one for whom you have the note, is Alys Milden. The other four are about the same age, and are called as follows: Amy Price, Blanche Hunt, Virginia Peck and Ruth Reed. RICH."

"Well, this does beat time! So I'm the victim, am I? Rich's name does happen to be Laurance. And to think that I've been sitting for two hours within six feet of the five, taking in the disposition they are to make of me. Perhaps it is a fortunate thing for me that I have, for that Alys girl is surely a winner, and looks capable of the manœuvres which the other four dislike so extremely—it takes attention from them, of course. Even bachelors have been known to fall before such as you, Alys, but luck has put this one on his guard, so take your bearings carefully. The other four have my sympathy, and unless you're a fiercer jollier than Sidney Van Duzer there's going to be joy in the heart of the girl who said: 'I hope he will be a match for you.' There's fun in store for me, if I'm not still the fool I once was. I have seen your like before, much to my sorrow."

The late afternoon brought with it a severe thunder and rain storm, and humanity breathed comfortably once more. Van Duzer dressed for dinner with the bold determination to make his dash that evening—he had apparently forgotten all about a vow he once made.

The five had evidently seen his name on the register, and were on the watch for him, because they looked their finest—and that was saying a great deal. His greeting would have made almost any man other than Van Duzer vain, for a time at least, but he parried the five's remarks with ones equally as clever, and an onlooker would have thought they had been dear friends for years.

"Oh, isn't it lovely that we are all here together?" Amy broke in.

"If it is lovely for you, what think you it is for me!" came the immediate reply.

"I could just hug Lawrance for sending you to us," Alys remarked.

"Lawrence would never object. What a fool he'd be if he did!"

With this Van Duzer cast out of the corner of his eye a sly glance, which fell on fertile soil, and it had its effect.

"The Springs might be charming if we had a few men," Virginia added, "but I'm getting tired of these hen parties. We had just about given up in despair when good fortune brought us you."

"I'm afraid Laurance has placed my stock too high with you all, and a disappointment is possible, remember. If you keep on you will have me feeling that I'm the only man on earth. Don't do that, please! Why, there are men all about you."

"Yes, but they are only race horse men, you know. Here at the Springs we brush against them on every side at this time of the season. Why, a jockey has the best apartments in this hotel, and his table in the dining room is next to ours. Oh, it's very cosmopolitan here, but we have our own friends, so it goes all right."

"I see. And you lack only men? Well, I'm here as a substitute, so use me. Laurance says we are to make ourselves mutually agreeable, and I shall try to carry out my half."

"Talk is cheap," the saying goes, and it is well for those five girls it was that evening. There was not a second's pause in the conversation from the moment Van Duzer spoke the first word until he had said a final good night, and what had they all said? Ask the stars—perhaps they can tell.

Van Duzer, however, in the meantime had not been idle, and he had weighed carefully every word he spoke. He could see the effect he had made on Alys, and he congratulated himself. Was she feigning? Of course, but it is a comfort to have such a girl as she even feign admiration. That she thought she had him in her meshes he did not doubt for a moment, and that was his aim. If he could only play his part as well as she hers he would be happy.

At the next morning's concert Alys and Van Duzer were left alone. An errand had to be done, and Alys insisted that it would require the four "buds" to perform the act. And when Alys insisted there was but one course to take—her course.

"Do you know, Mr. Van Duzer," she finally drifted around to, "I had the best evening yesterday I've had since I've been at the Springs."

"I'm very glad, I'm sure. But why should you? Perhaps it was the relief from that terrifically hot day."

"Do you think so?" she asked, as she coyly turned up the corner of her eye and looked at him smiling.

"I don't know of any other reason."

"You seem to forget that you are a man."

"But why, pray, should a man make an evening so pleasant for one?"

"For the simple reason that that one is a woman. Did you never think how man and not woman controls the happiness in this world. If it were not for man women could not be happy, and if women were always unhappy life would be one prolonged funeral."

"Your logic completely floors me," answered Van Duzer, with a blush. "Indeed, I never before quite realized the importance of my branch of humanity. It has, in truth, a great duty to perform."

"Yes, and it is a crime to shirk that duty, I think," Alys added, but before she could go further the four others bore down on herself and Van Duzer, and the game was up—for a time at least.

That interrupted conversation was a source of much gratification to Van Duzer, for it cleared his mind on one subject. Alys intended to monopolize him. Now he could formulate his own plan of action, since he knew his enemies, and there was a chance for clever work on his part.

Consequently, for two days after that morning's little chat he manœuvred so beautifully that never once was he left alone with Alys. Either one or two or three or all of the girls were around whenever Van Duzer made his appearance on the scene, and, if anything, he paid less attention to Alys than to any of the others. Once or twice she attempted to run in some sentimental line, but Van Duzer was ready and he crushed it flat.

They sat about the verandah and listened to the music while watching the crowds. They walked up Broadway in the evening and stopped in at the little shops to drink the cool, sparkling spring waters; they took drives in the afternoon over the smooth macadamized roads which jot out from the town in every direction. But never once did Van Duzer make one sign that Alys could take as being in her favor.

On the fifth day he proposed a drive to the lake in the late afternoon, dinner there, and a drive home in the evening. They had seen the bass, which were to form a delicious part of their dinner, caught in the proprietor's private fish pond; they had seen the corn, from which their corn fritters were to be made, picked from the stalk; and were taking in every portion of the house and its surroundings, while waiting for dinner, when of a sudden Van Duzer realized that Alys and he were alone. The other four girls had taken it into their heads to explore in another direction, leaving them standing gazing down into the fish pond.

Van Duzer's attention was fixed on one beauty playing around the edge of the pool, for the water was so clear that its mirror like surface reflected everything as plainly as a mirror itself. But he saw something more than the fish. He saw a bright young face, with eyes that sparkled from their blackness; he saw a pair of ruddy cheeks that would make the rose blush with envy; he saw two rows of teeth that so many pearls could never replace; he saw a complexion as soft as the newly blown lily. As she stood there, her head uncovered, hat in hand, Van Duzer thought he had never seen such hair—the very color of night. He remained rooted to the spot, and it seemed ten minutes before he even dared wink, for fear the picture would vanish. She, too, had been looking into the liquid mirror, and she seemed to be thinking, rather than paying attention to anything there, but she now took her gaze from the pond. She looked squarely at Van Duzer for an instant with her sharp, penetrating eyes; her bosom heaved a deep sigh; then she turned and started away.

Van Duzer had seen every movement through the reflection in the water, and he smiled inwardly at the ruse. She knew he would be watching her, and she knew what effect a sigh like that has on a man.

"Ah, but she is clever!" he thought. "What will a woman not think of?" He turned and asked:

"You aren't going?"

"Yes, I *was*. I didn't want to disturb your day dream. It seemed quite a long one, too."

"Oh, no, I was just watching a fish. They do such clever things!"

He thought he saw a tinge of red mount to her cheeks, but she answered back:

"It seems to me that man, in some things, is the least clever of all beings."

"Perhaps," was all Van Duzer said.

The announcement that dinner was ready came as a welcome innovation, and what a dinner! Fit for a king! A man who prizes food the most of all things on earth should never die without eating one of those fish dinners. Then he could die a happy man.

The next evening, Saturday, was ball evening at their hotel. Van Duzer needed no outside acquaintances to fill up his dance order—his hands were quite full with five girls to look after. It was Alys and Amy and Virginia and Blanche and Ruth, then Alys and Amy and Virginia and Blanche and Ruth all over again. He had gone the rounds twice, and then he chose Amy and not Alys for the final waltz. The zenith of Amy's ambition was reached—she had had one more dance with "him" than had Alys.

It was one of those waltzes which seem to transport us into dreamland, and when it is all over and we come back to earth again, we feel like rubbing our eyes to see if we really have been off in a dream. Amy seemed to literally float in his arms, and Van Duzer all at once found himself wondering how he would feel if Alys were there in her stead

Then he glances over in the corner, where she was standing, just in time to see her drop her eyes to the floor and make her way toward the door.

[TO BE CONTINUED.]

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Trilby" Revived by the Frawley Company at the Columbia—Continued Success of Grand Opera at the Tivoli—Big Business Rules.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Aug. 16.—At the Columbia Theatre the Frawley Stock Co. last night departed from its usual programme by appearing in "Trilby," which was presented here last evening with Ignacio Martinetti as Zou Zou, Alfred Hickman as Little Billee, and Theodore Roberts as Svengali. Trilby was impersonated by Mrs. Clay Clement, who made a distinct success of the role.

MOROSCO'S GRAND OPERA HOUSE.—The excellence and strength of the stock company here is exemplified by its capital presentation of "Work and Wages," which was produced here last evening.

TIVOLI OPERA HOUSE.—The grand opera season here is an immense success. "Lohengrin" was presented last night to the fullest capacity of the house.

ALCAZAR THEATRE.—Lewis Morrison presented "Faust" last evening. A change of bill will occur nightly during the week.

ORPHEUM THEATRE.—Everything sold out is the usual response made nightly at the box office, when tardy applicants apply for seating or even standing room. Tavary, McBride and Goodrich, and Grant and Norton are the new comers for present week.

BIG BUSINESS rules at all the houses.

FROM OTHER POINTS.

E. H. Sothern Produces "A Shilling's Worth" at Philadelphia—The Season Opens With Several Houses Ready for Business.

(Special Dispatches to The New York Clipper.)

ST. LOUIS, Aug. 16.—Business opens well this week at all the gardens. The approaching openings of the regular houses do not seem to deprive the Summer attractions of any of their patronage. This is the last week of legitimate shows at the Cave and Suburban, the remainder of the week being filled out by vaudeville......At Uhrig's Cave the Dorothy Morton Co opens with "La Mascotte," to good houses. The attendance promises to rival any week of the season. Manager Fair announces vaudeville, commencing next week......At the Suburban actors and audiences are having a little relaxation from the six weeks of Shakespearean productions, and open this week in Bromand's farce, "Betsy." Marion Elmore is cast in the title roll, Edmund D. Lyons plays the part of Mr. Dawson. After this week vaudeville will fill out the season......At the Highlands Papinta fills the stage with swishing skirts and flying feet. Other features are Lizzy Raymond, the Burk Bros., the Larby Bros., Allen and La Rue, and Bartlett and May.......Koerner's Park puts on "Muldoon's Picnic." Manager Welch appears as Muldoon, and Kitty Francis as Mrs. Muldoon. For vaudeville Dan Hart, the Kleff Bros., Frank Fitzgerald, the Artlim Sisters, Ford and Lewis, Jones and Waldron, and Harriett McBride fill the bill. Every Thursday night will see a free for all cake walk till the season ends......At Lewis' Pavillion the vaudeville offerings under Manager Makwell are Baroness Von Ziebig, Sam J. Ryan, Barney Ferguson, Mandola and the cinematographe. Thursday evening was benefit night for the First, Second and Fifth Missouri Volunteers......Klondike Park, under Manager McManus, opens with a professional vaudeville bill, including Snow and Riviera, Emma Carus, Florence Townsend, Hal Clayton, Kinzo and Jerry Hart, and Beatrice Leo......At the new Athletic Park a big pyrotechnical display, with Dewey's Victory of Manila in which the artificial lake is half filled with miniature war ships. Many excellent specialties are included. Among them are Leondo, Serra, Demonio, Oveto, and the Puerto Bros.

PHILADELPHIA, Aug. 16.—If business keeps up to the pitch at which it has started at the theatres the season just opening is going to be a remarkably profitable one. Last night the Broad opened with E. H. Sothern and Virginia Harned, in "A Shilling's Worth," a new comedy. The scenes and incidents are somewhat familiar, and there is room for improvement in the development of the plot. However, for a first performance, the production went well, a very friendly audience, which filled the house, displaying marked evidence of approval and further performances may bring the piece round into more commendable shape.....Forepaugh's had crowded audiences in the afternoon and evening, and the flattering demonstrations of Saturday, when the stock opened in "The Great Diamond Robbery," were repeated......The Bijou had every seat filled and crowds standing up, and the excellent bill was thoroughly appreciated......A large audience at the Auditorium derived much enjoyment from "The Devil's Auction," which has had so many new features and been so changed and improved, that it is practically a new production......At the Trocadero a large audience gathered, both in the afternoon and evening. Entire satisfaction was given by the City Club Co., and Manager Lauman has every promise of a successful season.

BOSTON, Aug. 16.—A packed house greeted "Way Down East" at the opening of the regular season of the Tremont Theatre last evening and the excellence of the performance was fully attested by the warmth of the applause showered upon the performers......The Broadhurst Bros.' funny farcical skit, entitled "What Happened to Jones," opened the season at the Boston Museum, and drew an audience that filled the old theatre chock to the outer verge of standing room...... "Still Water Runs Deep" was finely mounted and cast to the strength of the excellent stock of the house. Business was fine......The old Howard began its season with a strong variety bill and started in with big crowds afternoon and evening especially the evening, when the house was packed. Joe Flynn and the Stewart Sisters head the show, and a good one it is......At Keith's Theatre the usual first class vaudeville programme was prepared, and full houses convened day and night. The stars on the bill this week are Mr. and Mrs. R. J. Dustan and co., in comedy; Katie Allen and John C. Fox, in a neat sketch; Edwin Latell, comedian, and the Paoli duo of comic acrobats......At the Chutes business was immense, and the evening balloon ascension and fireworks "on the side" proves a great feature. ......The Olympia, Austin & Stone's Museum, the Lyceum, the Palace and the Nickelodeon severally felt the benefit of good business.

LOUISVILLE, Aug. 16.—The Gay Morning Glories opened at the Buckingham Sunday to two good houses. Last night's attendance was big.

WISCONSIN.

Milwaukee.—At Schlitz Park Hoyt's "A Milk White Flag" opened an engagement of three performances on Saturday night, Aug. 13. The capacity of the theatre was taxed at the opening performance. John W. Dunne and Mary Marble were features.

DAVIDSON THEATRE.—The Salisbury Stock Co., in presenting "The Private Secretary" last week, gave Gus C. Weinberg an opportunity of appearing at his best. Chas. Harbury and Maye Louisa Aigen also come in for a good share of applause. Business continues to be first class. "In Spite of All" will be put on commencing 14. "Jim the Penman" follows 21.

THE CHUTES.—Good business rules. A novelty in the form of a picnic lunch is down for Sunday, 14, five hundred chickens, roast beef and red hats for all. The vaudeville for week of 14 includes the Henning Trio, Jim Dalton, Eileen Desmond and Tommy Cleary.

NOTES.—Charles Harbury has been engaged by Jacob Litt to appear in "Mistakes Will Happen." Mr. Harbury will close his engagement with the Salisbury Co. 20, and will leave for New York......Manager Miller, of the Alhambra, announces the opening of that popular place of amusement 28, with the London Triple Alliance Co. ......The Bijou is still in the hands of the decorators. ......Mathews and Bulger, in their new rag time opera, "By the Sad Sea Waves," are booked for an early date at the Bijou......Frederick Paulding and Beryl Hope open their engagement with the Salisbury Co. 14.

CONNECTICUT.

Waterbury.—The Jacques Opera House and Poli's Theatre will for the coming season be under the direction of Jean Jacques as general manager, John J. Splain as general treasurer and Harry Parsons as advertising agent. The popular priced and vaudeville shows will be given at the Jacques, while the Poli Theatre will have a different class of attractions. The season at Poli's opened Aug. 15 with "A Guilty Mother." Booked: "A Female Drummer" 18-20, "Going to the Races" 26, Andrew Mack Sept 1, "Shore Acres" 5, "Under the Red Robe" 7, "The Reign of Error" 9, "The Ballet Girl" 12.

THE JACQUES is to commence its season on Sept. 5, when the Corse Payton Company play a week's engagement, in repertory.

LAKEWOOD PARK.—This week the Norins are doing some sensational diving and clever trick swimming.

NOTES.—Jean Ingraham will leave shortly for Pittsburg, where he will join Milton Aborn's Stock Co...... Thos David has been spending a few days in town, renewing old acquaintances......The Waite Stock Co., of which Mrs. Jean Jacques (Annie Louise Ames) is to be the star, commenced three weeks of rehearsal at Jacques Opera House, Aug. 8. The company is booked to open in Springfield, Mass., Sept. 5.....Hurley, Molton and Aymar are practising a triple horizontal bar act they are soon to bring out.

WEST VIRGINIA.

Wheeling.—The theatrical season of 1898-9 will open at the Opera House Aug. 22, with Cleveland & Wilson's Minstrels as the attraction. The Grand will open about one week later. Both theatres have undergone the usual Summer cleaning and renovating, but no improvements of an extensive character have been made at either......Wheeling Lodge, No. 28, B. P. O. E., have leased the old Wheeling Club rooms, in the Lange Block, on Main Street, and will move into the new quarters about Sept. 15. The boys will spare no expense to make their new rooms as fine as the finest, and they promise an attractive opening.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

"At Gay Coney Island"—St Joseph, Mo, Aug. 22-27.
Brosnahan-Jackson Comedy—Claremont, N. H., Aug. 15-20, Rutland, Vt., Aug. 22-27.
Bubb's Comedians—Williamsport, Pa., Aug. 15-20, Danville 22-27.
"Boy Wanted"—Willimantic, Ct, Aug. 17, Woonsocket, R. I., 18, New Bedford, Mass., 19, Fall River 20.
"Boy Wanted"—Albany, N Y., Aug 17.
Curtis Stock—Wellesville, N. Y, Aug. 15-20, New Castle, Pa., 22-27.
"Commodore"—Chicago, Ill., Aug. 15-20.
"Chattanooga," Western—Elgin, Ill., Aug. 22, Dubuque, Ia., 23-25, Maquoketa, 26, Muscatine 27.
Dayne-Fanshaw—St. Johnbury, Vt., Aug. 22-27.
"Darkest Russia"—Hoboken, N. J., Aug. 18-20, Paterson 25-27.
"Denver Express"—Detroit, Mich., Aug. 16-20.
"Devil's Auction"—Philadelphia, Pa., Aug. 15-20, Reading 25.
"Dazzler"—Lowell, Mass., Aug. 20-24.
"Day and a Night"—New London, Ct., Aug. 18, New Britain 19, Meriden 20, Poughkeepsie, N. Y., 22, Saratoga 23, Amsterdam 24, Utica 25, Wilkes Barre, Pa., 26.
Eldon's Comedians—Monticello, Ind., Aug. 15-20, Hoopston, Ill., 22-27.
Earl, Graham—Greenfield, Md, Aug. 15-20.
Elroys' Stock—Elizabeth, N J., Aug. 22-27.
Forshay's Comedy—Creston, Ia., Aug. 15-20.
Frost's Stock—Amherst, N. S., Aug. 15-20, Sackville, N. B., 22-27.
Ferris' Comedians—Madison, Wis., Aug. 15-20, Decatur, Ill., 22-27.
"Finnigan's Ball"—Philadelphia, Pa, Aug. 22-27.
"Female Drummer"—Waterbury, Ct., Aug. 18-20.
"For Liberty and Love"—Chicago Ill., Aug. 15-27.
Grant's Comedy—Baldwinsville, N. Y., Aug. 25-27.
"Guilty Mother"—Hartford, Ct., Aug. 18-20, Willimantic 22, 23, Newport, R. I., 24, 25.
Hoeffler's Stock—Oshkosh, Wis., Aug. 15-20, Springfield, Ill., 22-27.
Henderson's Stock—St Paul, Minn., Aug. 15-27.
"Hired Girl"—Paterson, N. J., Aug. 18-20, Lawrence, Mass., 26.
"Heart of Chicago," Eastern—Winona, Minn., Aug 19, La Crosse, Wis., 20, St. Cloud, Minn., 22, Whapeton 23, Fergus Falls 24, Crookston 25, Winnipeg, Man., 26, 27.
"In Atlantic City"—N. Y. City Aug. 15-20.
Jossey-Marvin—Seattle, Wash., Aug. 15-20.
Klimt-Hearn—St. Joseph, Mo., Aug. 15-20.
"Knobs of Tennessee"—Peoria, Ill, Aug. 20, St. Louis, Mo., 22-27.
Lewis, Dorothy—Indianapolis, Ind, Aug. 17, Columbus, O., 18-20, Cincinnati, 22-27.
Morgan, Courtenay—Grayling, Mich., Aug 15-20, West Branch 22-27.
Miller, Henry—Seattle, Wash, Aug. 17, Portland, Ore., 18, 19.
Macauley-Patton—Bellevue, O., Aug., 22-27.
Mathews & Bulger—Fort Wayne, Ind., Aug. 22.
Murray & Mack—Montreal, Can., Aug. 15-20, Toronto 22-27.
"Milk White Flag"—La Crosse, Wis., Aug. 17, Winona, Minn., 18, Eau Claire, Wis., 19, Minneapolis, Minn., 22-27.
Nevins & Koch—Carlyle, Ill., Aug 15-20, Odin 22-27.
Noss Jollity—Sandusky, O., Aug 15-20.
"Nancy Hanks"—Machias, Me, Aug. 17, Vinal Haven 18, Rockland 19, Boothbay 20, Belfast 22, Camden 23, Bath 24, Gardiner 25, Waterville 26, Skowhegan 27.
"Old Homestead," Thompson's—N. Y. City Aug. 15, indefinite.
Payton's, Corse—Trenton, N. J., Aug. 15-27.
Payton's, Corse, Stock—Poughkeepsie, N. Y., Aug. 15-20, Troy 22-27.
Paiges, The—St. Joseph, Mo., Aug. 22-27.
Pitman's Players—Harrisburg, Pa., Aug. 15-20.
"Police Patrol"—Chicago, Ill, Aug 22-27.
"Pulse of New York"—Grand Rapids, Mich., Aug. 22-27.
Renalds, Jean—Syracuse, N. Y., Aug. 15-20, Baldwinsville 22-24.
Ruble-Kreyer Theatre—Pierce City, Mo., Aug. 18-20, Veneta, I. T., 22-27.
Rockwell's, J. C.—Nantucket, Mass., Aug. 15-28.
Robinson De Vyne—Alpena, Mich., Aug. 15-20.
Rankin's, McKee—Pittsburg, Pa., Aug 22-27.
"Real Widow Brown"—Paterson, N. J., Aug. 22-27.
"Remember the Maine," Western—Peoria, Ill., Aug. 18-20, Bloomington 21, Clinton 22, Decatur 23, Springfield 24, Belleville 26, Murphysboro 27.
Spooner's The—Jamestown, N Y., Aug. 15-20.
Spooner Dramatic—Aspen, Cal, Aug. 15-20.
Storey & Ketcham—Beloit, Wis, Aug. 15-20.
Sothern, E. H.—Philadelphia, Pa., Aug. 15, indefinite.
Spears' Comedy—Saratoga, N. Y., Aug. 15-20, Albany 22-27.
Shaw's, Sam T.—Olympia, Wash., Aug. 15-20, Portland, Ore., 22-27.
Turner Dramatic—Black River Falls, Wis., Aug 15-20, Sparta 22-27.
"Under the Dome," Eastern—Chicago, Ill., Aug. 22-27.
"Under the Dome," Western—La Crosse, Wis., Aug. 24, Winona, Minn., 25, Rochester 26.
"Uncle Josh Spruceby"—Chicago, Ill., Aug. 15-20, St. Joseph, Mich., 22, Niles 23, Kalamazoo 24, Grand Rapids 25-27.
Woodward-Warren—Atlanta, Ga., Aug. 15-20.
Wilson, Fred'k H.—Fulton, N. Y., Aug. 18-20, Cortland 22-27.
Woodward Theatre—Omaha, Neb., Aug. 15, indefinite.
Weidemann's Comedians—Maitland, Mo., Aug. 15-20.
"Who Is Who"—Saginaw, Mich., Aug. 19.
"When London Sleeps"—Philadelphia, Pa., Aug. 15-27.
"White Squadron"—Chicago, Ill., Aug. 15-20.
"What Happened to Jones"—Boston, Mass., Aug. 15, indefinite.
"Way Down East"—Boston, Mass., Aug. 15, indefinite.
"Yankee Doodle Dandy"—N. Y. City Aug. 15, indefinite.

MUSICAL.

Andrews' Opera—Lowell, Mass., Aug. 15, indefinite.
Bostonians—Manhattan Beach, N. Y., Aug. 22, indefinite.
Boston Lyric Opera—Cincinnati, O., Aug 15, indefinite.
Bell's Marie—St. Joseph, Mo., Aug. 15, indefinite.
Carleton Opera—Montreal, Can., Aug. 15, indefinite.
"Highwayman"—Manhattan Beach, N. Y., Aug. 15-20.
Mackay Opera—Fort Wayne, Ind., Aug. 22-27.
New England Opera—Atlantic City, N. J., Aug. 15, indefinite.
Palmer Opera—Lancaster, Pa., Aug. 15, indefinite.
Wilbur-Kerwin Opera—Grand Rapids, Mich., Aug. 15-20.

VARIETY.

American Burlesquers—Cincinnati, O., Aug 22-27.
Bon Ton Burlesquers—Washington, D. C., Aug. 15-20.
Bowery Burlesquers—Binghamton, N. Y., Aug. 17-19.
Broadway Burlesquers—Newark, N. Y., Aug. 22-27.
City Club—Philadelphia, Pa., Aug. 15-27, Baltimore, Md., 22-27.
Diva's, Nina—Philadelphia, Pa., Aug. 15-20.
Gay Morning Glories—Louisville, Ky., Aug. 15-20, St. Louis, Mo., 22-27.
Greater New York Girls—Paterson, N. J., Aug. 22-27.
Irwin Bros.—Cincinnati, O., Aug. 15-20, Indianapolis, Ind. 22-27.
London Gaiety Girls—Brooklyn, N. Y, Aug. 15-20.
London Belles—Paterson, N. J., Aug. 17, Middletown, N. Y., 18, N. Y. City 22-27.
Pastor's, Tony—Newark, N. J., Aug. 20-27.
Robin Hood Jr.—Pittsburg, Pa, Aug. 15-20.
Sheridan & Faust's—Paterson, N. J., Aug 18-20.
Sullivan's, John L.—Baltimore, Md., Aug. 15-20, Washington, D. C., 22-27.
Sydell's, Rose—Paterson, N. J., Aug. 17.
Sporty Widows—Boston, Mass., Aug. 15-20.

MINSTRELS.

Barlow Bros.—Dayton, O., Aug. 15-20.
Deming's, Arthur—Newburg, N. Y., Aug. 17.
Fields', Al. G.—Norfolk, Va., Aug. 23, Richmond 24.
Gorton's—Winnipeg, Man., Aug. 19-21, Bismark, N. D., 24, Mandan 25, Dickinson 26, Glendive, Mont., 27.
Henry's, Hi—Fostoria O., Aug. 17, Bucyrus 18, Marion 19, Delaware 20, Lancaster 22, Circleville 23, Portsmouth 24, Chillicothe 25, Sabina 26.
Haverly's—Mansfield, O., Aug. 17, Lima 18, Ft. Wayne, Ind., 19.
Primrose & Dockstader's—Oswego, N. Y., Aug 17, Auburn 18, Rochester 19, 20, Buffalo 22-27.
Richard's and Pringle's—Columbus, O., Aug. 17, Louisville, Ky., 18-20.
Scott's Oliver—Mankato, Minn., Aug. 17, Cedar Rapids, Ia., 24.
Wilson & Cleveland's—Pittsburg, Pa., Aug. 15-20, Wheeling, W. Va., 22, Zanesville, O., 23, Dayton, 24.

CIRCUSES.

Barnum and Bailey's—Bristol, Eng., Aug. 17, 18, Weymouth 19, Bournemouth 20, Southampton 22, 23, Portsmouth 24, 25, 26, 27, Eastbourne 29, Hastings 30, 31, Folkestone Sept 1, Chatham 2, Croydon 3, Ipswich 5, Norwich 6, 7, Cambridge 8, Peterboro 9, Grimsby 10, Hull 12-17.
Clark's, W. C.—Bismarck, Mo., Aug. 17.
Docks, Sam.—Lothian, Md., Aug. 17, Tracy's Landing 18, Friendship 19, Willows 20, Prince Frederickton 22, Port Republic 23, St. Leonard 24, Lusbys 25.
Forepaugh-Sells Bros.'—Manhattan, Kan., Aug. 17, Holton 18, Fairbury, Neb., 19, Seneca, Kan., 20, Marysville 22, Edgar, Neb., 23, Hastings 24, Friend 25, Tecumseh 26, Falls City 27.
Harris' Nickel Plate—Augusta, Ky., Aug. 17, Vanceburg 18, Greenup 19, St. Albans, W. Va., 20, Ronceverte 22, New Castle, Va., 23, Lexington 24, Buena Vista 25, Luray 26, Berryville 27.
Robinson's, John—Plymouth, Wis., Aug. 17, Chilton 18, Mayville 19, Columbus 20, Oconowse 22, Burlington 23, Brodhead 24, Platteville 25, Lancaster 26, Dodgeville 27.
Ringling Bros.'—Lansing, Mich., Aug. 17, Greenville 18, Alma 19, Cadillac 20.
Sautelle's—So. Framingham, Mass., Aug. 17, Milford 18, Woonsocket, R. I., 19, Pawtucket 20, Pascoag 22.
Welsh Bros.', No. 1—Mt. Jewett, Pa., Aug. 17, Johnsonboro 18, Ridgway 19, Brockwayville 20.
Welsh Bros.', No. 2—Towanda, Pa., Aug. 17.

MISCELLANEOUS.

Adams, Geo. H.—Fort Wayne, Ind., Aug. 15-20.
Buffalo Bill's Wild West—Burlington, Ia., Aug 17, Keokuk 18, Jacksonville, Mo., 19, Hannibal 20, Chillicothe, Ia., 22, St. Joseph, Mo., 23, Red Oak 24, Creston, Ia., 25, Ottumwa 26, Des Moines 27.
Coyle's Museum—Oakland, Ill., Aug. 15-20.
Carolina University Students—Algona, Ia., Aug. 17, Eagle Grove 18, Webster City 19, Ft. Dodge 19, Lake City 20, Adebolt 20.
Kennedy Bros.—Macomb, Ill., Aug. 15-20, Arcadia, Wis., 22-27.
La Place—Little Washington, O., Aug. 17, 18, Fairview 19, 20.
Martz's, Al.—Fort Hunter, N. Y., Aug. 18, Richmondville 19, Jefferson 20.
Nashville Students—Elroy, Wis., Aug. 17, Baraboo 20.
Running Elk's Wild West—Asbury Park, N. J., Aug. 15-20.
Sipe & Blake's Dogs and Ponies—Ithaca, N. Y., Aug. 17, 18, Wilkesbarre, Pa., 19, 20.
Saxon Sisters—Macomb, Ill, Aug. 15-20, La Harpe 22-27.
Tennessee Jubilee Singers—Leon, Ia., Aug 17, Garden Grove 18, 19, Cainesville, Mo., 20, Kellerton, Ia., 22, Mt. Ayr 23, Davis City 24-26, Centerville 27.

NEW JERSEY.

Atlantic City.—At the Academy of Music excellent business has been the outcome of the appearance of Milton Aborn's New England Opera Co. here. Week of Aug. 15 the same company presents "Fra Diavolo" and "Said Pasha" for ten performances, the Royal Italian Opera Co. to appear the other two of the week.

THE EMPIRE.—This house packed them in at every hour last week. Performers appearing week of 15: Caswell and Arnold, Cook and Clinton, Tyson and McWaters, Nicholl Sisters and James B. Bradley.

DOYLE'S PAVILION.—The same rule continues every performance. Billed to appear week of 15 are: Frank E. McNish and Rosie Albert, Boyle and Graham, Miller Sisters, Brannan and Collins, Sunderland and Fooda, Flora Parker, Murphy and Downey, Alva Lenoria, Jackson and Douglas, the Whalleys, Flynn and Boyd, Jas. and Lydia Sheeran, John Phillips, Murphy and Andrews, Powers and Freed, Tom Rooney, Goldie, St. Clair and Goldie.

GUVERNATOR'S THEATRE.—This house did a big business last week. Appearing there week of 15: Barton and Ashley, Craig Trio, Knickerbocker Trio, Prince Muro, Murry and Alden, Ward Brothers, Richie and Richie, West and Williams, the Darrells, Allen and Delmaine, Dunbar Sisters, Prof. Sherman and trained goats, Ermini, Kennedy and Hays, Logan and West, Kilroy and Britton, LeClair Sisters, Harry Blake and his trained dogs.

COLUMBIA GARDEN.—The same big business continues right along the line. Billed for week of 15 are: Fentz Bros., Charmion, Bertha Dorain, Mr. and Mrs. Larry Tooley, Bryant and Saville, Ada Marden, Lew Baker, Jennie Robey, Kittie Kirkhaven, Baker and Daly, Dooley and Pembrooke, Tom Lewis, Fox and Ward, Alhambra Quartet, Albert J. Murphy.

MLLE. AIMEE AND PROF. HARRY NICHOLSON are giving daily balloon ascensions at the Seaview Excursion House.

Elizabeth.—At the Star Theatre J. H. Haverly's Minstrels opened the season Aug. 8, to an excellent audience, who acclaimed their pleasure by vigorous applause and encores. The company is large, with no laggards, and not a dull moment intervenes in the two and a half hours' entertainment. The singing was most excellent and there was a refreshing dash to the entire performance. The Corse-Payton Comedy Co. opened their season 11-13, to phenomenal business, despite the hot weather. The efforts of the company in "Jim the Penman" proved highly satisfactory. Corse Payton captivated his audience, while Etta Reed appeared to have lost none of her popularity. Her costumes were very rich. The entire company is strong, while the scenery is very elaborate. Edison's warscope and illustrated songs received unstinted applause. To arrive: "When London Sleeps" 18, "Trip to Coontown" 31, Chauncey Olcott Sept. 1, Waite Comedy Co. 3, "Bunch of Keys" 7.

LYCEUM THEATRE.—Drake's Band concert, 11, had only fair business. To arrive: Elroy's Stock Co. 22-29, Denning's Minstrels Sept. 5, "The Span of Life" 8, "Piney Ridge" 14, "Hogan's Alley" 15.

ELROY'S STOCK CO. commenced to rehearse at the Lyceum Theatre last week. It is expected that this company, which has some elaborate scenery, will exceed the large business done by the organization last season.

Plainfield.—John L. Sullivan and his new vaudeville company made their first appearance in this city at Stillman Music Hall, Friday, Aug. 12. A crowded house, despite the heavy rain, welcomed him, and the performance generally gave much satisfaction. Interest, of course, was centred in the appearance and doings of the big fellow himself, and what he did do was not up to the anticipation of many present, who expected him to do a boxing or knock out act. Instead, Mr. Sullivan did a very neat piece of acting in a musical sketch, entitled "A Trip Across the Ocean," in which he appeared as the captain of a steamship. He states that he does not intend to appear in fighting togs any more—that is, in regular ring costume. His purpose is to give a clean and refined show, and later on he will appear in a drama which is being especially prepared for him. A full list of his company and business staff is here appended: Bettina and Crouse, acrobatic song and dance team; Petching Bros., musical eccentrics; Rochefort and May, sketch team; the great Darmody, club juggler; Irene Mackey, descriptive singer; Lowery and Francis, athletic act; Begley and Lee, sketch team, and Edwards and Edwards, illustrated songs. Executive staff: William H. Sherwood, proprietor and manager; Harry N. Farren, agent; James Lee, stage manager; A. Hinchcliffe, musical director; Major Laird, property man. Coming: "When London Sleeps" 17, "The Real Widow Brown" 19, Black Patti Troubadours 24......Anton Gloeckner, of Elizabeth, will have the direction of orchestra at Music Hall the coming season......Helen Dingeon, a former well known comic opera prima donna, is living in retirement at this place......The wife of Manager Maze Edwards, of Music Hall, who has been in failing health the past two months, leaves the coming week for an extended stay with relatives in Michigan.

Newark.—The season of 1898-99 will begin here Saturday night, Aug. 20, at Waldmann's handsome new theatre, on Washington Street, near Market. Tony Pastor and his company will inaugurate the season and the house. This theatre is rapidly nearing completion, and is the handsomest house in Newark. The decorations have gone beyond the original plans and the furnishings of smoking rooms and cafe are on an elaborate scale. The stage is fitted with every modern mechanical device, and the scenery adds to the artistic effect of the whole. The drop curtain is a work of art, and all the appointments of the house have been made with a view to elegance, even to the dressing rooms. The following are on the staff: Louis Waldmann, manager; Jacob Schmid, treasurer; John Lacey, main door tender; Frederic Jacobs, advertising agent; John Blake, chief usher; Thomas Hanlon, stage manager; William Fero, leader of orchestra; August Voight, electrician. The prices of admission will range from 15c. to $1, and the regular matinee days will be Tuesday, Thursday and Saturday. Harry Morris' Little Lambs will come 29 and week.

WALDMANN'S OPERA HOUSE.—A most remarkable change has been wrought. Manager Louis Robie has been superintending the alteration since June 10, and the theatre has been given the appearance of a new house. The walls have been decorated with handsome designs and the ceiling, from which hangs an elaborate chandelier, has been artistically decorated. All of the old boxes have been removed and replaced with new ones of ornamental design, richly hung in keeping with the other decorations. A new and elaborate drop curtain has just been finished by Paul Oehrens, entitled "The Triumph of Apollo," and new scenery painted by Young, of the Broadway. The seats have all been upholstered and painted, and another feature is the introduction of incandescent lighting all over the house. The lobby and the entrance have also received attention, and from the exterior also the house looks new. Manager Robie announces that the house will be run as heretofore regarding prices, and the matinees will occur on the same days of the week. On his staff are: Edward Wambold, advertising agent; Morris Lovett, treasurer; Edward Mueller, musical director; George Turner, main door tender; Michael Kearney, electrician; Daniel Roe, machinist; James Fitzgerald, properties, and Harry Parker, chief usher. The opening show will be the Broadway Burlesquers, 20 and the following week.

EGBERT'S MUSIC HALL.—Manager Egbert begins his regular Fall season with a full orchestra and in good shape. The opening week finds Jerry Mahoney, the Cobbs, Marie Diamond, Marie Croix, Ruth Beecher, Ada Brown and Minnie Howe as the magnets.

NEWS.—Manager Waldmann has decided to give a welcome to the Newark sailors when they arrive in port, and has invited them to visit his house and partake of his hospitality......The Newark Theatre will reopen its doors 29. "The Marquis of Michigan" will be the initial attraction. The management of the house will remain the same as last year. Lee Ottolengui returns as resident manager, and Mr. Pearsall as treasurer........Fields & Hanson's Minstrel Co. began their season Monday night, 15, in Passaic, N. J. A number of people went from here to attend......The veriscope pictures of the Corbett-Fitzsimmons fight are on exhibition this week at the Shooting Park. They were successful in Newark before.

Paterson.—Geo. Heineman, the well known scenic artist, has spent the entire Summer in brightening up the scenery at the Opera House; several new sets have been added, and the house has received a thorough renovating. The bookings: Chas. E. Blaney's "A Hired Girl" Aug. 18-20, "Darkest Russia" 25-27.

BIJOU THEATRE.—Rose Sydell's London Belles Burlesque Co. opened the season at this house 13, to standing room only. The company stay 15-17. Sheridan & Fausts 18-20, Greater New York Girls 22-27.

EDEN THEATRE.—The season at this house commences 22, with "The Real Widow Brown" as the opening attraction.

Trenton.—The Haverly Minstrels opened the theatrical season at Taylor's Opera House Aug. 9, to good business. Corse Payton's Comedy Co. had big business 15. They are here for two weeks. Booked: "El Capitan" 29, Chauncey Olcott 31, Gorman Bros. Sept 3, Waite Comedy Co. 5 and week.

BROAD STREET PARK.—For 15 and week the Daileys, Berry and Hughes, Scanlon and Miley, and the Brannigans.

Hoboken.—Manager H. P. Soulier inaugurated his second season at the Lyric Aug. 13. An audience that completely filled the house seemed to be more than pleased with Chas. E. Blaney's "A Hired Girl," which also opened its road season on that date. Very clever specialties were introduced during the progress of the skit that deserve more than a passing mention. Campbell and Beard, in a musical act, introduced some very amusing novelties. Fannie Fields secured many recalls for her singing and dancing. Annie and Chas. Glocker gave a good baton exhibition, and Edwina's dancing was well liked, being not only graceful, but neat and spicy. Thos. J. Ryan made a most acceptable Johnna Quinn. He had a well selected budget of songs, and he sang them well. The cast includes Thos. J. Ryan, Leo D. Wharton, Chas Beard, Collin Varrey, Gus Campbell, Mary Richfield, Fannie Fields, Jesse Richmond, Edna Beard, Frances Lamar, Ida Hopper, Annie Glocker, Beale Sheehy, Lottie Brown, Blanche Judah and Jennie Hooper. Blaney and Vance are the proprietors: Hollis E. Cooley, manager; Dan S. Vernon, business manager; Thos J. Ryan, stage manager; Harry James, leader; J. H. Kennedy, advertising agent, and Rob't Delins, machinist. A performance was also given Sunday night. They remain until 17. "Darkest Russia" 18-21. The house presented an attractive appearance at the opening.

NOTES.—On night of 12 "A Daughter of Cuba," written by Jean Mawson, was presented at the Lyric for copyright purposes. The battle of Siboney, Cuba, and a Maxim rapid firing gun in full action are some of the spectacular effects. The cast, as a matter of record, is appended: Geo. Price, Warren Brundage; Col. Venner, John Boyer; Jack Price, C. H. Bennett; Manuel Carrillo, Lane S. James; Patrick O'Grady, C. C. Patterson; Tom Greene, M. P. O'Connor; Billy Burst, John W. Harrington; Harry Brown, Edward Kipling; Mrs. Price, Ida Wilson; Nina, Fanny Hunt; Mrs. O'Grady, Miss Ripley; Adele, Jean Mawson......Mrs. H. P. Soulier, wife of Manager Soulier, has been compelled to forego the pleasure of a pleasantly planned trip this Summer, all on account of having her little toe crushed, which is still giving her a great deal of worriment.

Jersey City.—The new theatre is an assured fact. The cellar has been excavated, and no doubt the contracts for the different branches of the building trade will soon be awarded. The house, so it is reported, is to be ready by Nov. 1. To be candid, however, the new year would be more certain. The building will cover a large space, and two months is too short a time to erect a structure of that kind. The Academy will open the season Sept. 3, with "On the Wabash." The Bon Ton is billed to open Aug. 27. Manager Chris Meisner, of the Olympic Music Hall, had the misfortune to lose his wife after an illness extending over a period of nine years, Aug. 11......Redmund A. Flynn, who is now controlling an extensive birch beer plant, contemplates opening a theatrical exchange in this city the coming Winter.

ILLINOIS.

Chicago.—More houses are opening, and matters are taking on a livelier aspect. The Adelphi, Gaiety, Lincoln, Savoy and Alhambra throw back the doors, and the others will soon be trailing along. It has been a week of good business.

ADELPHI.—This house, formerly Havlin's, at Wabash Avenue and Eighteenth Street, opens Aug. 13, under the management of Will H. Barry, erstwhile manager of the Alhambra. The opening attraction is "The White Squadron," which should stir up plenty of enthusiasm. "The Police Patrol" is next on the book.

LINCOLN.—Managers Hagan and Hutton begin the season with an entirely new play, "The Commodore," built up out of the events of the times, by William L. Roberts. Next week, "For Liberty and Love."

ALHAMBRA.—This South Side house, now under the same management as the Lincoln, commences with the Cuban War drama, "For Liberty and Love." Next week, "Under the Dome."

HOPKINS'.—This house is also in line with a war play, "The Heroes of '98," by J. Crittenden Webb. The drama introduces Fitzhugh Lee, Capt Sigsbee and other prominent figures in the late war. Besides the biograph, the specialties will include La Belle Maie, Elinore Sisters, the Flood Brothers, John Carroll, assisted by Adelaide Crawford, Francesca, novelty dancer, and several others.

BIJOU.—Following "The World" the familiar but still popular "Uncle Josh Spruceby" comes. The Hayseed band and the New England Quartet are features.

MASONIC TEMPLE ROOF GARDEN.—"Packed every night" is the record for the week. The Knaben-Kapelle—Hungarian Boys' Military Band—has been the feature, and is retained, with the following other specialties: Manhattan Comedy Four, Jones, Grant and Jones, Countess Von Hatzfeldt, Valmore, Marguerite Ferguson and the Beauvards.

CHICAGO OPERA HOUSE.—Following is the bill for the week: The Olifans, Josephine Sabel, Falke and Semon, Johnson and Dean, Carlin and Clark, Minnie Renwood, Wilson Family, Morrissey and Rich, Zoe Matthews, Mr. and Mrs Wm Robyns, George Morrison, Fox and Summers, Alexander, Irving and Hazleton, Alfred Kleese. Business has been heavy.

GREAT NORTHERN.—The attractions for the week are: The Kinsners, the Abbacco Brothers, Miss Modesta, Fanny Hunt's troupe of trained dogs, Eldred, the Two Macks, together with several others.

CLIFFORD'S GAIETY.—"In Cuba" finished up the week to fair business. An extravaganza company is the current booking, presenting "Bloomer Girls," with Madeline Shirley starred.

CLIFFORD'S SAVOY.—Manager Clifford's State Street house opens with continuous burlesque, furnished by Blair and Travers' company.

FERRIS WHEEL PARK.—A lively bill is provided for the many patrons, including: Wills and Loretta, Harry Allister, the Blondells, Hart Brothers, Martie Semon and Little Primrose, Bud Snyder, the Robbins and Nellie Maguire.

CHUTES PARK.—In the current vaudeville bill Marcend, Perry and Imhoff, and others appear. Weldon's Military Band furnishes the music.

SAM T. JACK'S.—"The Morman," which has been highly successful, is retained with Troja as the feature. The Harvey Sisters and others also give specialties.

CLARK STREET MUSEUM.—Chauncey Moreland and his bride, "largest married couple in the world;" Martey, the Albino; Polly Carroll, bag puncher, and others are to be seen.

WHITE'S LONDON MUSEE.—The following are booked for the week: Master Freddie, ladder of swords; Alexander, strong man; Prof. Ward, magician; Mary Herrmann, tattooed lady; the war pictures and Midway dancers.

GOSSIP.—Harry Somers, of the Columbian, and Stoddard Taylor, formerly of McVickers, will launch "Hampton Roads" upon the theatrical sea, the play opening at the Lincoln, in September. This is a new military and naval drama by Charles Eugene Banks and George Cook. Carrie Wyatt, in private life Mrs. Charles Eugene Banks, will return to the stage after a number of years retirement to take a principal role. Miss Wyatt is an old member of A. M. Palmer's Madison Square Theatre stock, and was with Edwin Booth's, Barrett's and McCullough's companies. Frank Sharp will have the principal male role.......Powers' (late Hooley's) opens next week, with "The Moth and the Flame."......The Columbia puts on "Why Smith Left Home."......Haverly's Minstrels appears at McVicker's, and the Olympic and Haymarket open with vaudeville......"A Milk White Flag" has been rehearsing at the Haymarket, Mathews and Bulger's "By the Sad Sea Waves" at the Grand, and E. P. Hilton's "A Gay Matinee Girl" at the Lincoln.

IOWA.

Keokuk.—At Hubinger Park Pain's fireworks spectacle, Santiago, and the Destruction of Cevera's Fleet, will be presented Sept. 5-8...... The Keokuk Merchants' Fair Association will hold a mammoth free Street Fair and Peace Carnival Sept. 5-8......Chamberlin, Harrington & Co. have leased the Keokuk Opera House from J. C. Hubinger for three years from Sept. 1. The house will be one of a circuit controlled by this firm, which includes opera houses at Peoria and Quincy, Ills., and Burlington, Ia. D. R. Craig, who has managed the house the past two seasons, will probably retire, but will continue to direct affairs at Mr. Hubinger's Casino Theatre and Hubinger Park........Buffalo Bill's Wild West is effectively billed for Aug. 18. Car No. 2, in charge of Al. Reil, was here recently looking after the show's advance billing.......Emile C. Vezina, of the Chicago School of Acting, and an old Keokuk boy, has been here the past six weeks visiting his parents, and directing a series of clever amateur entertainments at the Casino.

MONTANA.

Butte.—At Maguire's Opera House the season opens Aug. 28 with "A Milk White Flag," with John W. Dunne and Mary Marble in the cast.

UNION THEATRE.—Buchanan Dramatic Co., in repertory, is at this house this week, drawing fairly well.

IMPERIAL.—Nellie Perry, Budd Bros., Allen Sisters, Maude Le Blanche, Fred Gottlobb, Reed Sisters, Miss Jerry Owens, Blanche Brogan, Bobbie Carrigan, Vevlan, Prof. Hurlburt, Delray Sisters, Gus Leonard, and Sherwood and Howard.

CASINO.—Ben Allen, Nellie Thompson, Amelita, the Niners, Trixeda, Fannie Hall, Della St. Clair, Maud Newell, May Russell, May Walton, and Madrid and Billy Jackson.

GOSSIP.—Next week a three weeks' season of comic opera is to be inaugurated at the Union Theatre, under the joint management of W. H. Ballantyne and Lettie Le Vyne. "Pinafore" will be put on the first week, to be followed by a burlesque written by Miss Le Vyne, entitled "Evangelina Cisneros." R. Blinn Owen has been engaged as musical director.

CANADA.

Toronto.—Monroe Park—Business is big. Hanlon and Marlow, Senor de Fonseca and the Gardiner Children were last week's bill.

TORONTO ISLAND (Hanlan's Point).—The Russian Court Orchestra still reigns supreme, assisted by Blackman's Quartet. J. E. S. Kurkamp, Charles Gregorie, Bessie Gregorie and Ella Seymour were on the bill Aug. 8-13.

ROOF GARDENS continue to do a good business with the minstrels and drama.

HARRY W. RICH, of Toronto, will open up his engagement with the stock company of the Theatre Francais, of Montreal, Aug. 29......Robt. Cummings arrived in town and states that the opening of the Princess Theatre, with a stock company, will occur Aug. 29.

Vaudeville and Minstrel

THE DELTORELLI BROTHERS were compelled to cancel this week at Bartholomew's Pavilion, Rochester, N. Y., owing to the serious illness of Joseph.

THE WATSON SISTERS, assisted by Juan Zamora, who recently finished an engagement over the Orpheum circuit, are now playing a two weeks' engagement at the Trocadero Theatre, Omaha, Neb., where they were featured on the bill.

DE VILLERS has been booked for four weeks at the Alhambra, San Francisco, Cal., from Sept. 3, the opening day.

NOTES FROM AL. G. FIELD'S GREATER MINSTRELS.—On Monday, Aug. 15, occurred the fourteenth annual opening of the Al G. Field Greater Minstrels at the Great Southern Theatre, Columbus O. The handsome edifice was packed to the doors with an audience bent upon tendering the genial comedian an ovation commensurate with his worth and standing among the solid business men of the city. To say it was a grand success is no stretch of the imagination. It was a royal compliment to Mr. Field who has made his way up the ladder of theatrical fame, from the lowest round to the top, by the hardest of work and the employment of honest means as between manager, performer and public. The company that Mr. Field presents for the coming season is very strong. An indication of its excellence may be gleaned by a repetition of a remark made by Mr. Field after the performance: "It is the first time in my fourteen years' experience that I have been thoroughly satisfied with my show." The comedians are up to date, the singers are excellent and the olio is the strongest ever put together by this popular manager and owner. The first part, "The Al. G. Field Minstrels in Attendance at the Paris Exposition," is as perfect a stage picture as has ever been placed to the admiring glances of an audience, and is a golconda of mirth and melody. The fun and music captured and captivated the entire audience, which made manifest its warm approval by thunderous outbursts of applause. The ends are cared for by Arthur Rigby, Tommie Donnelly and Doc Quigley, while Mr. Field furnishes a few minutes of uproarious fun as the colored Frenchman who had seen all the sights of Paris in which he is ably assisted by interlocutor Dan Quinlan, who was radiant in as perfect and shimmering a costume as the eye of an artist could care to dwell upon. The vocal choir is composed of Harry Sheldon, C. A. Skelcher, Rees Prosser, John C. Dickens, Paul Lalonde, Geo. Reeves, Chas. Van and Geo. Hassell, and the splendid orchestra of fourteen pieces is under the skillful guidance of the veteran minstrel maestro, Uncle Eddie Fox: the musicians are attired in beautiful costumes of the French Directoire style. The entire picture of delicate and tasteful costuming is surrounded by a magnificent frame of spectacular set work, a dream of the scenic artists finesse, showing an illuminated effect of all the principal places of interest in the gay French city, and by far surpasses anything of this character ever offered to the public gaze. The specialties which constitute the olio are strictly in touch with the times, opening with Everhardt, wonder worker. He is an importation from Germany, and does one of the most novel acts seen in America. A contribution of Mr. Field's is a hearty lough producing farce, "In Cuba," in which the genial comedian portrays the character of a Colored Cook of the Rough Riders at the front. His quaint conception of the character kept the audience in convulsions. Dan Quinlan impersonates Col Teddy Roosevelt, of the Rough Riders, and the excellence of his make up received a hearty recognition. Special and appropriate scenery is carried for the act, which is full of fire and spirit. The charge of the Rough Riders, headed by the Colonel upon a beautiful white horse, simply carried the house by storm. The act of Gruet, Beers and Gruet scored heavily, and Arthur Rigby presented a masterly monologue, and was a hit from the start. One of the delightful bits of the evening was Tom Donnelly's singing of "I Want My Lulu." Lelliot, Busch and Lelliot made a splendid impression and received many flattering comments for the excellent character of their music. The Faust Family, an Australian act, are wonders, and amazed the audience by their wonderful work. The little tots are marvelous, and their performance bids fair to rival the reputation made by the Schafers. The performance is brought to a conclusion by the De Villiers, in a funny pantomime, "Gone to the Moon," which sends the auditors home in a merry mood. The opening was auspicious in every respect, and points to a most successful season for the Al. G. Field Minstrels.

WILLIAMS AND HOOD have signed with Sheridan & Faust's Metropolitan Burlesquers and intend featuring the following songs: "Stories That Mother Told Me," "There's a Spaniard Lives Upstairs," "That's How the Rag Time Dance is Done," "Miss Liberty" and "Story of a Broken Heart."

ALICE GILMOUR introduced the great coon song, "You'll Get All That's Coming to You," at the initial production of "In Atlantic City" at the Star Theatre, New York.

JOHNSON AND GORMAN will feature Sterling & Von Tilzer's latest coon hit, "You'll Get All That's Coming to You," this season with the Rentz-Santley Show.

GUS AND MAX ROGERS, in their new farce comedy, will introduce Sterling & Von Tilzer's new coon song, "That's How the Rag Time Dance is Done."

THE four principal comedians of the May Howard Show will feature "There's a Spaniard Lives Upstairs" this coming season.

ANNA SUITS is engaged for the Bijou, at Washington, D. C., and also the Wilmington, Del., house. She has signed for the Hopkins-Castle circuit early next season.

NOTES FROM GORMAN'S COMEDIANS.—We are now in our eighth successful week, playing Gorman's circuit. The Little Lynn Sisters were presented with handsome floral pieces by their admirers in Portland. Tenley and Simonds and Frank Clayton made the banner catch of the season of white perch in Lake Nipicknet. The company closes week of Sept. 5.

CLARICE VANCE has finished her Summer vacation, and returns to New York this week to open with Tony Pastor's Co. at Waldman's New Theatre, in Newark, N. J., Aug. 20.

THE McDONALD BROS go to spend a vacation at Saratoga Springs. They go as the guests of Alex. Cameron, late tenor of Primrose & West's Minstrels.

FRANK COTTON'S donkey Circus plays New York State fairs during the next month.

ARONSON AND ASHTON played last week at the Masonic Roof Garden, Chicago, Ill.

MLLE. ORDLAR, the Parisian model, at the Palace Theatre, Boston, Mass., starts on her sixth week Aug. 15.

C. W. WILLIAMS was called West last week to see his foster mother, Mrs. Young, who is lying dangerously ill at the St. Francis Hospital, in Cincinnati, O. She has been gradually failing ever since her only son, Sam'l C. Young, died some six years ago.

THE HOLBROOKS are still at the Forest Casino, Rocky Point, R. I.

THE PRESTONS are in their fourth week at the Elderhurst Hotel, Rockaway. They play the rest of August there, then open with a new act at Proctor's Twenty-third Street house Sept. 12.

THE BLAKESLEES and Steve Fraser were at Golden's America Theatre, Oswego, N. Y., Aug. 8, and are this week at Pavilion Theatre, Beach, Oswego, N. Y.

HARRY B. LESTER, late of Sullivan and Lester, will in the future work alone.

JOHN J. T. HARRINGTON, while playing an engagement at Forest Lake, Palmer, Mass., last week, met with a severe accident while riding from the hotel on the electric car. In passing from one seat to another he lost his balance and was thrown from the car, striking upon his chest, and was severely injured about the body, from which cause he will lay off this week.

MELROSE AND ELMER are at Woronoco Park week Aug. 8; Pleasure Beach, Bridgeport, Ct., week of Aug. 15.

THE RIXFORDS write from London, Eng.: "We are pleased to say our success has been phenomenal since our debut here eighteen months ago. Have performed in London fifty-three weeks, the rest of the time in most of the capitals of Europe. We are able to get THE CLIPPER all over, which keeps us posted on show business and sport in general."

JOHN R. NALOR is playing the Mead circuit of New England parks. He has been re-engaged at Willow Dale Park, Lowell, Mass., for this week.

DOROTHY NEVILLE, of Sam Scribner's Gay Morning Glories, met with a distressing accident recently. Intending to put almond oil upon her face she, by mistake, used carbolic acid, and burned her face seriously. The scars will, fortunately, heal, however.

WM. W. HINCKEN, under date of Aug. 11, writes thus from "Under the Maples," at Clementon, N. J.: "For the past week several old time professionals, members of Philadelphia Lodge, No. 2, B. P. O. Elks, have been enjoying themselves at my place, fishing, etc. Last evening we had the old time minstrels, Sam S. Sanford and Tom Haywood, on one end, and Jim Flake and Harry Enochs on the other. Lew Frazer acted as interlocutor and Dick Hemmings, Fred Heim, Jimmie Howard and Joe Enochs made up the singing and instrumental part of the entertainment. The scene was grand, and I do not think the party can ever be put together again. We are having a royal time. Harry Hawk, the actor, is in a hospital at Bryn Mawr, Pa., suffering from gastric fever."

EMERSON AND SCHARF are spending their vacation at Tilghman Bay, Ind.

HARRY S. HEALEY will open his Sunday concerts at Kruger's Auditorium, Newark, N. J., Sept. 11, and continue for the Fall and Winter season.

DEE, RE PEIR AND DEE, the Telephone Trio, have finished a two weeks' return engagement at the Oak Ridge Pavilion, Elmira, N. Y., and are this week at Corning Street Railway Park, Corning, N. Y.

UDELL AND PEARCE closed two successful weeks at New Castle and Pittsburg, Pa., parks. They will shortly commence rehearsals with Rice & Barton.

CLARK G. BALL is on a fishing trip in Ontario, Can.

ED. B. WHITE was a CLIPPER caller Aug. 16. He reports the opening of his season with the London Gaiety Girls, at the Star Theatre, Brooklyn, N. Y., as big, and the company the best that has ever appeared under that title. He has brought the London Gaiety Girls up to the standard, and proposes to make it as good as the best. The roster of the company is: Harry Burgoyne, Oceana, McAvoy and Gilson, Gus Mills, Bijou Comedy Trio, Tot Guichard, Ed. B. and Rolla White, and a chorus of sixteen girls.

DELL AND LACENTRA have been re-engaged for eight weeks with the C. E. Badger Show, in which they will introduce a new musical specialty.

MANAGER T. W. TRUSS wires from Troy, N. Y., thus: "William H. West's Big Minstrel Jubilee scored the greatest success ever seen here in minstrelsy. People turned away before eight o'clock."

ROSTER OF THE CUBAN BELLES CO.: Prof. and Isabel Rigoletti, the Rose Sisters, May Vincent, Helmita Ferro, Bancroft and White, Eddie J. Carroll, Francis Clark, H. C. Hoffman, Le Nard and Mitchell, Brown Bros., Ward and Erwood, Mona Hasting, Marguerite Keil, Helen Durand, Marie Singer, Ada Shaw, Jennie Richards, Emma Howe, Anna Palmer; Charles L. Le Nard, prop. and manager; Fred Moser, acting business manager; Prof. E. Rigoletti, stage manager; Oscar F. W. Berg, musical director; W. E. Hoffman, electrician; Chas. W. Long, master of properties.

JOSEPH F. VION has received a letter announcing the death in Augusta, Ga., Aug. 1, of Charles B. Reavis, a prominent Elk and prime mover in the Augusta Merry Makers.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aryman, Kittie
Ashley, Annie
Ancion, Adrienne
Amber, Maud
Apagetus, Louie
Anderson, Ella
Anderson, Helen
Adelaide, LaPetite
Atkinson, Maude
Atkinson, Ruby
Anderson, May
Arnold, Laura
Beggs, Millie
Bryant Violet
Bancroft, Mamie
Bell, Ella
Betra, Millie
Barton, Marguerite
Bonneville, Bessie
Brandon, Lottie
Barbooka, Marie
Burke, Ida
Betra, Millie
Batchelor, Nettie
Bates, Anna L.
Barlows, H. Alice
Burdock, Tennie
Byron, Helen
Cahill, Minnie
Crouch, Rosie
Conde, Pauline
Chick, Mrs. John
Chapman, Etta
Clayton Irene
Cotrely, Emma
Cyr, Antoinette
Clerise, Mrs.
Carmelo, Alice
Castello, Minnie
Clark, Maudie
Cushman, Sadie
Carus, Emma
Carlton, Adah
Clymer Sisters
Clements, Kitty
Carlo, Naoa
Clerice Sisters
DeGawson, Babe
Dwyer, Jennie
Daly, Made
Davenport, Kate
De Carlo, Maxine
De Shon, Ruth
De Voe, Viola N,
Durand, Maud
Deane, Laura M.
Dunbar, Bee
Darrell, Lulaine
De Lora, Maude
Deane, Laura
Daley, Jane
Dickenson, Geneva
De Onzo, Anna
De Alden, Lillie
Dutton, Effie
DeGreau, Mrs R.H.
De Costa, Fanny
Downie, Tina
Elliott, Jeanette
Elliott, Pearl
Ellsworth, May
Edwina, Miss
Engstrom, Hildegard
Esman, Flo
Eagleton, Ethel
Everett Sisters
Emerson, Mrs. Morton
Eames, Belle
Flynn, Josie
Fisher, Violet
Forepaugh, Pearl
Fielding, Pauline
Fowler, Gypsie
Flora, —
Favart, Addie
Freeman Sisters
Gladstone, Lottie
Gilson, Lottie
Griswell, Trogan
Granger, Fannie
Goodwin, Bonnie
Gorman, Pauline L
Geary, Myrtle
Goldsmith Sisters
Gleeson, Mrs.
Gilman, Charlotte
Garnett, Louise
Guilbert, Mrs. W.S.
Geanette, Rose
Gilman, Mrs. K. R.
Gleason, Alice
Gilbert, Grace W.
Goodwin, Bonnie
Grapewine, Anna
Gordon, Bessie
Haynes, Gertrude
Howard, Emily
Harlowe, Beatrice
Hull, Caroline
Hancock, Mrs. C.F.
Hall, Dora M.
Howard, Vesta
Hubin, Millie
Harnish, Mamie
Hart, Sadie
Hart, Kittie Mark
Irwin, Daisy
Jerome, Lillian
Jones, Lena E.
Johnson, Alice
Johnson, Gladys
Johnston, Florence
Johnston, Mrs. Theodore
Kenyon, Grace
Kempest, May
Kramer, Jennie
Louis, Carrie
Leslie, Fannie
Lessi, Leah B.
Loraine, Effie
Le Roy, Lillian
Lafayette, Hazel
Laughlin, Anna
Lenwood, Violet
Lenton, Miss K. (tel)
Lalor, Vernie
Lucier, Rose
Lloyd, Anna
Lee, Inez F.
La Verde, Belle
Marsh, Lillian
Mason, Nola
Marquem, Pearl
Mohawk, Gowongo
Mansfield, Bessie
Morrison, Belle
Mathews, Mrs. C.C.
Millar, Katie
Moran, Mrs. Frank
Murillo, Edna
Mason, Nola (tel.)
Marsh, Lillian
Morrison, Rosabel
Mascotte, Vina
McCoy, Nellie
Mason, Nana
Mendoza, Cleo
Ma Belle, Margie
Mason, Mrs. W. N,
McCausland, Susie
Maxwell, Laura
McCoy Sisters
Marlowe, Bessie
Murray, Mrs. Harry
Marsh, Lillian
Nelson Sisters
Nelson, Amy
Newell, Maude
Namo, Frances
Ottilie, Mlle.
Oneita, —
Omme, Miss
Palmer, Inez
Piggott, Violet
Petraglia, Angelica
Perine, Louise
Phelps, Carrie
Payton, Lucy
Price, Phyllis
Peasley, Freddie
Patti, Black
Pearl, Kathryn
Pomeroy, Marie
Ramage, Dora
Renard Sisters
Robertson, Minnie
Radcliffe, Lylene
Rhinehart, Minnie
Rufiel, Phyllis
Rezac, Emma
Ritchie, Mazie
Rice, Maggie
Reen, Dot
Raymond, Ruby
Raven, Mrs R. C.
Rackett, Mrs. Santo
Reed, Andrae
Stanley, Mabel
Scott, Kittie
Solaret, Miss
Swartz, Claire
Sansoni, Elvira
Sisson, Josie
St. Felix Sisters
Stewart, Belle
Stewart Sisters
Sigel, Sophie
St. Clair, Violet
Spaun, Mrs. Byron
Sweeney, Carrie
Shannon, Mrs Walter
Sheldon, Viola
Stoddard, Blanche
Seymour, Ellie
Sullivan, Clare
Stanley, Mabel
Tennetti Sisters
Trimble, Leila
Thornton, Bonnie
Turner, Winifred
Todd, Fannie
Thatcher, Eva
Thomas, Hilda
Vance, Clarice
Worthington, Eleanor
Wolff, Charlotta
Wiltman, Annie
Williams, Carrie
Wesley, Sadie
West, Emma
Wilson, Nina
Wall, Della
Watson, Irene 4c.
Warner, Cora
Wayne, Edith
Westley, Alice
Webb, Margaret
Weber, Nellie
Winchester, Ella M.
Wright, Mrs. P. T.
Walling, Ida
Wright, 3 Sisters
Yeager, Norma

GENTLEMEN'S LIST.

Ashton, Harry
Accoe, Wm.
Arnold, Frank
Albene & Lebrant
Alexander, L.
Alfarabi, Sadi
Armstrong, Harry
Allen, J. O. E.
Adams, Sam J.
Austin, J. B.
Andrews' Opera
Adams, Harry F.
Armstrong, Robt.
Alford, Harry
Ainsley, John E.
Albert & Baker
Alexcia, —
Alvino, W. C.
Burrows, A. E.
Bell, J. W.
Burnett, John R.
Bartelmes, Louis
Brennan, Eddie
Barlow, Billy
Brusso, Rudolph
Burrs, Jas.
Bowen, Sherman W.
Bonney, C A.
Busey, E. R
Burk & Andrews
Baldwin, Johnnie
Barry, Will
Barnells, The
Berry, A. J.
Bulmer, H. P.
Burden, Doll & Burden
Bartlett, H. S.
Bostock, F. C.
Bryant & Cleaver
Borani, A.
Burtin, Harry
Bowles, Geo.
Beebes, The
Bentham, Jack
Borelly, Arthur
Bowman, S. P.
Bowers, Ed.
Boyle, Chas.
Baker, Tony
Ball, C. G.
Buchanon, W. L.
Buckley, Harry
Burton, Ray
Baldwin, A. C.
Blondin, Leo.
Burrell Comedy Co
Burrill, Chas.
Bryant & Watson
Bruns & Nina
Blair, D. W.
Bruns, Harry
Burton, S. E.
Black, Jas.
Balbroma & Olga
Brown, W. R.
Cooly, Arthur W.
Cuddy, Jas. P.
Chase & St. Felix
Chambers, M. S.
Crosby ('Too Much Johnson')
Cooney, Thos. J.
Craig Trio
Clemence Trio
Coburn, J. Arthur
Clement & Marshall
Cassell, Jac
Connelly, Larry
Carnes, E. J.
Courtright, Ed.
Carl, K. P.
Coffree, Carl H.
Cohen, O. M. B., Chas.
Cheriff, Hadj
Christie & Pearl
Conway & Leland
Crane, Arthur
Curren, R. G.
Crane, W. H.
Clarke, Geo. S.
Clarke, W. A.
Cody, Hon. W. F.
Cooley, H. E.
Correa, John
Clark, Sam
Conroy, J.
Clark, Duncan
Clark, Horace
Clifton, Jos.
Cole, Bob
Carpenter, S. M.
Chandler, Geo. B.
Clark, Sam
Cleveland, W. S.
Christopher, H. B.
Clark, John E.
Cowper, Jas. Gordon
Case, Charley
Carroll, Lew H.
Crosby, W. F.
Clifford, Leo
Dresser, Paul
Devere, Sam
Derenda, Leo
Delkes, Joe
De Vere, T. A.
D'Jalma, Prof.
Darcy, Al. F.
Dewyllis, W. E.
De Grean, Henri
Davis, Prof. S. A.
Donna, John
Delavan, F. H.
De Rue Bros.
Du Pont, Will
Donovan, Jas.
Deming, Arthur
Davis, Parson
D'Esta, Harry
Denver, Ed.
Dwyer, Ed.
Dolan, Roger
Diamond, Geo. H.
De Cameo, Frank
Davis, Gussie L.
Dews, Nat N.
Doherty, Ed. T.
Donovan, Jas. B.
Degenhart, Henry
Derenda, Leo.
De Gordon, Forest
Dexters, The
Dryden, Harry
Dayton, W. W.
Delmar, Harry
Daly, Wm. H.
Dockstader, Billy
Ducrow, Tote
D'Esta, H. O.
Delaney, Eddie
Dye, Eugene
De Lain, Harry
Davis, John
Decker, J. H.
Delmore & Lee
Darling, Walter W.
Eaglesons, The
Elliott, Chas.
Elton, Signor
Earl, Joe
Emmet, R. C.
Evans & Devees
Ellis, C T.
Emmett, Joe
Earl & Wilson
Emery, Edward
Evans, Walter M.
Eckert, T. W.
Evans, Ed.
Evans, Clare
Earl & Wilson
Evans & Grant
Emmet, Jos. K.
Fraser, Steve
Fulton, Jas. C.
Fairfax, Jack
French, A. B.
Foster, Jesse W.
Fitzpatrick, John
Farrell & Taylor
Fulgora, Robt.
Fremont, Chas.
Fox & Summers
Farrell, Cliff.
Fisher, Phil
Fraley, Gasner
Ford, Dave
France, Geo C.
Fredericks, Gus
Fralick, Harry
Fairbanks, Harry E.
Flannery, J. D.
Foy, Al. G.
Fettel, J. A.
Felix, M.
Fay, Richard
Flynn, Jas D.
Fraley, Prof. G.
Fields Jr., John
Gosney, R. J.
Gorman, R.
Gallagher, Ed.
Gyves, Roy
Green, Harry
Gaffney, J. J.
Grant, Dr.
Gloria Trio
Gees, The
Gordon, J. H.
Gordon & Lick
Gollando, J.
Gondy, P. L.
Gleason, Lew
Grant, Burt
Grimes, Tom
Gordon, J. H.
Garnel, Joe
Green, Harry
Glinseretti, Dan
George, J. E.
Goodbar, Fate
Glidden, Geo. W.
Garvie, Eddie
Girard, Gilbert
Goodwin, Ben F.
Goding, Percy J.
Griffin, Gerald
Grant, H. Co.
Green, Mark
Gorman & Proctor
Gilmore, Maj.
Grahams, The
Hubbell, T. C.
Hart, Billy
Herberts' Dogs
Hutchinson, Al E.
Hibbard, Thos. H.
Herrmann, Prof. Leon
Hayes & Lytton
Henry, Hi
Holland, E J.
Harris, Bob
Hoffman & George
Honey, Alf.
Harrison, Chas.
Howson, Geo.
Harper, W. W.
Hagenbeck Show
Harris, Robt. H.
Hoenish, John A.
Hildesley, Chas.
Hoover, John
Horwitz, Chas.
Haines, Fred J.
Helf & Moran
Harvey, Fred D.
Helston, Wally
Hubbard, Miley
Havington, John C.
Harney, Ben R.
Hobb, Jas. B.
Holmes & Waldon
Harris, W. H.
Hughes, Paddy
Ireson, Frank O.
Iler, Nick
Junker, W. A. "Judge"
Junerson, Frank
Jerome & Alexis
Johnson, Ed. S.
Johnson, Wm.
Jefferson, Jos.
Jarretts, The
Johnston, Theador
Jones, H. C.
Keyes, Robert
Knob, L.
Kelly, Geo. C.
Keeler, Harry
Kendall, Ezra
Kelley, Joe & Allie
Keyer, E. F.
Kling, W. H.
Kohn, B.
Kilroy & Britton
King, Joe
Kreymborg, H. G.
Kluizio, J. F.
Kendal, Ray
Kataro, A. J. (tel.)
Kajik, Rhoda
Kneeland, H. C.
Kellam, Lee J.
Knight, Fred M.
Knox Bros.
Kelley, Tom
Kherns, The
Kane & Connelly
Keene, Thos. W.
Keene, Chas.
Karl, Billy
Kennedy, Bert S.
Lavender & Thompson
Lywrence, Walter
Loraine, Harry
Lawrence, Frank A
Long, Clarence E.
Lynch, John A.
Leonard, John
Lawson, Andy
Lewis, Fred E.
Lee, Oliver W.
Le Couveil, Trevor
Lawrance, A. C.
Leonards, The
Leach, John C.
La Marr, Harry
La Motte, Claude
Linton, Prof. W. W.
Little, —
Lesley, John W.
Lester & Hilliard
Lucier, C. N.
Leters, Sim
Leroyle, H.
Leonard, Jas. & S.
La Marr, Harry
La Marr, Frank
Litt, Jacob
Litz, Geo.
La Clede & Raymand
Lorenzo Trio
Le Clare, Joe
Lindon, Frank
Les Voujers, —
Lawrence, E. S.
Lowe, Geo. W.
Montgomery & Stone
Moller & Tessler
Manola, O. Judd
Melville, G. D.
Manning & Weston
Monroe, Geo.
Martin & Lonsdale
Millard, Frank
Munger, John
Mountney & Neff
Monday, Little
Morris & Morey
McCann, Geo
Murray, J. Frank
Morrell, Chas.
Morton, C. Eddie
McGrath, C. A.
Madden, Jas.
Mack, Jim
Mindrop, F. W.
Moore, Raymon
Mirror Trio
Mountney, Ed.
Mathews, C. C.
McClellan, Dr. G. B.
Malcolm, Fred
Mack & Howard
Manion, Thos. W.
McCarthy & Reynolds
Marsh, Chas. O.
McCann, Geo. F.
Morris & Morey
Matthews, Phil
Morris, Robt. G.
McRobies, The
Musicians, —
Magee, B.
Moulton, Larry
Montello. Ed.
McCann, Geo.
Myers, Sol
Morrow, Jas.
Murphy, A. J.
Margerie & Mabelle
Moore, Geo. W.
Merritt, Frank T.
Manley, Morris
McFlinn, Sam
MacLeon, Geo. C.
Milford, Chas.
McDonald, Eddie
Martell, Harry
Melrose Bros.
Morton, F. B.
Murdock, Geo. W.
McEnroe, Joe
Murphy, Capt.
Monaka, J. J 4c.
Moncillo, Geo.
Moreland & Thompson
Murray, Harry
Myrkle & Harder
Morrell, Chas.
Macks, Musical
May, G. E.
Mack, Dick
Mathews & Harris
Mason, Nola (tel.)
Morton, C. Eddie
Mohn, Harry
Merrit, Si
Mantell, Westley
Murphy, Capt.
Mangenes, Jack
Morgan, John
McCusker, Ed. J.
McClain, Billy
McDonald, Walt.
Noyes, Harry S.
Nelson, F. F.
Natus, Joe
Nelsoni, —
Neidert, Eugene A.
Nordheim, —
Nicholson, Jos. E.
Nizarras, E.
Nelson, C. B.
Newman, Mannie
Nestor & Bennett
O'Brien, Wm.
O'Connor, Ed.
Orton, Albert
O'Rourke & Burnett
Odell, Eddie
Ogle, C. L.
Oliver, Harry
Oppenheimer, Joe
Owen, Wm.
O'Brien & Collins
Overton, Al.
O'Neill, Jas.
Pitrot, Richard
Pattens, The
Prince, Hempstead
Palmer, John F.
Payne, Lee
Primrose, F. H.
Pastor, Juan F.
Patchin Bros.
Prado, Billy
Price, John R.
Paulo, Fred
Perero, Prof.
Powers, Will H.
Potter, J. Elmer
Peasley, Robt.
Piper, Frank
Pongier, Hans
Powers, John T.
Price, J. H.
Pelham, Claud D.
Prouty, C. H.
Post & Clinton
Quinn, John J.
Quigley, Bob
Russell, L. H.
Rowe, H. S.
Robinson, Bob
Rowe & Cleveland
Reno & Curtis
Razillion, G. Clark
Reno, F. A.
Raymond, Fred
Rufert, Mgr.
Rose & Gay
Rio Bros
Rice & Elmer
Rale, M. W.
Rossow, Herman
Rentrow, J. N.
Robetta, J W.
Ryan, John T.
Riggs, C. W.
Roscoe & Rialto
Reil & Abbeys
Robinson, Ed. H.
Rice, John
Rice & Primrose
Rider, Fred
Rowe, H. S.
"Reliable"
Roe, Joseph L.
Rogers, Jas.
Rossow's Midgets
Robinson, W. A.
Rosar Trio
Ruhe, John
Riggs, Capt. C. W.
Semon, H W.
Sherman, Chas
Swan, Wm. L.
Stuckhart, W. D.
St. Leon, John
Shelvey & Ladon
Slocum, A. M.
Strauss, Fred
Spaun, Byron
Shelcross, Harry
Swift, Frank
Stowe, John F.
Smackels, Eugene
Snyder, Harry
Slater, Bob
Sann, Walter T.
Sabine, Chas.
Smith, Jas. C.
Sullivan, J. L.
Spears, Ed. T.
Stanton, P. J.
Scammon, A. Q.
Singhi, Ferd
Shaw, L L.
Shepard, Chas. E.
Siegrist, Wm.
Stanley, Will H.
Speight, Geo.
Sanford, C B.
Stewart, MalePatti
Smith, Dr. T. J.
Silver & Sparks
Speck, Sam H.
Swift, Herbert
Salvail, A L.
Speedy, K. P.
Stillwell, C G.
Smith, W. H.
Stuckhart, W. D.
Schrode Bros.
Scanlon & Miley
Smith, Dr. R W.
Sullivan, Ed P.
Shean, Al.
Smith, Dr. R. M.
Savage, Miron
Salter, Ed. R.
Sidman, A. C.
Sato, O. K.
Stanley, Frank
Sturm, Max
Slater, Robt.
Scofield—(Juggler)
Seymour, Frank V.
Stetson Walter
Tait, Harry
Tessier, Wilson
Thompson, Geo. C.
Thurston, Harry E.
Thomas, Wm.
Tenney, Ernest
Tobin, Wm.
Thomas, Fred A.
Thomson, Geo. C.
Tracey, Mike
Taylor, Billie
Thurston, Harry
Tully, Elmer B.
Vaught, C. C.
Vann, Chas.
Vetter, J. K.
Varley, A. H.
Vogel, John
Vaughn, Alex.
VanLeer & Barton
Van, Billy
Weigle, Fred
Waldron, A.
Wilson, Winfred
Watson & Phillips
White, Jas.
Warner, Ben R.
Welsh, J. J.
Wheeler, John
Welby, J. B.
Waters, Willis
Williams, Gus
Willard, Chas.
Walton & Doyle
Winstanley, Robt.
Wilson Bros.
Waldron & Waldron
Wesley, H. O.
Wood, Samuel
Ward, Hi Tom
White, Jos.
Wakefild, Frank L.
Woodard, John
Washington, P. C.
Weston, Burt C.
Waite R A.
Ward & Wilson
Whitney Bros.
White, Doc W.
Whims, Dr. E. I.
Wiedeman, P. C.
Wallace, Billy
White, Chas.
Williams, M. R.
West, Lou
Wright, E. M.
Waterbury, Ed.
Welch, Joe
Welch Bros.
Wagner, E J.
Williamson, Frank
Wilson, Gross & Gibson
Yunker, Frank
Young, C. L.
Yorke & Adams
Zimmerman & Williams
Zanoni, Eddie
Zera, Ed.
Zazelle & Vernon
Zatzam & Mowra
Zola, Frank

MISSOURI.

St. Louis.—Last week saw good houses every night at all the Summer attractions. In spite of St. Louis' reputation of being the banner town for Summer theatricals, it has seemed at times as though local managers were expecting too much of the public in opening up so many amusement enterprises. But the people have responded nobly, and every attraction has received a fair share of patronage.

UHRIG'S CAVE.—"The Bohemian Girl" was the offering by the Dorothy Morton Opera Co. last week. It was one of the most pleasing presentations of the season. Miss Morton, as Arline, was enthusiastically received. Will Stephens made his initial appearance with the company as Thaddeus. Miss Lodge was cast as the Gypsy Queen, Mr. Frear as Devilshoof and Mr. Webb as Florestein. This week "La Mascotte" is being produced.

SUBURBAN.—The last Shakespearean week was given to the production of "A Winter's Tale." Grace Henderson, as leading lady, played Perdita and Harmione. Mr. Lyons, under whose direction the play was produced, appeared as Antalycus. The attendance was flattering.

FOREST PARK HIGHLANDS.—The pavilion was crowded all the week. The programme was filled with good turns, headed by La Belle Mai. Others were: Louis Granat, Barnes and Sisson, Elinore Sisters, Cargos Bros., Josephine Sabel, Baboon Jessie, trained by Frank Garnder, and the biograph. This week's bill include as the new features: Papinta, Burk Bros., Lizzie B. Roymond, Aleen and La Rue, the Lorby Bros., and Bartlett and May.

LEWIS & ERNEST PAVILION.—The biggest attendance of the season found its way to Marion Park last week. The vaudeville bill included Morris' trained ponies, Fonti-Boni Bros., Giguere and Boyer, Scott and Wilson, Leo and Chapman, Pepita Sisters, the Garnellas and W. H. Maxwell.

KOERNER'S PARK THEATRE.—A strong vaudeville bill drew well all last week. The favorites seemed to be Irene Franklin, Bonnie Lottie, Geo. C. Davis, Frank La Mondue, the Arthur Sisters and Dick Ford. The entertainment ended with the farce, "An Awful Trial."

KLONDIKE PARK CHUTES.—The entertainment all last week was for the benefit of the First Missouri Volunteers, and was under the auspices of the Woman's Relief Association. Many good amateur acts were presented. Pittman and Hickay gave an amusing magic sketch. Guy Lindsley and Edgar Lockland were each seen in specialties. A cake walk was one of the chief attractions each evening. This week Mr. McManna is again presenting a strong professional vaudeville bill.

ATHLETIC PARK.—Last week a new spectacular enterprise opened for an indefinite stay. The artificial lake has been employed for miniature naval engagements, and the fall of Havana and taking of Manila are matters of nightly occurrence. Interspersed with the programme are several excellent specialties. The evening ends with fireworks.

NEWS.—The Olympic will open Sept. 4 with "Why Smith Left Home."......The Century will follow Sept. 18, with Andrew Mack, in "The Ragged Earl." ......The Columbia opens Sept. 1, for another season of vaudeville. It is rumored that Mr. Tate will be manager, as Mr. Salisbury will devote most of his time to his other amusement enterprises..... The Imperial will open Sept. 8, with "The Wife's Peril." Miss Seligman is booked for leading lady, and Lawrence Hanley for leading man. Others of the stock company will probably be Grace Henderson, Nailetto Reed, Marion Elmore, Walcolm Williams, Frank Lossee, and Edmund Lyons, who also will be stage manager......The Standard is billed for Sept. 1......Havlin's will open Aug. 21, with "Knobs of Tennessee."......Hopkins' Stock Company, it is rumored, will include Maude Edna Hall, Emmett Corrigan, Gus Weinberg, Herbert Cheslay, Nettie Bourne, Mortimer Hugo Snow and Effie Dinsmore......Manager Pat Short, of the Olympic, is expected in town the last of August......Arthur Mackley, last year's villain at Hopkins', has signed for this season in New Orleans.

St. Joseph.—At Tootle's Theatre the season opens Aug. 23, when "At Gay Coney Island" comes for one week.

CRAWFORD'S THEATRE.—The Klimt-Hearn Co. opens the season 15, at cheap prices and change of bill nightly. The Paiges come 22 and week.

WAGNER'S WONDERLAND.—This house has been entirely remodeled and now presents a very neat and attractive appearance. The season will open 20, with the following people: Fields and Salina, Marguriete Wagner, Fountaine and Evers, Wrothe and Wakefield, Kelly and Woods, Melburn and Williams, Mlle. Scott and Rossar Trio.

KRUG PARK.—The Jubilee Singers and Musical Kleist Bros. are drawing immense crowds nightly.

NOTES.—Buffalo Bill's Wild West is due 23......The Klimt-Hearn Co. arrived in the city last week and rehearsed for their opening, 15......A. M. Miller, of "At Gay Coney Island," is in the city, making arrangements for their opening at Tootle's 23......Margurite Wagner is organizing a strong stock company and will open at Wonderland Sept. 5......Helena Fredericks, last season with the Bostonians, is spending her Summer vacation at her home in this city. She goes with the Jefferson De Angelis Co. this season.

Kansas City.—Everything is very quiet here, but in a couple of weeks things will liven up, for two of the houses will be open then......The Orpheum starts Aug. 28 and the Grand will probably not open until then, although the date may be changed to 21......The Four Flower Sisters appeared at Fairmount Park all of last week...... Dave T. Halpin, dancing tramp, who has been appearing in Omaha all Summer, came down on a few days' visit last week......George Olmi, baritone singer, has been making a hit at Troost Park for two weeks......Charles Daniels, a local composer, is in Omaha sight seeing.

NEW BRUNSWICK.

St. John.—At the Opera House "The Nancy Hanks" Co. played Aug. 11, to a large audience. The company is a good one, headed by Frank Tannehill Jr., Lillie Allyn and Geo. Dehong. The Ainsworth Co., of Boston, closed 3. The house will remain dark 15-20, to be opened on 22 by the Joseph Greene Co.

World of Players.

—Senter Payton and family have been spending the Summer at Northern Michigan resorts. Their season will open Aug. 29. They will carry a company of twenty people, including band and orchestra.

—Hoyt & McKee announce a departure for this season which is interesting. Instead of entrusting their new productions and the running New York play to an employed stage manager, Mr. Hoyt will himself this season discharge the duties of stage manager. He feels that in this way he will get full value of the fun that he puts into his plays, and that all the members of the acting company will be kept continually on their mettle. The first play which will be produced under his personal supervision, and run under his personal stage management, will be "A Day and a Night," which is to receive its first New York production at the Garrick Theatre on Aug. 29.

—"Topsy Turvey" opens in Baltimore, Md., Sept. 19, goes thence to Washington, D. C., for one week, and opens at the Herald Square Theatre, this city, Oct. 3, for a run. Frank L. Doane has been engaged.

—Roster of Sawtelle's Dramatic Co.: Jessie Sawtelle, Vera Irving, Martha Clavering, Cressie Canada, Louise Martin, Little Bessie, Frank Munnell, Gavin H. Harris, Howard Crampton, Frank L. Whittier, Harry E. Allen, George Fulton, Harry La Marr, Fred E Varney, Prof. R. M. Garner, musical director; A. S. Maguire, advance agent; J. Al. Sawtelle, proprietor and manager. "The Buckeye" and "The Blue Juniata" have been secured by Manager Sawtelle for the coming season from the author and owner, Chas. E Callahan.

—J. T. Dwyer, late with Mansfield, goes with the Lyceum Theatre Stock, Baltimore, Md.

—Edwin Walters goes with "Dawn of Freedom," as leading man.

—Frank L. Davis will be stage manager for Digby Bell. Elsie Esmond plays the ingenue.

—Parker & Houghton have secured of Willis E. Boyer the four act drama, "Temptation of Money." The season opens at Batavia, N. Y., on Sept. 19. Ted F. Griffin has been engaged for the leading heavies and to manage the stage. The plays presented will be "Temptation of Money," "Cheer, Boys, Cheer," "Beyond City Lights," "Shaughraun," "Tompkins; Who's Tompkins?" and "The Way Of the World."

—Harry D. Bunnell and Harry Leopold were engaged with the National Brass Band, of Providence, R. I., at Rocky Point, R. I., week of Aug. 8.

—The Park Theatre, Brooklyn, opens Aug. 27. Amy Lee has been engaged for four weeks.

—James L. Carhart goes with Robert B. Mantell, also P. Henry Crosly and David P. Ward.

—Hilda Vernon writes from Takoma Park, D. C., where she has been spending the Summer, that she has signed for season with J. E. Toole and will open Sept 21.

—Cressie Canada has signed with Sawtelle's Dramatic Co.

—W. C. Tucker has joined "A Boy Wanted" Co., No. 1, opening at Norwich, N. Y., Aug. 11.

—Chas. H. Kuebler, musical director, has signed with the Bennett and Moulton Co.

—Alberta Gallatin does not go with Olcott as leading lady, as has been reported.

—Nat. D. Jones has been engaged to manage the stage for "Cumberland '61"

—Kate Dalgrish withdrew from the leads of Ralph Cummings, of Cleveland, and the position is filled by Ada Levick.

—Lillie Allyn states that she has made a big success in Frank Tannerhill's "Nancy Hanks" Co., playing the part of Pearl Do Do, formerly played by Marie Jansen.

—Joseph F. Sparks is ill at the New York Hospital.

—John W. Burton has joined Salisbury's Stock Company at Milwaukee, Wis., for the old men. Also Lewis Mitchell, for the stage management. E. L. Duane has withdrawn and gone to Toronto, Can., to take charge of the stage for Robert Cumming.

—A despatch from San Francisco, Cal., dated Aug. 16, states that Patrick Corbett, father of James J. Corbett, shot and killed his wife at five o'clock A. M., of that day, and then killed himself. The sad news was telegraphed to the pugilist at his training quarters at Asbury Park, N. J., by his brother Harry, and the ex-champion was completely prostrated by the intelligence

—E. H. Sothern produced "A Shilling's Worth," a new play, by Grace L. Furness and Abbey Sage Richardson, at the Broad Street Theatre, Philadelphia, Pa., Aug. 15.

—S. Miller Kent has signed a contract to appear the coming season with the Mordaunt & Block Stock Company at the Columbus Theatre.

—"A Daughter of Cuba," a four act war play, by Jean Mawson, was given its first performance on any stage, Aug. 12, at the Lyric Theatre, Hoboken, N. J., by the authoress and company.

PENNSYLVANIA.

Philadelphia.—The theatrical season of 1898-99 opened well Aug. 13, the two houses which began operations having crowded audiences and presenting an animated appearance. The quality of the attractions promises well for the season, and if the standard is kept up there should be no doubt of prosperity rewarding the efforts.

BROAD STREET THEATRE.—Last year there was a considerable lack of novelty in the bills presented at the theatres, and this fact was commented on by followers of theatrical doings; but in opening with an entirely new play, with E. H. Sothern and Virginia Harned in the cast, this house gives promise of better things and makes a strong bid for patronage. The offering is a comedy by Grace Livingstone Furness and Abbey Sage Richardson, and is entitled "A Shilling's Worth." The action occurs in the Revolutionary times of 1776, and the period and locale—old New York on the banks of the Hudson—lend themselves to effective treatment in the way of scenery and costuming. The same attraction will likely be continued next week.

NATIONAL THEATRE.—This house opens for the season Saturday evening of this week, with "When London Sleeps" as the attraction.

FOREPAUGH'S THEATRE.—Newly decorated and refitted, and with the attaches in handsome new uniforms, this house had a pleasant opening last Saturday afternoon, 13. The house was filled both in the afternoon and evening with a very friendly audience, and every one of the old favorites was given a hearty welcome. "The Great Diamond Robbery" was the play, and the performance was marked by the general efficiency of all in the cast. The scenery was deserving of much commendation, and, as a whole, the first production of the season was most auspicious. Next week Lotta's old play, "Bob."

BIJOU.—The splendid business continues at this house, it being necessary to discontinue the sale of tickets on at least four occasions last week. The current bill includes the biograph, Isabelle Urquhart and company, in "A Strange Baby;" Milton and Dolly Nobles, Arthur Dunn and Mamie Gilroy, the Four Cohans, Olympia Quartet, the animated song sheet, with Elizabeth M. Murray as soloist; Morton and Revelle, George W. Day, Dave Meiers, Lavender and Thomson, Roger and Belle Dolan, Fred Brown, McDonough Trio and Joe Goetz. Next week Signor Del Puente, the well known operatic baritone, makes his local vaudeville debut.

AUDITORIUM.—Manager Gilmore is to be congratulated on the appearance of his popular house this year. New lighting effects and new decorations beautify the place wonderfully, and the comfort is increased by the row of attractive loges around the front of the balcony, comfortable chairs in the gallery and entirely new seats on the first floor. Even the regular patrons, who filled the house at the opening on Saturday evening, hardly recognized the interior. "The Devil's Auction" was the opening offering. Many new features have been added, and a co. of excellent ability engaged. The company includes B. F. Grinnell, W. H. Lorella, Ed. Raynes, Geo. Cole, Henri Earle, Thomas Saelyr, Wm. Speuri, Henry P Thomas, Eddie Snow, Phyllis Allen, Milured Holden, Ella Gardiner, Mayme Mayo, Nellie Edmunds, Madge Torrance, Concettina Chitten, Giselda Basseggio, and Little Miss Columbia. With the offering the people were delighted, showing their appreciation by applauding at every opportunity, and Manager Chas. H. Yale should be pleased with the reception. The same attraction is continued this week, while "Finnegan's Ball" is announced for next.

TROCADERO.—Under the management of Floyd Lauman, who proved so efficient last season, this house begins operations Monday of this week. T. E. Miaco's City Club Co. provides the first entertainment, which includes an excellent olio and the spectacular musical fantasy, "A Wild Night in Washington." The house has been thoroughly overhauled during the Summer and many improvements made, and everything promises well for the season just beginning.

WOODSIDE PARK.—The opera company at this resort devotes its efforts this week to "Billee Taylor," which is given every evening in the theatre. "The Bohemian Girl," with an excellent cast of principals and efficient chorus, met with an appreciative reception last week and filled the theatre every night. A water carnival is one of the features this week, in which Prof. George Fralich makes a high dive into shallow water. Wallace Ross, with the assistance of Violet Millington, gives an interesting exhibition of swordsmanship.

WILLOW GROVE PARK.—The main feature at this park is, as it has been, Brooke's Chicago Marine Band, and the drawing power of this organization is attested by the large crowds present at all the concerts. At the concerts on Saturday evening of this week it is announced that a number of pieces will be rendered by a chorus of two hundred and fifty young ladies.

WASHINGTON PARK.—Interest continues to centre around "The Bombardment of Manila" at this park, and the spectacle never fails of impressing the large crowds. This does not, however, cause Liberati's Band to be neglected, and their concerts are always largely attended and notable for the encores.

NOTES.—During the second week at the National Frank Wills will present "At Atlantic City."......George Holland, so long identified with local theatricals, is to have charge of a stock company in New Orleans this season. The pantomimist, George D. Melville, has been engaged by Yale and Ellis to originate a part in the new spectacle, "The Evil Eye," which will soon be seen at the Auditorium......The Ninth and Arch Museum is announced to open Sept. 3.

Harrisburg.—At the Grand Opera House J. H. Haverly's Minstrels opened the season Aug 10, to big business. Pitman's Players will be here week of 15.

PAXTANG PARK.—Big crowds witnessed the performances by the Vaudeville Stars Company when the weather permitted, Harry De Esta and his novelties were a strong feature. The combination will play at Cave Hill Park, Carlisle, week of 15. Hungarian Gypsy Band is the next attraction.

NO. [illegible] pyrotechnic display, booked for 11 and 13, was postponed on account of bad weather. ......A big boom is expected in this city in theatrical business when the soldiers are established in their new permanent camp, located a few miles outside of Harrisburg. Over twenty-five thousand troops are expected......Lester Wallace will play leads for the Miller-Steele Co., opening at Hartford, Ct., 29. Mr. Walters will leave for New York City 18......Harry Dare, musical performer, has fully recovered from his recent attack of typhoid pneumonia and will resume work in a few weeks. ......D. S. Bradley, scenic artist, will join the Bubb Comedy Co., Uly S. Hill, manager...... Norine Dunham, late of the Carsonia Opera Co., Carsonia Park, Reading, has joined the Grau Co., in "Pinafore," at Pleasure Bay, Long Beach, L. I. ......After five days out Haverly's Minstrels appeared in good form in this city 10. The Nichols Sisters, Bogert and Brian, Charles Whyte and John W. Early are strong features. The latter has been suffering with nasal trouble since the company's engagement at Plainfield, N. J., and was obliged to rest a short period......The Vaudeville Stars include James R. Adams, wife and son, William Fable, Harry Norworth and Harry De Esta and wife......James R. Adams, wife and son, attended the funeral of Willie Morgan, a nephew, in New York City, 14......Harry De Leon, who will represent the King Dramatic Co. in advance, is in the city, ready for duty......Fred W. Alles is at Carlisle, looking after the preliminary arrangements for the opening of the new opera house at that place, which he will manage....... Or in Kyle, who will do heavies and direct the stage for the King Dramatic Co., is in the city. The company will report for rehearsals 22......Ed. Ohl, vocalist, has joined Clark Brothers' Minstrels...... Joe Delaharpe, scenic artist, who was engaged at the Oppell Studio for special work, will take charge of the new Holmes Theatre now being built at Jersey City as superintendent of construction. He was given a rousing send off by his associates here..... Walter Buehle will be stage carpenter and Frank Price assistant for the King Dramatic Co......Fred Chauncey left 15, to join the Dane-Fanshaw Co. at St. Johnsbury, Ct......Master Willie Donovan, vocalist and dancer, assisted at the Soldiers' Benefit at the City Gray's Armory, 12......Ida McCormick left 11, to join her husband at Cairo, Ill., where they will fill a long engagement.

Reading.—The theatrical season for 1898-99 promises to be prolific of good productions, and the playhouses of this city are making active preparations for their openings.

PLEASURE PALACE THEATRE.—This new playhouse is the latest addition to the amusement resorts, and when the season opens, Saturday, Aug. 27, the place and attractions promise to be a revelation to Reading's theatregoers. Continuous vaudeville will be given exclusively from 1.30 to 5.30 and from 7.30 to 10.30. John C. Fox, the proprietor, has spent considerable money on the new palace of amusement, and has secured a five year lease on the premises. Everything is new, and an entire new electric plant has been added, furnishing four hundred and seventy-five lights. The proscenium arch is decorated in purple and silver, with silver ornaments. The boxes are in salmon and gold, with brass railings and fleur de lis trimmings and green draperies. In the lobby forty easels and frames for announcing the attractions has been placed.

ACADEMY OF MUSIC.—This popular playhouse has undergone a large number of improvements, under the supervision of the manager, John D. Mishler. This house opens Aug. 25, and the attraction for the opening night will be Yale's "Devil's Auction."

SAMUEL W. MYERS, formerly manager of the Myers Opera Co., is spending a few weeks in this city.

Pittsburg.—Signs of activity are now visible in and about most of our places of amusement, and in a few weeks more the two which open their doors the current week will be joined by all the others.

BIJOU THEATRE.—W. S. Cleveland and George Wilson's Minstrels, united, are announced to open this house Aug. 15, for the season, and to remain one week.

HARRY WILLIAMS' ACADEMY OF MUSIC reopens 15, for the season, the initial attraction being the Robin Hood Jr. Burlesque Co.

Altoona.—At the Eleventh Avenue Opera House Haverly's Minstrels drew fairly good attendance Aug. 11. They gave a fully up to date performance and deserved much better patronage. Cameron is booked for 24.

DEATHS IN THE PROFESSION.

DIEGO DE VIVO, for many years well known as an impressario, died Aug. 11, at his home in this city, from paralysis. The deceased was born in January, 1822, in Sarno, Italy. He enlisted in the army as a young man, and served through many battles, winning honors and promotion for his bravery. Later he opened a gymnasium. In 1851 his republican proclivities led to his arrest, and he was sent with several hundred other prisoners to the United States, landing in New York March 4, 1855. Soon after he arrived here he began giving lessons in Italian. He then met Brignoli, the tenor of Max Maretzek's Opera Co., and became his private secretary. Later he made the acquaintance of Sig. Albites, through whom he began his managerial career. His first engagement was with Mme. Marietta Gazzaniga, the prima donna, and wife of Albites, in 1860, whom he piloted through a successful concert tour, and then became manager of the Cortesi Opera Co., which included many of the most famous singers of the day. The following season he was associated with Jacob Grau, and in this company Clara Louise Kellogg made her first appearance. In 1868 Sig. De Vivo became manager of Parepa Rosa and made a great deal of money. Parepa Rosa remained under his management for several seasons. Other stars and companies he managed were the Kellogg & State Opera Co., the Wachtel German Opera Co., the Aimee Opera Bouffe Co., Ilma de Murska, Carlotta Patti, Boema, Montague English Opera Co., Kowalski, Wilhelmj, the Poppenheim German Opera Co., Adelaide Ristori, Salvini and Albani. His wife, a son and a daughter survive him. The remains were intered 13, in Evergreens Cemetery.

RETO (Frank Farrant), a contortionist, died Aug. 13, at Denver, Col., after an illness of two years. He was born thirty years ago in Worcester, Eng., and soon after his birth was brought by his parents to this country. For the past thirteen years he had appeared as a contortionist playing in many of the principal vaudeville houses of this country. His mother and a brother survive him. The remains will be brought to Gloversville, N. Y., for interment.

JOHN M. GREGORY, a manager, died Aug. 13, in this city, aged fifty-three years. He had been in the business for many years, and since 1877 had been interested at various times with his brother, George L., as manager of the latter's road companies. His mother, brother and a sister survive him.

ALEC NELSON (Dr. Eward B. Aveling), a playwright, died recently in London, Eng. Among the plays which he wrote are "By the Sea," "The Bookworm," "For Her Sake," "The Landlady," "Dregs," "The Jackal," "Madcap," "Frog" and "Judith Shakespeare," while he wrote the libretta of "A Hundred Years Ago," a musical pastoral operetta.

DISTRICT OF COLUMBIA.

Washington.—The copious showers which prevailed nearly every evening last week had a very dampening effect on the desire of our amusement seekers as far as suburban resorts were concerned, and luckily for them two of our city theatres were open—one for the entire week and the other for the last three nights—and each was crowded at every performance.

RAPLEY'S NATIONAL THEATRE had the Cleveland-Wilson Minstrels Aug. 11-13, four performances, and each to the seating capacity of the house. The new organization was satisfactory in every way, putting up a really meritorious entertainment. This engagement was but a preliminary opening of the house, the regular season opening being set for a full month hence.

KERNAN'S LYCEUM THEATRE had its regular opening with the beginning of last week, presenting its patrons with the Robin Hood Jr. Burlesquers, an organization of very mediocre merit, but the house patrons were so amusement hungry that they turned out in large numbers and gave the season a first class send off. The every day matinee (a new feature of the house) proved a success beyond the expectation of the management, and they will be continued during the season. John L. Sullivan and company 22-27.

GLEN ECHO PARK AMPHITHEATRE.—The Jaxon Grand Opera had announced for its last week "Il Trovatore" and "The Daughter of the Regiment," but the week was inclement, and the distance from the city at which this resort is located prevented a large attendance, especially during the latter half of the week, when the last named opera was billed. Therefore the managers have determined to continue "The Daughter of the Regiment" for the first three nights of the present week and "The Bohemian Girl" for the last three nights. The Sunday afternoon and evening concerts continue to be a feature at this resort, and the audiences that greeted those of 14 were fully up to the standard.

GRIEVES' BIJOU THEATRE opens its season with this week, 15-20, with daily matinees and every night at prices ranging from 10 to 75 cents. The people engaged for the opening night are: Mlle. Reyval, James and Fannie Don van, Jerome and Alexis, Mae Raymond, Larry Dooley, James Tenbrooke, Dot Davenport, Troubadour Tio, Emma Krause, Forrester and Floyd, John T. Tierney, Margaret [illegible] Bijou [illegible] orchestra of nine pieces, under Prof. Max Strum, will furnish the music.

NOTES.—Manager Harry Rapley, of the National, has returned from a pleasant Summer's outing on the New England coast, much refreshed, and is now attending to the preliminaries of the opening of his two houses in the city, viz., the National and the Academy of Music, the former of which will open its season Sept. 12, and the latter perhaps a week earlier......Nixon & Zimmerman's Lafayette Square Opera House opens Sept. 12, with a new play, "The Hotel Topsey-Turvey," a first production......Luckett & Dwyer's Columbia opens 29, with a first production also, but the title has not yet been divulged......Judging from the announcements already made, Washington promises to keep up its reputation as a theatrical "dog." .....Hall Cain's new play, "The Christian," in which Viola Allen is to star this season, will be first produced at Rapley's National, Sept. 26.

Under the Tents.

OFFICIAL INFORMATION CONCERNING WELSH BROS.' NEWEST GREAT SHOWS.—These are very busy days about the managerial department of the "Newest Great." The Welsh Bros. have just purchased all the tents, paraphernalia and cars of the Lew Hunting Shows and have organized a number two show and have sent it *en tour*, with Bob Hunting as the principal top liner. The number one show is still doing the same phenomenal business that it enjoyed in the early part of the season. The Empire State has just been visited, including Binghamton, Elmira, Corning, Hornellsville, Olean and Salamanca, and these tours proved to be the banner stands of the season thus far. "Packed houses," "great performance," "clean show," were the catch lines used by the newspapers in that vicinity. Without an exception the pencil fraternity vied in outdoing themselves with golden words of praise. The triple bar display of Weitzell and Bard, continues to be one of the strong drawing cards of the programme. No. 1 Show includes: Welsh Bros., sole owners and managers; M. H. Welsh, general manager; Chas. W. Gilder, general agent; Clinton M. Newton, director of amusements and press agent; Chas. O'Brien, superintendent of canvas; Wm. J. Morton, boss billposter, with four assistants; Howard Martin, chief steward, and Prof. Jule Reybold, band master. Performers in big show: Weitzell and Bard, Akimoto's Royal Yedo Japanese Troupe, Pearl Forepaugh, West and Zanta, Lowery and Jenkins, Jas. C. Bard, Leon Mason, the Great Vellier and Prof. J. E. Burtine's conclave of performing ponies, dogs and mules. Concert performers: West and Zanta, Geo. B. Lowery, John D. Jenkins, and Harry and Beatrice Houdini, who are featured heavily with their act of "Metamorphosis." Roster of No. 2 Show: Welsh Bros., sole owners and managers; John Welsh, general manager; V. O. Woodward, advance agent; Harry Kenzie, superintendent of canvas; Levi Dwyer, superintendent of dining tent; performers in big show: Bob Hunting, Lew Hunting, Mollie Barry, Crawford and Primrose, Alfred Heintz, Frank Lepold, Hunting Bros. (John and Tony) and Prof. Harry Mohn's congress of trained animals. Prof. Sutton is band conductor, with eight assistants. The season opened Aug. 11, at Waverly, N. Y. Both of these companies will remain on the road until late in October.

G. L. AND W. C. FUSNER have purchased the entire outfit of the Great New Orleans Circus and shipped it from Utica, N. Y., to Pittsburg, Pa., where they will reorganize it completely and open early in September and go South. The show will present a number of new features and will travel by rail.

PHILLIPS AND RAY have closed with Pawnee Bill's Wild West Show, and will go to Chicago, Ill., to lay off for two weeks.

SAN LORENZO CHURCH, City of Mexico, was on July 28 the scene of a mass for the repose of the soul of Mrs. Edward W. Orrin, who died in America one year previously. Father Miguel Rubi was the celebrant, Father Crosa deacon and Father Waisa sub deacon. Several of Mr. Orrin's friends had assembled upon his invitation, and during the progress of the ceremonies all held lighted candles. An orchestra and choir rendered the musical numbers of the solemn service which lasted one hour and a half.

CHAS. COHEN has closed the season with J. Augustus Jones' Big City Shows.

THE HIDALGO SOCIETY, a patriotic organization, held its annual celebration at Orrin's Circus, City of Mexico, July 30. The circus was beautifully decorated with a profusion of flags and hangings, and the general effect was striking and imposing, from the facade of the theatre to the back of the stage, where a seat of honor had been erected for President Diaz. The *coup d'oeil* was animated in the extreme; the boys and girls from the various government colleges and schools, in their uniforms, were ranged on opposite sides; the boxes were occupied by distinguished families, and the chairs by employes, deputies and officers of the army.

MARYLAND.

Baltimore.—Last week's business was very large at the suburban resorts, as well as at the two city theatres making bids for patronage, and the outlook for a continuance of prosperity is good.

KERNAN'S MONUMENTAL THEATRE.—John L. Sullivan's Specialty Co. came Aug. 15, opening to a big audience, which gave the old warrior an enthusiastic reception. The Bon Ton Burlesquers closed a good week 13. Miaco's City Club Burlesque Co. is billed for 22.

FORD'S OPERA HOUSE.—Wilson & Cleveland's Minstrels brought to a close a fairly successful three nights' engagement 10. The house will remain closed until Sept. 5.

ELECTRIC PARK.—The week beginning 15 opened with an immense crowd in attendance. Guille, tenor singer, who made so great a hit last week, entered upon the second week of his engagement, and the following new people were seen: Diana, Starr, Le Clair and Leslie, Al. Leech and the Three Rosebuds.

RIVERVIEW PARK.—Continued big attendance was observed 15, when the following new people appeared: Walton and Doyle, Farrell and Taylor, Margerie Mabelle, Babe Moore, McCarthy and Reynolds, and Amy Nelson.

WHITE'S CIRCUS is at Gwynn Oak Park this week.

Baseball.

New York vs. Chicago.

The New Yorks defeated the Chicagos on Aug. 12, at the Polo Grounds, this city, in a long drawn out, tedious and uninteresting game. Neither team played in anything like championship form. The locals were very weak at the bat, and were a little off color in their fielding, while the Chicagos played like a lot of amateurs in the field, although they redeemed themselves somewhat at the bat, but even in this respect they were erratic. They hit the ball often enough to win with apparent ease, but they could not bunch their hits, nor make one when needed most. Chicago's errors, and good base running by the New Yorks, helped the latter to a victory. The visitors delayed the game considerably by their continual wrangling with the umpires. It finally became so irksome that Umpire Emslie ordered Captain Dahlen out of the game. The latter's place was taken by Isbell. Dahlen's removal proved costly to his team. Isbell, who took his place, made a wild throw in the ninth inning that allowed Warner to score the winning run. Rusie, whose delivery has heretofore proved a puzzler to the Chicagos, was pounded hard from start to finish. The long safe hits were a triple bagger by Mertes and a two baser by McCormick. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Ryan, lf	5	0	1	0	0	0	VanHalt'n, cf	5	0	1	2	0	0
Everitt, 1b	5	1	3	12	0	0	Tiernan, lf	4	1	2	2	0	0
Thornton, cf	5	1	1	1	0	2	Joyce, 1b	4	0	0	6	0	2
Dahlen, ss	3	0	0	1	2	1	Davis, ss	4	1	1	4	5	1
Isbell, ss	2	0	1	2	3	2	Gleason, 2b	4	1	0	4	2	0
M'Corm'k, 3b	5	0	2	1	1	0	Doyle, rf	4	0	0	3	0	0
Mertes, rf	4	1	1	1	0	0	Hartman, 3b	4	0	0	1	1	0
Connor, 2b	4	0	0	1	4	1	Warner c	4	1	1	4	1	0
Donahue, c	4	0	2	5	2	0	Rusie, p	4	0	0	0	2	0
Callahan, p	4	0	1	1	5	0	Totals	37	4	5	*26	11	3
Totals	41	3	12	25	17	6							

Chicago	1	0	1	0	0	0	0	1	0	—3
New York	1	0	0	2	0	0	0	0	1	—4

*Callahan out, hit with batted ball.

Base on balls—Chicago, 2; New York, 3. Struck out—C., 2; N. Y., 3. Umpires, Emslie and Hunt. Time, 2.10.

The New Yorks again won on Aug. 13, this time with far more ease than in the contest of the day before. Woods proved an easy problem for the home team and they straightened out his drops and curves to their heart's delight, virtually winning the game in the first inning, when they scored four runs. The Chicagos were considerably weakened by having two of their men removed from the game in the first inning and Ryan retiring in the next inning on account of an injured leg. Whether or not it had any effect on the result is only a matter of conjecture, but it was certainly an unfortunate occurrence, and had a bad effect upon the rest of the visiting players. A close decision on Everitt at third base caused Captain Dahlen to make such a kick that he was ordered out of the game by Umpire Hunt. Pitcher Griffith, who was down on the cards to pitch, then took up the argument and he, too, got the walking orders. The three substitutes could not fill the places of the other men, but still that was no fault of the local players and does not rob them of any of the glory of their victory. Meekin pitched good ball and held the visitors well in hand and the home team's batting was hard and timely. The long safe hits were a triple bagger by Mertes and doubles by Van Haltren and Joyce. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Ryan, lf	1	0	0	0	0	0	VanHalt'n, cf	5	2	1	0	0	0
Isbell, lf	4	0	1	0	0	0	Grady, lf	5	2	1	4	0	0
Everitt, 1b	5	0	2	12	1	1	Joyce, 1b	5	1	1	12	0	1
Thornton, cf	4	1	2	2	0	1	Davis, ss	5	1	2	2	3	0
Dahlen, ss	1	0	0	0	0	1	Gleason, 2b	5	0	1	1	2	1
Chance, rf	3	1	1	2	0	0	Doyle, rf	4	1	2	2	0	0
McCorm'k, 3b	4	0	0	2	0	1	Hartman, 3b	4	1	0	1	3	0
Mertes, rf, ss	4	0	1	2	4	1	Warner, c	4	0	1	4	2	0
Connor, 2b	4	0	0	1	3	2	Meekin, p	4	1	1	1	2	1
Donahue, c	4	0	1	3	1	0	Totals	41	9	10	27	12	3
Griffith, p	0	0	0	0	0	0							
Wood, p	4	0	0	0	3	0							
Totals	38	2	8	24	12	6							

Chicago	0	0	0	0	0	2	0	0	0	—2
New York	4	2	1	0	0	0	1	1		—9

Base on balls—Chicago, 1; New York, 4. Struck out—C., 3; N. Y., 2. Umpires, Emslie and Hunt. Time, 1.47.

A draw was the best these teams could do on Aug. 15, after struggling through ten innings, each side having

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Vaudeville and Minstrel

CHAS. K. HARRIS, the song writer and publisher, has now opened offices in the principal cities of America. His New York office is located at No. 39 West Twenty-eighth Street, and is in charge of the well known singer, Meyer Cohen. His Chicago office is located at the corner of Clark and Lake Streets, in the Ogden Building, suite No. 617 and 618. A. L. Shiffman, for many years connected with the best known music houses of the United States, will hereafter look after Mr. Harris' interests in Chicago, while the San Francisco office will be managed by Harry Friedlander, at No. 1,521 Devisadero Street. All of Mr. Harris' publications are kept in stock there, and well known pianists, who will be pleased to teach any of the songs to professionals calling at the offices, are in constant attendance. All of the prominent singers of the world are singing Chas. K. Harris' songs at the present time. Among them are Nester and Bennett, Kessler and Carrick, Raymon Moore, Annie Suits, Imogene Comer, Chas. Kent, George J. Gaskin, Bessie Bonehill, Merri Osborne, Georgie Bryton, Zelma Rawlston, Dan Quinn, Bob Price, Windom and his quintet, Margerita Sylvia, Al. Grant, Jas. W. Reagan, Wood and Sheppard, Montague and West, Chas. B. Lawlor, John W. Meyers, Phyllis Allen, Emma Carus, Will E. Culhane, Delmore Sisters, Young, Adams and Young, Jimmie Wall, Louise Kerlin, Newsboy Quintet, Lew Hawkins, Bootblack Quintet, Troja, Harry G. Castle, Jessie Villars, Lillian Von Tilse, Wm. Lamont, Howard Powers, Annie Meyers, Gertrude Warren, Kittie Melville, Myrtle Vinton, Maud Bagley, Ed. Thompson, Lizzie McKeever, Bessie Davis, Marie Von Zieber, Irene Mackey, Kelly and Marsh, the Cliffords, Don Marrenno, Fannie De Costa, Press Eldridge, J. Early, Barney Fagan, Geo. H. Hammond, Walter Hawley, Francis Hartley, Lilly Lawrence, Louise Le May, Kate Michelena, V. C. Minnelli, Ferd Noss, Harry Putnam, Macy and Scott, Harry Sheldon, Louise Auber, Sisters Whiting, H. Chas. Russell, Mary Lane, Baby Lund, James R. Conklin, Billy B. Van, Geo. Wilson, Four Columbians, Phyllis Ruffell, Flowers and Cameron, Winn and Edmonds, G. H. Primrose, Caroline Spiegler, the Morrisons, Joseph M. Kane, Edith Flowers, Master Horace Simms, J. Elton Dempsey, William Wolf, Jules Cluzetti, John J. Meehan, Wm. A. Fay, Kittie Beck, Mortimer and King, John J. Leonard, B. G. Harlan, Harry S. Stanley, Allen May, Trocadero Quartet, Frankie Earl, Mueller and Borgett, Russell and Pearl, Lydia Barry, Caroline Hull, Ola Hayden, Lizzie B. Raymond, the Silvers, Florence Bindley, Meta Stanley, Howard and Emerson, Maxwell and Simpson, Walter J. Talbot, Cushman and Holcombe, Bruns and Nina, Felix and Cain, Bernard Dyllyn, Arthur K. Deagon, Joe Natus, Nettie Black, Evelyn Britton, Bert. C. Gagnon, Ed. and Kittie Deagon, Mark Bennett, Carr and Jordan, Henry McCauley, Albert Hawthorne, the Robinson-Baker Trio, Mae Britton, Will and Irene Myers, J. Harvey, McGinty, Margaret Rosa, Virgie Risbee, Alice Raymond, Raymond and Clark, Eddie Giguire, Collins Bros., Louis Powers, Edgar Turpen, Eugene Smackels, Harle Wilson, Dorothy Gray, Thomas F. Kelly, Ma Belle, Carl H. Anderson, Gertrude Fort, J. Edgar Johnston, Millette Charters Link, Dora Claxton Felix, Harry J. Howard, J. Stewart Blanford, John P. Curran, the Christies, Rowe and Cleveland, Rose Randall, Maybelle Eckert, Ludwig and Heck, Grace Sherwood, Will E. Culhane, May E. Cunard, Will Walling, Marie Fellows, Lew Palmer, Stella Costa Levy, the Musical Macks, Joadwine and De Witt, Sharp and Flat, Hadley and Hart, Lillian M. Knott, Corse Payton's Comedy Co., Master Frank Hall, Rose Sydell, Maud Raymond, Jessie Ollivier, Arnim and Wagner, Stuart, Annie Carter, Chas. M. Ernest, Dudley Prescott, Harry Atkinson, Carmen Sisters, Mildred Harriman, Florence Beardsley, Gilberta Learock, Beau Brummel, Gertrude Kimmerly, Chas. E. Witt, Murray & Mack's Co., Al. G. Field's Minstrels, Gorton's Minstrels, Hi Henry's Minstrels, Nettie De Coursey, Fanny Everett, Lillian Castle, Pete Baker, Gus Williams, Susie Levino, Geo. D. Lambson, Beatrice Norman, Alice Carle, Sadie Stephans, Leila McIntyre, Ely and Gardner, Lillian Stillman, Ada Richmond, La Porte Sisters, Bessie Davis, Lettie Wright, Clark and Ellsmere, America's Comedy Quartet, Bison City Quartet, Broadway Trio, Gotham City Quartet, Manhattan Comedy Four, Thelma Aubergne, the Tally Ho Trio, Casino Comedy Four, the Troubadour Four, Mark Bennett, Lloyd Langdon, John P. Curran, Leila McIntyre, Ada Richmond, Bob Price, Camilla Martin, the Five Nosses, Mabel C. Wright, Louise Kerlin, Stowe and Tennant, Smith and Fuller, Archie Hood, Florrie West, Julia Mackey, Rich and Tressider, Jean Palmaine, Geo. Preston, Chas. Dougherty, Ford and Dot West, Lillian Mack, Harry Robzart, Bert Gilderoy, J. M. Wall, James McKernan, Campbell and Robinson, Louise Le May, Madeline Shirley, Viola Sheldon, Julia Cotte, Margaret Webb, Annie Hart, Beatrice Leo, Minnie Shult, Minnie Louise Cahon, Madge Maitland, Mona Carrington, the Winthers, Billie Young, Matie E. Bowen, J. Early, Wiley Hamilton, Geo. Maxwell, three Schuyler Sisters, the Castle Sisters, W. C. Crane, Geo. H. Carr, Colton and Danon, Rosie Albro, Anna Chance, Nevada Farrington, Dolline Cole, Lena Davenport, Jessie Villars, Walter Hawley, Geo. A. Hammond, Edward Adams and Edna Bassett Marshall.

WILL LYLE'S MINSTRELS opened their season Aug. 16 at Asbury Park, N. Y., under the management of Alonzo Foster, with the following roster: Grey Patti, Gus Durr, Rosani Niblo and Riley, Haley and Sanford, Clint Weston, Chas. Fach, Geo. Johnstone, Harry Jones, Will Gensen, Bob Lomas and the Amity Quartet.

FORD AND DOT WEST have just played their third engagement at Tony Pastor's Theatre where they introduced their new act, and Manager Pastor re-engaged them for next week which will be their last week playing dates. They are booked forty weeks with Crane Bros. & Rober. They are this week at Proctor's Pleasure Pleasure.

ISLER, BURKE AND MCDONALD, Bentham and Byrne, and William Rowe, are with Arthur Deming's Minstrels.

T. J. HEFRON, who is now playing an engagement over the Burt circuit of parks, opens on the Keith circuit Sept. 26.

THE LEONARDS (James and Sadie) are playing the J. K. Burke circuit of parks.

CHAS. H. BAKER, formerly of Baker and Earnhart, and Lew Bunell, formerly of Thompson and Bunell, are working together, doing a comedy musical act.

NINI DIVA'S EUROPEAN SENSATION will open the season Aug. 22, and not 15 as previously announced.

THE THREE MARTINNETTIE BROTHERS have closed with "Battle of Manila" Co., at Washington Park, Philadelphia, Pa., and have started for Denver, Col., to open at Elich's Garden, Aug. 21, for three weeks. They join Stanselle's Spectacular Co., in Denver, Sept. 17, for thirty weeks.

O. M. COTTEN, pianist, was made a third degree member of Albion, Mich., Lodge, No. 57, Knights of Pythias, Aug. 9.

LEO DERENDA, of Derenda and Breen, club jugglers, was the recipient of a handsome scarf pin while playing Westwood Park, Dedham, Mass., week of Aug. 8.

ADELE RENO, of the Cosmopolitan Trio, was the recipient of a gold watch, presented to her by Yule and Galpen, of the same trio. A banquet followed, at which several friends were present.

WARREN BUNKERR, female impersonator and dancer, is spending the Summer on a ranch at Colorado City, Col.

JOHN T. HANSON AND MAYBEL DREW have decided not to go to England as previously arranged, as they have received a very good offer from one of the leading farce comedies for the coming season.

CLIFFORD AND HALL have finished fourteen weeks playing parks through the Western States, and have several more to play. They state that their new act has met with great favor.

H. I. ELLIS has sold his interests in the London Gaiety Girls to Ed. B. White, of Ed. B. and Rolla White. The show opens the season at the Star Theatre, Brooklyn, N. Y., Aug. 15.

THE FOUR ALLENS are producing their specialties with the Buchanan Dramatic Co. at the Union Family Theatre, Butte City, Mont. They are also under contract for three weeks with the Balentine Comic Opera Co., at the same house, to open Aug. 15.

RICE BROS., comedy bar act; Mlle. Victoria, contortionist, and Irving and Howard, song illustrators, played three weeks at Kingston, Ont., three weeks at Ottawa and two weeks at Toronto, Ont., and return dates to Toronto. The Rice Bros. play Shea's, Buffalo, N. Y., Aug. 22.

THE CLIFFORDS are at Camp Thomas for two weeks, with the Taylor circuit to follow.

GEO. W. LEDERER is organizing a company of colored performers for a tour. He has engaged Williams and Walker, Hodges and Launchment, Goggin and Davis, Mallory Brothers and Brooks, and "The Black Cool." The entertainment will consist of an olio, followed by a "Senegambian Opera." Twelve weeks have been booked for America, when the entire company will be taken to London.

BLANCHE LATELL goes with Nina Diva's European Sensation.

MANAGER FRED HUBER writes thus: "I leave St. James, L. I., for New York Sunday, Aug. 14, to prepare for rehearsals for the Vanity Fair Co. During my leisure hours here I completed two burlesques, one a Winter carnival. It is a complete reproduction of the famous Montreal Ice Palace. The scenery for it is already completed, modeled after special photographs. This one will be the curtain raiser. The finisher I named 'A Creme de Menthe.' It is in two scenes, and is quite massive, being on the military order, having, however, no bearings on the late or present war. Vanity Fair will also have eight strong specialty acts, in addition to which we will carry eighteen chorus women, bringing our roster up to thirty-two people. A number of novelties will be introduced. Walter F. Webb will again be musical director, and I have no doubt but what a number of his compositions will become extremely popular. Vanity Fair this season will surely be heard from, even more so than it has the past two seasons."

ALLEN AND DEVERE write from Indian River, Mich., as follows: "This is a charming Summer resort, and boasts of an excellent hotel. The fishing here is not to be surpassed at any inland resort. Mr. Devere caught seventy-five pounds in a few hours the other day, and since then considers himself an authority on all matters pertaining to fishing. We are having a most delightful vacation and most heartily wish all our friends could visit here. The only drawback is that we cannot get the actors' friend, THE CLIPPER, here in the woods. When we are not fishing we are spending our time making changes in our blackface sketch, which has been very successful for the past two seasons. We leave here soon to fill engagements."

BARLOW MINSTREL NOTES.—We are now in our tenth week of Summer houses, having broken all records on the Burt circuit, and this week we are the special feature for Elk's week at Cedar Point, Sandusky. At the beautiful Celoron Casino at Jamestown, N. Y., we were entertained by Manager Delmar, who was so pleased with the company and its members that he named his little son, who was born during our last performance, Barlow Delmar. We open the Celoron Casino May 30 next year. Fred Russell and Hugh Cannon are presenting a novel dancing specialty. All well and getting ready for our Western tour, which commences immediately after the closing of the Summer season, at Grand Rapids, Sept. 8. Zella, frog man, had the misfortune to break two ribs while giving his act at Cedar Point last Sunday afternoon. The ribs broke during the first trick and the plucky little contortionist finished his act and left the stage bowing, then fainted in the entrance. He will remain with the company until he is able to reappear. Zella has been five years with the Barlow Show.

THE SHARP FAMILY, assisted by Joe McEnroe, are playing to good business through the southwestern part of Pennsylvania.

THE BROADWAY BURLESQUERS, one of last season's most successful organizations, opens the season Aug. 20, at Waldmann's Opera House, Newark, N. J. The company is this season under the management of Fields and Lewis, who intend to spare neither pains nor expense to keep it up to the excellent standard of last season. The company starts out with new scenery, handsome costumes and appointments, an excellent olio and a strong chorus. Lottie Gilson heads the attraction, with John Kernell a strong second choice. Others in the roster are: Mathews and Harris, the Mitchell Sisters, Meeker, Baker Trio, and Fields and Lewis. Arthur Gorman will be business representative; Wm. Fields, treasurer; Thos. Creamer, master machinist, and E. F. Brooks, musical director.

GILMOUR AND MAGEE have dissolved partnership. Jack E. Magee and wife, Tessie La Tour, have signed with the Eastern "Finnigan's Ball" Co., opening at Philadelphia, Pa., Aug. 22.

HARRIS AND FIELDS, featured last season with the Vaudeville Club Burlesquers, have been re-engaged by Weber & Fields for their "Pousse Cafe" Co., which opens the season's tour Sept. 5, at the Olympic Theatre, Providence, R. I. Harris and Fields will play the two German roles created by Messrs. Weber and Fields at their Broadway Music Hall, this city, last Winter.

MRS. MAGGIE ALLEN, of the Allens, society dancers, was presented with a handsome pair of solitaire diamond earrings Aug. 1 as a birthday gift.

PEOPLE BOOKED at the Brockton, Mass., fair, which occurs Oct. 5-8, are: Emil Gautier, the Three Sisters Macarte, the Carl Dammann Troupe, the Vaidis Sisters, the Ten Yosco Neopolitans, Andre and Golden, Prof. Herbert and his canine wonders, the Two Bark-Ben-Achmets, Three Brothers Luken, Irma Orbassany, Five Cornalias, Zeno, Karl and Zeno, the Sisters Pantzer, Burke and Andrus, and M. J. Cody.

PAPINTA, we are informed, during her four weeks' engagement at the Masonic Temple Roof Garden, Chicago, Ill., which closed Aug. 13, proved to be the strongest drawing card that ever appeared at that resort. We are further informed that during her engagement all records for attendance at the resort were broken. She opened 14 at Forest Park, St. Louis, Mo., for three weeks.

MANAGERS SHERIDAN & FAUST have engaged H. I. Ellis as business manager of the Metropolitan Burlesquers.

H. STANLEY LEWIS, advance agent, for several seasons with Davis & Keogh's attractions, was initiated Aug. 10 into Olean, N. Y., Lodge, No. 273, Knights of Pythias.

THE NEW OPERA HOUSE at Yorkville, Ill., will be opened week of Sept. 5. It is a ground floor house with gallery, and will seat six hundred people.

BARNES AND MOSS have closed a week's engagement at Crystal Lake Park, Gardner, Mass., and are at the Point of Pines this week, making their sixth week of Mead's New England Park circuit.

HOWARD POWERS AND DOLLY THEOBALD have concluded eight weeks on the J. K. Burke circuit, and are now on Frank Burt's circuit. They are re-engaged over the Castle circuit of ten weeks, commencing in November, with their new act.

ARTHUR DEMING'S MINSTRELS will open the Dibble Opera House, Fishkill, N. Y., Aug. 16, and the Peattie Academy of Music opens a few days later.

LITTLE ANNA LAUGHLAN writes: "I have been making quite a success at Klondyke Park, St. Louis, Mo., where I have been re-engaged for the second week. I have signed to open the first week in October, with one of Doris & Keogh's attractions. I will return to New York in September for rehearsals."

BUNTH AND RUDD are filling engagements in Russia, having written THE CLIPPER from Moscow, July 27. In the same bill with them Galleti, and his monkeys; Chas. Sutton, Tom Bellings and Rosie Rendel, transformation dancer.

THE HELSTONS, Lottie and Wallie, have left Hayes' Amusement Co., and have signed six weeks with J. Wendal Gorman's park circuit.

LEN ROSS was one of the features at Avocca Villa, Bath Beach, last week.

MABEL STANLEY opened Aug. 8 at Riverview Park, Baltimore, Md., is this week at Columbia Park, Portsmouth, Va., with Richmond to follow.

THE QUAKER CITY QUARTET (John Pieri, Harry Ernest, Edward Hanson and B. S. Carnes) are with Primrose & Dockstader's Minstrels.

MR. AND MRS. LLOYD LANGDON are mourning the death of their little daughter, Thelma, which occured on Aug. 7, at Riverside, R. I.

HARRY THOMPSON writes that he is closing the olio with Miaco's City Club Co. and is making a success.

HOWARD AND BURDOCK played Bergen Beach Aug. 7 in place of Emery and Marlowe.

THE ROEBER & CRANE BROS. VAUDEVILLE AND Athletic Co. opens its season at Paterson, N. J., Sept. 5. The company includes: Le Clair and Leslie, Alf. Grant, Daly and Devere, Ford and Dot West, Crane Bros., Rosalie, Maxwell and Dixon, West and Williams, Lamont and Love, and Ab's German Athletes, who together with Ernest Roeber, will give exhibitions of the different styles of wrestling. The season is booked solid for forty weeks. F. C. Cooper is business manager and press agent, Chas. Peveira, advertising agent; John Collins, assistant agent.

FORRESTER AND FLOYD opened Aug. 8 for a return engagement at Broad Street Park, Richmond, Va., with the Bijou Theatre, Washington, D. C., to follow 15-20.

HARCOURT AND MACK have finished their Summer engagement of New England parks and will open the Winter season Aug. 29.

THE PARTELLOS have signed with the Alma Chester Co. for the coming season, opening at Gloversville, N. Y.

ROSE WINCHESTER, who has been resting at Reed's Lake, Mich., for four weeks, opened Aug. 8 at Mountain Park, Holyoke, Mass., with Noronico Park to follow.

R. V. HALL, musical director of the Wood-Jersey Co. last season, is directing an orchestra at the Oakwood, Green Lake, Wis.

HARRY AND SADIE FIELDS were at Undenthorp Park, Chester, Pa., Aug. 8, and were engaged by Manager Canteily for Aug. 15.

JENNIE LAMONT and Mary Bradley open at Austin's Aquarium, Boston, Mass., Sept. 12.

PEARL IRVING fell from her bicycle Aug. 12, at her home in Boston, Mass., and is so severely hurt that she will have to cancel her engagement at Sam T. Jack's Broadway Theatre, this city, for the present. She was run down by an electric car in the Back Bay.

BERT HOWARD AND LEONA BLAND,

The clever comedy team, are playing dates. Mr. Howard is a clever pianist, who has been soloist at Proctor's New York houses, and introduces his trick playing in his Rube make up during the act. Miss Bland, who has appeared successfully in legitimate soubrette roles, impersonates the mischievous Kid very cleverly. They were with the Rose Sydell Co. last season.

NOTES FROM MIACO'S CITY CLUB CO.—We inaugurated our ninth regular season Aug. 8, at the Lyceum Theatre, Boston, Mass., and in spite of the intense heat a good audience assembled in the afternoon, while at night people were turned away. The rest of the week we were lucky to strike cool and rainy weather, and in consequence we played to packed houses all week; in fact, we put extra chairs in the aisles on Tuesday, Wednesday and Thursday evenings. A novelty overture is introduced, entitled "The Victory," in which scenes are shown depicting the battle of Manila, the destruction of Cervera's fleet and the fall of Santiago. The opening burlesque, "A Wild Night in Washington," by Herbert Hall Winslow, is a gorgeous extravaganza and more pretentious than those generally seen on the vaudeville stage. Mr. Miaco has been very lavish with his money this season and is bound to reap his reward. The company numbers twenty-nine people and includes the following: Fannie Everett, Carrie Fulton and Bert Leslie, Harry Thompson, Joe Nester, Alice Wren and Irene Young, Lew Palmer, George Graham, Louise Charland and Minnie Searles, Mazie Burton, Mamie Travers, Daisy Palmer, Lizzie Smith, Estelle Holland, Helen Caldwell, Maud Rivers, Anna Williams, Mamie Rhodes, Viola Jackson, Lee Chadwin, Freda Hammond, Violet Le Clair, Jennie Carlton. Executive staff: T. E. Miaco, sole proprietor; Robert Fulton, business manager; Henry Neubauer, leader of orchestra; James Talbot, master mechanic; James Wilkinson, electrician. We carry complete all the scenery, electrical and mechanical effects used in the production. We play the Trocadero, Philadelphia, Pa., Aug. 15, and then go West, where the show has an established reputation and we expect to reap rich rewards.

MANAGER FRED IRWIN writes from Louisville, Ky., as follows: "The aggregation of burlesquers and vaudevillers touring under the title of Irwin Bros.' Burlesque Co. opened to standing room only Sunday, our opposition being two ball games for one admission, a popular German picnic, with eighteen thousand people in attendance, and the thermometer at 94. The stamp of approval is placed upon us by the Louisville press and public. Everything presented is new, and I am using only original stuff this season and am entirely away from time worn melodies and gags. The Irwin Show is in the lead and will not be overcome this season. I am prepared for pirates, with their little books, and have accordingly copyrighted all of my material. The roster includes Fred Irwin, manager; W. L. Ballauf, business manager; Geo. Foster, musical director; Homer Howard, stage manager; Geo. Sidney, Frank Walsh, the Street Arabs Quartet, Walter Stockwell, Harold Quillie, Ed. Stockwell, Will Slaght, Thompson and Carter, Merrill and Newhouse, the Sisters Valmore, Minerva Lee, Marion Dunn, Carver and Black, Lillian Walton, Bella Wilton, La Belle Nadine, Annie Foster, Marie Ballauf, Loretta Montaine, Madlyn Stell, Florence Devere, Etta Goodridge and May Clayton."

F. O. GORDON AND HARRY FRELICK have formed a partnership, Mr. Frelick replacing Steve Miaco.

IRVING AND HAZLETON are doing their "Manhattan Cocktail" at the Chicago, Ill., Opera House, week of Aug. 15.

HARLAN AND YOST will produce a new sketch, written by Jess Dandy, with Irwin Bros.' Venetian burlesque, entitled "That Kentucky Girl."

THE SISTERS REVERE opened their Eastern engagement in Rochester, N. Y., at Ontario Beach, with Haltnorth Theatre, Cleveland, O.; Shea's, Buffalo, N. Y.; Grand Opera House, New Haven, Ct., to follow.

THE MAY HOWARD BURLESQUE COMPANY will open the season Aug. 29, at the Trocadera, Philadelphia. There will be, all told, thirty one people in the company, and if good rehearsals count, why the show will rank well with any on the road. The burlesques, "The Ladies' Alimony Club" and "The Secret Servers," by Fred Solomon and Edgar Smith," are brand new productions, with original music and all new songs. Special scenery has been painted by Spears, of Philadelphia, and the costumes, which were designed by special models from Paris, are said to be the finest that has graced a burlesque show. The season is booked solid from August to May, and in fact every detail has been attended to with a view to make this one of the finest and most complete shows on the road.

TEAL AND BAKER have signed with Hi Henry's Minstrels for a season of forty weeks.

THE CARRE SISTERS have been obliged to cancel all engagements and to decline several offers for the approaching season on account of Miss Anita, who is lying dangerously ill at St. Alexis Hospital, Cleveland, O.

THE HARBECKS are playing the Western park circuit.

THE JOHN L. SULLIVAN CO. opened its season Aug. 11, at Red Bank, N. J. The roster: Wm. H. Sherwood, sole proprietor and manager; Harry N. Farren, advance agent; Major Laird, stage manager; A. Hinchcliffe, musical director; George Earnest, property man; John Philie, master of transportation; John L. Sullivan, Lowery and Francis, Irene Mackey, Rochefort and May, Darmody, Petching Bros., Bertini and Crouch, Begley and Lee, Ryeford Sisters, Edwards and Edwards, Annie Ware and Jennie Martin.

HAL VERNON, Paris, France, has booked Sawtelle and Morgan, the Artellos, Nelson Family, and Sharp and Flat for the Paris Exposition.

BRAGG AND ASHTON, after playing the Ohio and Indiana circuit, are booked on the Taylor circuit, with return dates at Cincinnati to follow.

INEZ VERRAULT has recovered from her recent illness, and is rehearsing a new routine of songs for her specialty, written by Arthur J. Lamb.

T. J. FARREN has three weeks booked in Chicago, Ill., houses, ending Sept. 10.

THE ST. CLAIR SISTERS, Stella and Minnie, played Summit Lake Park, Akron, O., week of Aug. 7.

NETTIE FIELDS will next season rejoin her husband, Harry Frey.

MILLER AND MAY have closed a four weeks' return engagement at the Tivoli Music Hall Savannah, Ga., and open at Chora Park, Charleston, S. C., for two weeks, Aug. 15.

MRS. EMMA CANNON, wife of John Cannon, the comedian, is seriously ill at her home in Providence, R. I.

ELLIS AND RAYMOND played the Palace Theatre, Boston, last week, and are this week at Crystal Lake Park, Gardner, Mass.

MORGAN AND WEST are on the New England park circuit. Last week, Waushakum Park, So. Framingham; this week, Sebatia Park, Taunton, Mass., and next week, Skowhegan, Me.

GEO. C. DAVIS, after an engagement of five weeks at Koerner's Park Theatre, St. Louis, Mo., leaves for Elitch's Gardens, Denver, Col., for two weeks.

AMBROSE KEENAN, who has been in bed with typhoid fever since July 17, is able to resume his duties as pianist at the First Street Theatre, Parkersburg, W. Va.

MANAGER JOHN GRIEVES has vastly improved the Bijou, Washington, D. C., during the Summer. Heavy Brussels carpets have been put down, while new curtains have been hung and the edges of the boxes reupholstered. The orchestra chairs have been changed for broader and better ones, while the old time benches in the gallery have given way to "folders" of the latest pattern. From the lobby up the theatre has been entirely repainted in blue, white and gold. A number of mural decorations have been done, and the walls are being papered with tasty designs. Heavy rubber pads are to be placed on the outside steps, and those leading to the circles, while the carpenter has busied himself in putting touches everywhere, and in lifting the ground floor until every seat commands an excellent view of the entertainment. The stage has been set back sufficiently far to permit of two rows of chairs and a place for the orchestra being built where it formerly stood. The lobby has been entirely done over, and presents a pleasing appearance. The steel ceiling has been tinted, the walls covered with fresh paper, and a second box office has been put in. In the auditorium a change has been made by the placing of forty-two loge boxes, neatly curtained and seated with upholstered chairs and sofas. An extensive system of electric fans has been provided for the hot weather, and a new double furnace adorns the basement. The season opened Aug. 15.

CANADA'S INDUSTRIAL EXHIBITION will be held at Toronto, Ont., Aug. 29-Sept. 10. Some of the features already engaged are Barnes' diving elks, Pianka and her lions, Achille Philion, Dammann Family, Zeno, Karl and Zeno, Four Nelson Sisters, Burke and Andrus, Moa and Goodrick, Three Kawamuras Japs, Ramza and Arno, Three Watson Sisters and Juan De Zamora, Judge, Speck Bros., F. B. Miller, Riley, Forrest Seabury, a ballet of sixteen under direction of Rivers, the pyro-spectacular production, "Bombardment of Santiago de Cuba," and many other specialties and attractions now being arranged for. H. Percy Hill is again looking after the attractions and advertising, having as assistants David Bain and John Waid, lithographers; Harry Good and George Yorke, programmers; Robert McAlpin, in charge of billposters, and H. J. P. Good, press representative.

HUMES AND CLAYTON are at Fortescue Pavilion, Atlantic City, N. J., for two weeks, with Lagoon Island, Albany, N. Y., and Buffalo to follow.

CHAS. E. WALKER, who has been at Newport, R. I., for eight weeks, has returned to New York to fulfil contracts.

THE CONNOR SISTERS, Mable and Marie, after closing a three weeks' engagement with the De Forrest-Davis Show, are now playing the Summer resorts of St. Louis, having three weeks more to fill.

SAM LUCAS has closed five weeks at Willow Dale Park, and is now at Point Pines for two weeks.

WM. H. WEST'S BIG MINSTREL JUBILEE OPENS season.—Thirty-one hundred and sixty-five people greeted the first performance of this company at Ulmer Park, Brooklyn, N. Y., evening of Aug. 12, and laughed, applauded and cheered for over three hours. Not only the territory from Brooklyn Bridge to Manhattan Beach was represented in the audience, but scores from this side of the bridge helped to swell the attendance and the enthusiasm as well. Floral offerings were in abundance and telegrams of good will came thick and fast. In the company are, besides Wm. H. West, Carroll Johnson, Ezra Kendall, R. J. Jose, the Freeze Bros., Tom Lewis and Charley Ernest, Clement Stewart, Chas. Kent, Trovollo and others.

JOHN PENDY, late of Lothrop's Boston Howard Athenæum, leaves for San Francisco, Cal., this week, where he is engaged for the stage management of the New Alhambra, which is to open Sept. 3.

BILLY MCCLINTOCK has closed with the Egyptian Concert Co., and joined Lavier's Comedians for the remainder of the season.

JAMES COLE, of Kennedy and Cole, celebrated his birthday, Aug. 10, at Flood's Theatre, Curtis Bay, Md. After the show they enjoyed a nice supper, and Mr. Flood took the whole company up the bay five miles on his naphtha launch. James Taggart gave him a shaving set, Mat Kennedy, his partner, a diamond stud; Countess Sisters and Frankie Emmet a K. of P. button, Managers Floyd and Fitzgerald a gold headed cane, Emma Guichard, Inez Lee and Louis Ballentine, Essie Garnett and Lizzie Booth, Maggie Marshall, Lillian Westerlyn, Meta Decker and Rose Bennett, a dress suit case.

JUDGE INGERSOLL, in the case of Thos. J. Hess and Geo. B. Meyers, known as Kennedy and Somers, in a suit against Tony Kenning, proprietor of the Columbia Garden, Atlantic City, N. J., for breach of contract, decided in favor of Mr. Kenning.

SWOR AND DE VOE played Chester Park, Cincinnati, O., July 31; Dayton, O., Aug. 7, and open on the Castle circuit Aug. 22, with Hopkins' to follow.

SAM J. ADAMS is this week appearing at the West End, New Orleans, La. Mr. Adams appears with Clifford and Huth the coming season. The company starts rehearsing in this city on Aug. 22.

PRESS ELDRIDGE, Kennedy and Hayes, Horace Goldin, Murray Bros. and Fialkowski have been furnishing entertainment at Sewell's Point, Cape May, N. J., of late.

O'CONNELL AND MACK are at Glen Forest, Lawrence, Mass., making their tenth week on Gorman's park circuit. They play The Pines, Haverhill, Mass., next week.

GEO. SUN, of Sun Bros.' Circus, is arranging to put out a minstrel show this season.

FRED BOWMAN played New Haven, Ct., week of Aug. 8 and has Brockton to follow, making his fourteenth week with J. W. Gorman.

JUDGMENT has been entered against John H. Haverly by L. G. Quinlan for $1,733.83.

WILBUR MACK and Isabelle Fenton played the Monroe Casino, Mt. Clemens, Mich., last week, and are this week at Godfrey's Pavilion, Grand Rapids, Mich., with Lake Michigan Park, Muskegon, Mich., to follow. Mr. Mack has discarded the burnt cork and is working in white face.

PETE GRIFFIN is working single at Oak Island Grove, Rockland, Me., producing a new dancing specialty.

GEORGE S. BETTS, of the team of Betts and Reynolds, is playing one of the principal parts in "Young Miss Cuba," at Bergen Beach Casino. Betts and Reynolds are re-engaged for this season with Weber & Fields' Vaudeville Club Co.

FRED B. WEBB and Kittie Hughes were at Brighton Beach, Coney Island, last week. They are at Rockaway Beach Aug. 15 and week.

MRS. GRACE ALLEN, having just closed a forty weeks' engagement as pianist with the Milton Bell Ringers, is now pianist at Glenwood Park, Little Rock, Ark., for the remainder of the season.

THE LIVINGSTON SISTERS (Vella and Frankie) just closed a three months' engagement in Tampa, Fla., and have opened at the Clyde, in Jacksonville, for four weeks. While in Tampa Vella lost her mother, on July 26. She was an old time performer; was known professionally as Addie Livingston, and was at one time the wife of Frank Livingston. They were divorced, and she afterwards married Van Henshaw, who survives her.

KOPPE has closed with the Hayes Amusement Co.

NEIL AND STELLA LITCHFIELD have a new sketch for the vaudevilles next season, entitled "Down on the Farm."

THE GREGORY TRIO are next week at Henderson's Pavilion, Coney Island, N. Y., with Traction Park, Yonkers, to follow week of Aug. 22.

THE DE FILIPPIS leave Orrin Bros., of Mexico, Aug. 22, to open immediately with Reilly & Wood's Co., for a season of thirty-five weeks.

WHITELY AND BELL have concluded a two weeks' engagement at Queen City Gardens, Elmira, N. Y., and are this week at Eldridge Park.

JONES AND SUTTON play Palace Theatre, Boston, week Aug. 13, with the Point of Pines Park to follow.

BARTELMES, foot juggler, joined French's Floating Opera Aug. 12, for the season.

THE CARLIN SISTERS were compelled to cancel Ed. Rush's show owing to Dollie meeting with a serious accident.

GEO. H. MUHLIG is engaged at the Crystal Theatre, Jacksonville, Fla., for the season.

THE BRETON-RUNKEL TRIO were at Housatonic Park, Derby, Ct., week of Aug. 8, and are this week at Gardner, Mass.

THE MARINELLAS have just finished fifteen weeks of park work.

MERRITT AND ROZELLA closed a return engagement at Shea's, Buffalo, N. Y., and are at New Castle, Pa., this week, with Pittsburg to follow.

ADELINE MARDIN is finishing her fifth week at Columbia Garden, Atlantic City, N. J., and opens week of 22 at Summer Park, Yonkers, N. Y.

DANNY MANN'S company is playing return dates at Allentown, Pa.; Harrisburg and Williamsport. The company is booked for twelve weeks next Summer, opening at Harrisburg. The roster: Joe Conlan, the Heiders, Geo. Howard, John Donna, the Dalys, Howard and Mareno, Dick Lillie and Danny Mann. The Whalleys will join again after playing their bookings.

HARRY FIDLER, one of the "Big Four" comedians of Richard & Pringle's, Rusco & Holland's Minstrels, was presented with a gold medal studded with diamonds by the members of the McClain Lodge of Buffalos during the engagement at Indianapolis, Ind.

THE PATTENS, John and Eunice, are with Gorman's Boston Comedy Co., playing the Eastern Summer resorts.

PRIMROSE & DOCKSTADER'S MINSTRELS, under the management of J. H. Decker, opened their season Aug. 9, at Rand's Opera House, Troy, N. Y., to an audience that tested the capacity of the theatre. The opening also marked the first performance given by the new firm, and few amusement enterprises have been accorded as auspicious an inaugural. The stage settings, scenery, costumes, etc., are presented in most elegant style, the scenery for the first part being described as among the handsomest ever set upon the minstrel stage, a pipe organ adding to the effectiveness of the scene. The first part introduced George Primrose and Lew Sully with the bones, and Lew Dockstader and James Wall on the tambourine end, and a funnier quartet was never gotten together in minstrelsy. B. S. Carnes made a capital interlocuter, and excellent singing was furnished by Manuel Romain, Harry Druest, W. H. Thompson, Frederick Reynolds, Edward Hanson, George Robinson, John How, and Mr. Carnes. In the second part Messrs. Primrose and Dockstader each received an ovation for their respective specialties. Howe, Wall and Lew Sully, in a comedy musical act, were favorites. The Quaker City Quartet, the musical blacksmiths, and the Deonzo Brothers, athletes, were also popular. The parade, which occurred evening of 8, was pronounced the best of its class that had ever been seen in that city. The participants wore handsome parade suits, and there was a display of fireworks along the route.

ROSE SYDELL'S LONDON BELLES CO., of which Rose herself is the bright particular star, opened their regular season at the Bijou Theatre, Paterson, N. J., Saturday night, Aug. 13, and once again was on the road of trials and tribulations. The new show is a success, and was a big go from start to finish. From a box office point of view it was also a success, hundreds being turned away before the rise of the curtain. The company numbers twenty-five people, carrying fifteen chorus ladies. The programme embraces two new burlesques, staged with special and elaborate scenery and effects. The olio includes Karina, in an entirely new act; Hilton, Hebrew juggler; Semore and La Rose, acrobats; Campbell and Hart, artists in Dutch; Pasquelina, female monologue; Brown, Harrison and Brown, comedy sketch. The executive staff remains the same: W. S. Campbell, proprietor; Jack Sydell, agent; W. J. Shepp, master of properties; W. O. Wilkinson, musical director; Joe H. Barnes, manager.

DICK GARDNER, late of the Gardner Bros., and Dan McCarthy have joined hands. They are featuring Will O. Carlton's ballad, "She May Be Somebody's Mother."

HARRY EDWARDS, Daisy Kernell and Ben Williams played the Empire Theatre, Atlantic City, N. J., last week.

MANAGER JOSEPH H. BARNES, of Rose Sydell's London Belles Co., called on THE CLIPPER Aug. 15. The company opened in Paterson, N. J., Aug. 13, when, Mr. Barnes states, Karina, the feature of the show, scored heavily.

BECKY TAYLOR received word from her brother, Aug. 9, that his nineteen years old son had died, so she left for New York Saturday night after the performance to attend the funeral, Sunday, returning to Carlisle, Pa., Monday, where Adams and Taylor play Cove Hill Park for the traction company.

BILLY AND TILLY DE WITT have closed a week at Coney Island, Cincinnati, O.

THE GREGORXS are playing at Hanlan's Point, Toronto, Can., this week. Next week they are at the Lyceum Theatre, Niagara Falls, N. Y.

CONROY AND MCFARLAND, Mike Whalen, the Three Gardners, Flatow and Dunn, Mae Taylor, and Cessy Grant and Rita Durand will compose the olio of the Knickerbockers this season. Montgomery Moses, formerly advertising agent for T. W. Dinkins, at the Bon Ton Theatre, Jersey City, N. J., goes in advance. Horace Lex will be back with the show.

THE BON TON THEATRE, Jersey City, N. J., under the management of T. W. Dinkins, will reopen on Aug. 27, with A. H. Woodhull's High Rollers. The theatre has undergone a complete renovation, painted inside and out, with new scenery, carpets, etc., added.

THE PALACE, London, Eng., recently presented these acts., familiar to Americans: Curtis and Gordon, Amann, Crimmins and Gore, Saharet, the Baggesens, Albert Chevalier, Bart Sheppard, Prof. Parker's dogs and the American biograph.

THE WATTS, Al. and Cecil, are presenting their sketch, entitled "Just for Fun," written for them by J. S. Devlin, of the Reilly and Wood Company.

BLANCHE DUNCAN is at Glen Miller Park, Richmond, Ind.

ETTIE ALBION, who has been dangerously ill the past two weeks, is slowly recovery and hopes to be able to go to work soon.

THE LAVIGNE SISTERS have closed a week's engagement at the Great Northern Roof Garden, Chicago, Ill., and are this week at Godfrey's Pavilion, Reed's Lake, Mich., with Rome City, Ind., and Joliet, Ill., to follow.

ERNEST WILSON and Marie Leicester finished the Keith circuit last week, playing the Union Square Theatre, this city. They open at Columbia Park, Portsmouth, Va., this week, and play Broad Street Electric Park, Richmond, Va., week of Aug. 22.

JAS. F. SULLIVAN has assumed management of the Fountain Music Hall, Amityville, L. I.

FRANK LATONA'S ACT has been a hit at Birmingham, Eng., and in every house he has played. He writes us, under date of Aug. 5: "Next week we have six American turns on the bill here—the Valdares, Annie Whitney, the Asbeys, Texarkansas, Frank Maura and myself. My wife and I spent our Fourth of July at Blackpool, with the Robinson-Baker Trio. There were about twenty-two Americans there that week, so we had a great time. Am on the Moss & Thornton tour until March, then will open at the Alhambra, London, for three months."

LA CLEDE AND RAYMOND have just arrived from the province of Assiniboia, having just closed with the Lemen Bros. Shows. They report this the worst season the show has ever known.

DR. J. H. IRVING writes: "My last ad. in your valuable paper brought sixty answers from as far east as Maine and as far west as Dakota. I have engaged John H. Davidson."

LE ROY AND MORRIS are at Ramona Park, Grand Rapids, Mich., this week, with Toledo, Cleveland and Jamestown, N. Y., to follow; all on Burt circuit of parks.

JOHN B. WILLS was presented by Proprietor Guvernator, of Atlantic City, N. J., with a snug little sum for his efficient management of the Atlantic City Pavilion.

ESTELLE WELLS and the Three Helston Sisters were presented with floral pieces at the Star Theatre, New York, Aug. 13.

DRAWEE is filling an engagement at Elitch's Garden, Denver, Col., opening there for three weeks Aug. 14.

ALBURTUS AND BERTRAM sailed for Europe Aug. 16, to open at Leipzig, Ger., Sept. 1.

MARION BLAKE is rehearsing with Bryant & Watson's Australian Beauties.

DOLPH AND SUSIE LEVINO played the Chicago, Ill., Opera House last week. They are rehearsing with the Ray's "Hot Old Time" Co.

MANAGER JAMES H. DECKER, of Primrose & Dockstader's Minstrels, was a CLIPPER caller Aug. 15, and stated that business has been immense. The company played Convention Hall, Saratoga, N. Y., 11, and Mr. Decker displayed the box office statement, which showed that the receipts for the occasion amounted to $2,776.75, 3,688 people having paid for admission.

MANAGER HORACE GRANT has signed the De Mora Sisters and Newton Green to do specialties with the Jean Renolds Stock Co.

THE STAGE SHOW of the Toronto, Can., Fair, which occurs Aug. 30-Sept, 10, will include: Pianka and her lions, Achille Philon, the Carl Dammann Troupe, Ramza and Arno, Burke and Andrus, Watson Sisters and Zamora, Speck Bros., Four Nelson Sisters, Moa and Goodrich, the two Bark-Ben-Achmets, Kawamura Japs, Zazelle and Vernon, Zeno, Karl and Zeno, Belle Hathaway and her trained monkeys, Forrest Seabury, Lillie Bletsoe, W. F. Judge, F. B. Miller and Prof. Riley.

THE ROSSOW MIDGETS, Carl Dammann Troupe, Zeno, Karl and Zeno, and Gay and Rose will appear at the Interstate Fair, Trenton, N. J., week of Sept. 26.

ZELMA RAWLSON will appear Aug. 19 at Sulzer's Harlem River Park, this city, for the benefit of the Maine Monument Fund.

ROSE HARLOWE is meeting with success with her singing at Bergen Beach, N. Y. She will also appear at Bath Beach.

ALEXANDRE DUPIERRE and his European Vaudevilles opened the season Aug. 9, at Welcome, Minn. Roster: Alexandre Dupierre, hypnotist, assisted by Ardlane Dupierre; La Mohr, contortionist; Percy R. Benton, Al. Morris, W. E. Kelley, J. K. Robertson, advance, and P. B. Robinson, manager.

THE ORRIN BROS., denying a recent statement of the De Filippis, write: "The De Filippis are engaged for thirty-five weeks, opening April 10, 1898, closing Dec. 10, 1888. As no three year offer has been made them we fail to see how they could decline."

BELLEVUE PARK LAWN THEATRE, Buffalo, N. Y., opens Aug. 15, with the following people: Bros. Hermanetti, Marion Newkirk, Wm. Scherer, Johnson and Cissel, Hope Langtry, Fred Paul, Sisters Sloane, and Prof. Castle's Band and Orchestra.

OHIO.

Cincinnati.—Every theatrical mogul in the old Queen City of the West is looking hopefully into the future, confidently counting upon a season more successful than any in recent years. With the reopening of Robinson's Opera House there will be no less than nine places of amusement for the three cities—Cincinnati and Kentucky's twins, Covington and Newport, to support. There will be stock companies at the Pike, Star and Robinson's. The Grand will remain the high class house. Combinations are booked for Walnut Street and Heuck's......The Fountain Square enters the vaudeville lists against the People's. In addition to these Heck's Wonder World Theatre will certainly furnish a billboard proffering a menu appealing to all tastes of the footlight hungry. Heuck's is to make a radical departure, and joins the 10, 20, 30 ranks. That is the first time that tariff has been tried here.

CHESTER PARK.—The Boston Lyric Opera Co. will revive "The Pirates of Penzance" Aug. 14. Last week "Amorita" was enjoyed by audiences of splendid size. Early in the week Adelaide Norwood assumed the titular role, but during the latter part of the engagement Clara Lane, who had been ill, was heard in the part. Bernice Holmes, as Angelo, reaped a harvest of compliments from the critics. In the vaudeville theatre John Max and the Fantas, with their little black pig, were in high favor.

LUDLOW LAGOON.—The Le Paige Sisters, Joe Cawthorne and Susie Joneston, the Columbian Four, Maud Beall, Price and Mlle. Aimee are to appear at the Amphitheatre 14. M. C. Anderson has been putting on good shows all season, to good business.

CONEY ISLAND.—At the little variety temple on Lake Como's banks the Mound City Quartet, Zoe Matthews, Will and Tillie De Witt, and Devany and Allen presented a bill that pleased all who made the trip to the up river resort.

PEOPLE'S THEATRE.—Irwin Brothers' Burlesquers will open 14. The Gay Morning Glories blossomed all week to great business. On more than one occasion the S. R. O. sign was displayed. Cool nights conspired happily to make the inaugural of the indoor season a remarkable success. American Burlesquers 21.

HEUCK'S OPERA HOUSE.—"Alone in Greater New York" will be the opening attraction, and the paper on the walls posts 21 as the date.

PIKE OPERA HOUSE.—McKee Rankin and Nance O'Neil are to come for a week's sojourn during the G. A. R. encampment week. The regular season with the Neill Stock Company does not commence until Sept. 26.

WALNUT STREET THEATRE.—This house opens its doors 14 for the performances by Richards & Pringle-Rusco & Holland's Big Minstrel Festival. The regular season opens Sept. 4, with Hi Henry's Minstrels.

ROBINSON'S OPERA HOUSE.—The Keene Stock Co. will open the season Sept. 3, appearing in "The Ensign." Rehearsals commence next week.

CUES.—Manager Charles A. Shaw, late of Robinson's, and then the Star, moves to Louisville this season. He takes charge of the Avenue Theatre. There have been few more popular managers in Cincinnati than Col. Shaw......From Norfolk, Va., comes the news that John A. Avery has secured control of the Grand Opera House. Ike Cohen, so long associated with him here, goes to Norfolk as his chief door keeper and lithographer......Homer Sheridan has been appointed press agent of Robinson's Opera House......Manager Sam Brady is in town......Tom Nelson, late treasurer of Heuck's Opera House, will fill that role at the Great Northern Theatre in Chicago next season. He has been with the Coney Island people all season. ......Edna Aug is visiting old Cincinnati friends. She goes with "Hotel Topsy Turvy" this year...... Charles McNamee, stage manager at the People's Theatre, works over to Heuck's, and Eddie Zack will be promoted to the same rank at the People's. He has been the assistant.......Billy Clifford spent part of the week here, looking after the paper for his new play, "A High Born Lady.".......Col. Billy Thompson has been succeeded by Milton Aborn as manager of Herman Blair's theatrical ventures. Sager Midgely has gone to New York to join the Rays in "A Hot Old Time.......Heck's Wonder World opens Aug. 29......John Ringling, of circus fame, was in town one day, and then moved on to Chicago with Manager M. C. Anderson......Mrs James E. Fennessy was taken suddenly and seriously ill......Mrs. Sager Midgley will join one of the local stock companies...... Manager John H. Martin has gone East......Mrs. Keene reaches Cincinnati during the coming week......Claude Keene will be treasurer at Robinson's......Charles Hart and Louise Price, a new Cincinnati sketch team, open at Keith's, New York, in September.

Cleveland.—With the coming week the season of 1898-99 will be inaugurated. The Cleveland is the first to open its doors, but the others will, one by one, join in the procession. Most of the houses have been more than usually active in renovation and repairs, and some delightful changes are promised when opening time comes.

EUCLID AVENUE OPERA HOUSE.—Manager Hartz will open a preliminary season Sept. 5, with Primrose & Dockstader's Minstrels.

LYCEUM THEATRE.—Manager Cookston has almost completed his changes and renovation, and will open his regular season 22, with "The Air Ship."

CLEVELAND THEATRE.—An innovation will be tried at this house during the coming season, and instead of playing traveling companies from week to week a stock company will be put on, which is expected to play throughout the season. The company will be headed by Ralph E. Cummings, and be under the management of Mr. Cummings and E. D. Stair, of Detroit, Mich. Special attention will be given to staging, and elaborate scenic effects are promised. Manager Cookson, of the Lyceum Theatre, is at present giving his attention to the opening details.

HALTNORTH'S GARDEN THEATRE.—While the past week's bill was hardly up to those of the previous weeks, yet it pleased very well, and attendance was exceedingly good. A strong list of attractions is billed for week of Aug. 15, including: Mrs. Alice Shaw and her twin daughters, Cushman and Holcomb. Annie Myers, Barr and Evans, and Bicknell, clay modeler.

EUCLID BEACH PARK.—Here the interest is still unabated, and attendance is very good. The bill at the theatre changes weekly and attracts considerable notice.

CUES.—It is with much regret that we chronicle the departure of Geo. L. Chennell, late press and excursion agent of Euclid Beach Park. Mr. Chennell left 14 for New York, to take the management of Rice & Barton't company, in "McDoodle and Poodle," and his many friends here wish him success. A benefit performance was tendered him at the Park 12......Chas. T. Aldrich, after an extended tour through the East, is visiting his mother for a short stay......Howard Hopper left last week to arrange for this season for Frank S. Davidson's "Old Farmer Hopkins" Co. Mr. Davidson is also a resident of Cleveland.

Toledo.—At the Valentine Theatre Al. G. Field's Minstrels played to good business Aug. 10. Primrose & Dockstader's Minstrels is booked for 27.

CASINO THEATRE.—Last week's business was immense—the strong bill brought out the people. Robt. Downing and support were the leading features of an exceptionally good programme. For 14 and week Foy and Clark, Edna Bassett, Marshall, Fish and Quigg, Judge. Mack and Elliott, Satsuma, and Powers and Theobald make up the list.

WONDERLAND ROOF GARDEN.—Business was slightly affected by bad weather, but on the whole the attendance was good. The show was pleasing, Hayes and Healey making quite a hit. The bill for 14 and week includes Francelli and Lewis, Murray and Murray, assisted by Mardo Brown, Carmanelli and Lucille, and Josephine Arthur.

NOTES.—The People's Theatre will open 21, with the Turner Stock Co. in "Jim the Penman."...... Burt's Theatre opens for the first time 25, with "Held by the Enemy."......Ringling Bros.' Circus is billed for two performances 29.

Akron.—By far the largest crowds of the season attended Lakeside Park Casino week of Aug. 6. Hundreds were turned away. Ollie Young's club swinging and the sketch by the Carlons were special features. For week of 14 the bill is: Akimoto's Japanese Troupe, John A. West and Howard and Bland.

GRAND OPERA HOUSE.—Al. G. Field's Minstrels, bigger and better than ever, opened this house 9, to standing room only.

SUMMIT LAKE PARK.—For week of 14 the following people will appear: Chas. and Lulu Seils, Rollus Sisters, Ward and St. Clair, Claude Thardo and the St. Clair Sisters.

RANDOLPH PARK PAVILION.—The stock drew large houses week of 7. "East Lynne" and "Nevada" will be played week of 15.

FRANK MASINO has joined Haverly's Minstrels. .... Harry Hawn will have charge of the vaudeville department of the Elks' Fair, to be held week of 22.

Zanesville.—At Maplewood Park Casino Jas. B. Mack, "Forepaugh Yankee Farmer," Daisy Paterson, Nat and Minnie Leroy were greeted by excellent audiences all week. Miles and Ireland, May Walsh and the Bon Ton Trio are underscored for the week of Aug. 15.

SCHULTZ OPERA HOUSE will open for the season with Wilson & Cleveland's Minstrels 23.

FOREPAUGH-SELLS BROS.' CIRCUS are billed here for Sept. 22.

Dayton.—At the Grand Opera House Al. G. Field's Minstrels opened a preliminary season here Aug. 12. The performance is first class and was greeted by a large audience. The Wilson & Cleveland Minstrels comes 24.

PARK THEATRE.—This house will offer its patrons for the first performance Jule Walters, in "How Hopper was Side Tracked."

FAIRVIEW PARK PAVILION.—The Barlow Bros.' Minstrels come for week of 14.

Columbus.—At the Great Southern Theatre Al. G. Field's Minstrels, Aug 13, had good business.

HIGH STREET THEATRE.—Richards & Pringle's Georgia Minstrels 15-17.

MINERVA PARK CASINO.—Week commencing 14: Josephine Gassman, Deharne and Maie, the Whitney Bros., Gertie Cochran, Ollie Young, Jay Quigley, and St. Clair and Lorena. Good business ruled last week.

Sandusky.—The week of Aug. 7 at Cedar Point Pleasure Resort has been an exceedingly lively one. Every day excursions from all parts of the State crowded the Pavilion, but Aug. 11 and 12 proved to be the banner days, the occasion being the second annual reunion of the Ohio Lodge of the B. P. O. Elks. Visiting Elks were present from this and surrounding States until the visitors numbered into the thousands. The local lodge assisted Brother Brockling, manager of the resort, in entertaining the guests, which was done in a manner fully appreciated by them. A clambake was one of the features, and proved a grand success. The reunion closed with a social session at the local lodge rooms. Nearly every officer of the Grand Lodge was present and delivered addresses. The programme for the week included Barlow Brothers' Minstrels and bicycle races. For week of 14 the bill will consist of the Noss Jollity Co., in the comedy, "The Kodak."......Zella, a contortionist, with Barlow Bros.' Minstrels, broke two of his ribs during his act 7. The accident occurred while placing his foot over the back of his neck. Though suffering intensely he finished his turn, and the audience was unaware of his ill luck. Zella will be unable to resume his work for several weeks, but will accompany the minstrels until able to appear on the stage.

Steubenville.—At the Olympia the season will open Sept. 15. A superior class of attractions has been booked by Manager Watson, and a prosperous season is anticipated. Mr. Watson has made a good selection in securing Harry Sperry as stage manager of the Olympia........The London Theatre will open its doors Aug. 28.

MASSACHUSETTS.

Boston.—Two of our principal theatres, the Tremont and the Museum, will throw open their doors Aug. 15, and the "Old Howard" once more takes down the Summer shutters, and Manager McAvoy will be found doing business at the old stand, as of yore.

BOSTON MUSEUM.—Our old favorite playhouse is *sans* shutters again, and on evening of 15 its broad gates will be ajar to admit the throng of museum patrons. For week of 15 we are going to have a return of Geo. Broadhurst's farce comedy, "What Happened to Jones."

TREMONT THEATRE.—The curtain at this house will roll up 15 on the opening scenes of "Way Down East." The elaboration and production of Lottie Blair Parker's play is due to Joseph R. Grismer. In the cast are such well known people as Forrest Robinson, Odell Williams, George Backus, Edwin Hoff, J. H. Bunney, Felix Haney, "Senator" Frank Bell, Louise Galloway, Ella Hugh Wood, Sara Stevens, Caro Gordon, Jeannie Millard, John Hendricks, Bert Trueman, Grace Alden, Eva Willes, J. H. Davies, Benjamin Ackerman and R. A. Hilliard.

CASTLE SQUARE THEATRE.—Tom Taylor's "Still Waters Run Deep" is the offering of the management of this house to its patrons for week of 15. The cast will include: James O. Barrows, William Humphrey, J. H. Gilmour, J. H. Seeley, N. H. Fowler, W. C. Masson, Lindsay Morison, John J. Geary, Louis Lytton, Frances Drake, Maude Odell. Last week "His Wife's Father," next week a double bill, viz.: E. H. Clement's minature melodrama, "Princess Matilda," and Robertson's comedy, "Home."

KEITH'S THEATRE.—John C. Fox and Katie Allen head the vaudeville here this week. They appear in the skit entitled "The Flat Next Door," in which Miss Allen weaves in opportunely her catchy manikin dance. Then also on the bill are the Symphony Orchestra, with Thos. E. Clifford, soloist; the acrobatic Paoli duo, Edwin Latell, musical comique; Willard Sims, character configurator; the Anglo-American Quartet, Robert Ferall and Helen Young, in the dainty bit of comedy, styled "Miss Jealousy;" the Folly Trio, in comedy; Hiatt and Pearl, in a musical comedy turn; the disappearing demons, Borani Bros., Coakley and Huested, in songs and dances; Mlle. Jeannot, who will juggle with her feet many articles, and Prof. Gies, with his reproductive pictures of timely topics.

PALACE THEATRE.—For week of 15 Manager Dunn has booked a burlesque company.

AUSTIN & STONE'S MUSEUM.—Hagenbrook's Animal Kindergarten still holds forth here in the lecture hall, where Beatrix daily displays her wonderful power in the art of charming and fondling hideous mammoth serpents. On the stage, for week of 15, are: The Cardonna Troupe of Skaters, Jolly John Jackson, the Three Sisters Ellerton, Vesta Villars and Flo Logan, the Florentine Mandolin Trio, Harry and Fred Mayo, Langway and Denno, Joe Robinson and Joe Horne, Kelley, Reno and Reno, Williams and Melburn.

THE CHUTES.—Business continues at the top notch. The concerts by the Chutes Marine Band prove to be a most welcome addition to the attractions of the place.

LYCEUM THEATRE.—Manager George H. Bacheller's house opened with a big boom last week, and so continued during the week. For Aug. 15 he offers his patrons the Sporty Widows Co., in a couple of burlesques, entitled "A High Old Time" and "Bombardment of Manila." In the olio are: Sheehan and Kennedy, Irish comedians; the vocal duo of Urline Sisters, A. C. Lawrence, baritone and mimic; Scanlon and Stevens, sketch team; the La Moyne Bros., on the horizontal bars, and Marie Tuton, balladist.

BURGESS' NEW HOUSE.—This place has not been named as yet, but it draws in a really wonderful amount of patronage. Steadily during the day, afternoon and evening, the crowds flock in and infest the booths of the Gypsy fate forecaster. In the upper hall is a taking variety show, and in his selection of a new show house Mr. Burgess could not have picked a better place.

OLYMPIA.—Good business rules here, where is given an entertainment made up of bioscope war views and specialties.

NICKELODEON.—Manager Glenn is making a go of his little house on Hanover Street. For the current week he puts in a new line of contestants on the sawdust track in the lower hall, and offers a well selected variety bill in the theatre proper.

NOTES.—Manager Geo. W. Magee, of the Grand Opera House, has returned from New York...... Isadore Rush is always welcome in Boston, and is sure of a very warm welcome this season when she returns here in the Roland Reed Co.......Frank M. and John B. Willis are at the head of a company of venturesome players who will open on evening of 22 the doors of the Columbia Theatre.

Fall River.—Fall River's leading playhouse, the Academy, is fast getting in ship shape for the season. Manager Wiley and his faithful coworker, Fred Mason, have during the past few "dark" weeks been commanding a corps of scenic artists, decorators, carpet layers, upholsterers, drapers, etc., and under their supervision a transformation has been brought about. The season opens Aug. 20, when Charles E. Blaney's "A Hired Girl" will be the attraction. Oliver Byron, in repertory, comes week of 29.

LINCOLN PARK THEATRE.—Mark Murphy headed the bill week of 8, and the business was flatteringly large. Jennie Reynolds, with her songs, was a decided hit. Week of 15 the Clover Trio, Koppe, Arthur Van, Ed. Bryant and Madge Norman.

NOTES.—Prof. W. J. J. Tobin, musical director of the Academy of Music orchestra, has returned home from a very successful trip with Lovenberg's orchestra on the Keith circuit. Mr. Tobin has been re-engaged for the new season at the Academy, and has surrounded himself with an efficient corps of instrumentalists.......Harry Howard, of this city, was the feature of the bill at the Palace Theatre, Boston, last week.......Mark Murphy opens his season Sept. 19, at Scranton, Pa., in a new play, entitled "Casey's Wife."

Lawrence.—The theatrical season of 1898-99 will open at the Opera House Aug. 26, with Blaney's "A Hired Girl." Following this West's Big Minstrels will play Sept. 5. Many extensive repairs have been made, including a new stage, and the house will present a natty appearance.

THE CASINO MUSEE.—This resort will open 15 and present the following bill: Higgins Bros., Master Henry Clark, May Handy and a large vaudeville company. The house will be conducted by William Robinson, who has secured as manager Wm. Gallagher, late of the Nickelodeon, Providence, R. I.

NOTES.—Mastonell and Landry, of this city, have played the various Summer resorts with success. ......Morris and Morey have joined the Boston Burlesquers......Robert Gandes goes with Sawtelle Co., 16......Manager Grant and Treasurer Flynn, with their families, are enjoying Old Orchard breezes and surf during August.

Springfield.—The Nelson will be dark for two weeks more, and will open Aug. 29, with Waite's Comedy Co.

COURT SQUARE THEATRE.—Johnstone Bennett and company have been in this city rehearsing for the past week, and will present Charles Blaney's new play, "A Female Drummer," at this house 15-17. West's Minstrels will hold the boards 19, and Byrne Brothers are due 29.

MOUNTAIN PARK.—Owing to the disagreeable weather business at this resort was rather dull during the past week. The attractions were Morris' Pony Circus and the Herald Square Comedy Co., and the entertainment was exceptionally good.

Taunton.—At Sabbatia Park week of Aug. 8: Yettie Peters, Barney and Russell, Ed. Galligan, Dumont Sisters and Victor Moore gave pleasing concerts. For week of 15 the Ideal Concert Co. is booked.

DIGHTON ROCK PARK.—Week of Aug. 8 the Boston Novelty Co. was the attraction.

PILGRIM PARK.—Gorman's Comedians came week of 8. The Aeolians are due week of 15.

MESSRS. BURKHARDT & BOWMAN, who have leased old Music Hall, are busily engaged in renovating the house, booking their talent and in other ways preparing for their opening, Labor Day, Sept. 5.

Lowell.—At Lakeview Theatre the inclement weather has prevented large attendance the past week The Andrews Opera Co. is still here. "Fra Diavolo" is the bill 15-18, with some other opera not yet announced to fill out week.

MUSIC HALL.—"The Dazzler" opens its season and also the season at the house 20-24.

NICKELODEON.—The variety bills at this house continues to draw good houses.

Lynn.—The improvements at the Lyceum Theatre are nearly completed and the season will open Sept. 3, with Charles Blainey's "A Hired Girl." Managers Dodge and Harrison have some of the best combinations booked for the coming Winter......The Waite Comic Opera Co., which was organized and started out from this city under the management of Frank G. Harrison, has closed for a short time, this being the first vacation taken for ninety-seven weeks. The new start will be made at Brockton, Mass., Aug. 29, and after a short tour through New England the company will go on to the Western circuit. The roster of the company is as follows: Frank G. Harrison, manager; Marie Lawrence, Louise Moore, Marie Griffin, Mayme Taylor, Joseph W. Smith, Claude Amsden, Arthur Seaton, Frank Woolet, Charles Holmes, John Dewey, W. H. Hosmer and a chorus of thirty. ......Marie Wainwright, who is summering at Nahant, gave a musical and dramatic entertainment at the Whitney Homestead there July 24, for the benefit of the Soldiers' Aid Fund.

MICHIGAN.

Detroit.—Now that the dove of peace once more hovers over this nation the outlook for all kinds of enterprises this Fall are exceedingly bright. Theatricals will enjoy their share.

LYCEUM.—Primrose & Dockstader's Minstrels is due Aug. 28-Sept. 3. "Sowing the Wind" will follow Sept. 5-10.

WHITNEY'S GRAND OPERA HOUSE.—This week, "The Denver Express." Last week, 'The Pulse of New York," in an almost entire new "get up," drew to the house's capacity, and pleased the patrons of this popular resort. The Thomson Tots are worthy of special mention. These precocious little ones are clever in songs and mimicry. Madge Maitland is entitled to praise. She has a rich contralto voice, and renders the latest coon songs in a manner that wins for her much favor. Emyline Barr, who is billed as "The Baltimore Belle," is very attractive and clever. In the character of a Bowery type of girl she is strikingly original and realistic. The piece is much stronger than last year. Next week, "Uncle Tom's Cabin" Co.

WONDERLAND THEATRE AND MUSEE.—The Chinese musical twins are in the lecture hall. Theatre: The biograph continues to attract, with new pictures each week. The vaudeville portion consists of Lynch and Jewell, sketch team; Stélla Mayhew, in monologue; Billie Taylor, baritone singer, and the Musical Ravens.

Kalamazoo.—At the Grand Opera House the season will be opened Sept. 2, by Newton Beers, in "Lost in London."

LAKE VIEW CASINO.—The Deshon Opera Co. delighted good sized audiences with popular comic operas week of Aug. 7, and will continue for another week. Barlow Bros.' Minstrels will succeed the opera company week of 21.

AUBREY MITTENTHAL has gone East to reorganize the Agnes Herndon Co., which he again manages the coming season. Sam Mittenthal, in the meantime, has the management of the Lake View Casino.

Grand Rapids.—At Powers' Opera House the Wilbur Opera Co., which has been playing a very successful engagement for the past four weeks, hold the boards for week of Aug. 15.

GRAND OPERA HOUSE.—Week of 15, "Uncle Tom's Cabin; week of 21, "The Pulse of New York."

RAMONA PAVILION (Reeds Lake).—Week of 15: The Five Waltons, Rodell and Herbert, the Merillo Troupe and Le Roy and Morris.

GODFROY'S PAVILION (Reeds Lake).—Week of 15: The Two Fantas, Murphy and Hall, Mayne and Neilson, and Mack and Fenton.

Saginaw.—At the Academy of Music Kelly and Mason, in "Who is Who," come Aug. 19, and Ward and Vokes 24. The regular season opens about the middle of September.

RIVERSIDE PARK CASINO.—The biograph war pictures are drawing very well, although the weather has not been good for outdoor attractions.

Jackson.—Ringling Bros.' Circus appeared to two large audiences Aug. 13, giving excellent satisfaction.

CALIFORNIA.

Los Angeles.—Manager Harry C. Wyatt announces the opening of the Fall and Winter season at the Los Angeles Theatre for Sept. 14, with Henry Miller and company in a round of plays......The Burbank Theatre is doing light business, with the Bacon Co. as the attraction. Bill for week Aug. 8-14, "Alabama.".......Packed houses rule at the Orpheum, where an excellent bill was presented week ending 7. Features 8 and week: Joe Hart and Carrie De Mar, Fleurette, Gilbert and Goldie, Charlie Case, Lorenz and Allen, Norton and Grant, Bert Coote and Co., and the war biograph....... Alice J. Shaw and her daughters were the recipients of many social attentions during their engagement at the Orpheum, as was also Nat. M. Brigham, who is a prominent Pacific coast club man...... Edwin R. Lang gave the first public introduction of his "Prince of Wales in Character" at the Orpheum performance in this city, 5. It proved such an applause developer that Mr. Lang states his intention of working it regularly hereafter. ......The Orpheum Dewey matinee, Aug. 3, was a record breaker, the stage, aisles, and every available bit of space in the house being used to accommodate the crowd, which was so great as to require police control. The management had flash light pictures of the audience taken......Manager Rosenthal has had the Orpheum dressing rooms put in first class shape for the use of performers, and also added to the facilities for attending to his own duties by fitting up a fine private office on an upper floor of the building.

INDIANA.

Indianapolis.—At the Park Theatre the season of 1898-99 had an auspicious opening Aug. 8. The counter attraction of a circus did not prevent two great crowds from testing the capacity of the theatre. The attraction was the Georgia Minstrels. Among those who were liberally applauded were Harry Fidler, Dan Avery, James Crosby, Billy Kersands and Hassen Bel Ali's "Whirlwinds." During the performance 9 a badge emblematic of the Buffalos was presented Harry Fidler, the lodge being represented by the Grand Secretary Gardiner. Business was big all week. "Alone in Greater New York" is the attraction week of 15.

FAIRBANK SUMMER GARDEN.—In a desire to entertain visiting wheelmen a series of vaudeville entertainments was inaugurated 8-13. The attendance was very large.

RINGLING BROS.' CIRCUS, 8, drew a crowd that filled the large tents both afternoon and evening. There were many brilliant and instructive features, chief among which was a herd of elephants. All of the features promised were presented, and the show gave universal satisfaction......The sky was growing grey the morning of 11 with approaching sun rise when the crowd swarmed out of the Park Theatre after the all night smoker given by the national L. A. W. meet. On entering the visitors were presented with a bunch of cigarettes and a pipe, with plenty of the granulated weed. In addition to various numbers of vaudevile specialties and the minstrel show of the programme there were several exceedingly lively boxing bouts and catch as catch can wrestling matches. There was a vaudeville entertainment arranged at English's Opera House for visiting wheelwomen, which filled every seat in the theatre, up stairs and down. Every number won rounds of applause and the encores were numerous. The people that gave the entertainment at the Park Theatre doubled this show also.

Marion.—The sole ownership of the Opera House has passed to B. F. Burk, he having purchased the interest of L. P. Halladay. The house is now in the hands of the carpenters and decorators, and gives promise of great beauty when finished. Several changes are being made in the interior which will add much to the comfort and convenience of both patrons and performers. The house will remain under the efficient management of E. L. Kinnemac the coming season. He will open Washburn's Minstrels, matinee and night, Aug. 29, to be followed by "Human Hearts" 31-Sept. 1, and "Side Tracked" Sept. 3.

NOTES.—The White Theatre has been purchased from the White estate by Phillip Matter, of this city, and this once popular play house is being transformed into an office block......B. F. Burk, of the Grand, has purchased the site of the old Sweetser Opera House, and will erect a modern theatre in the Spring......A Marion stock company has leased for five years the right to produce the play, "Human Hearts," and will put two companies on the road, under the management of W. E. Nankeville. Albert Perry, formerly of "Secret Service," will play leads in the Eastern company, and will be supported by Marie Stewart, formerly with Chas. Frohman's Stock Co. They are now in the city, rehearsing, and will open their season here Aug. 31.......Anna Hollinger, of this city, has joined "The Coon Hollow" Co........Monterey Mershon has gone to New York to join the Jefferson D'Angelis Opera Co......John D. Kane, with Car No. 1 of Pawnee Bill's Wild West, was in the city two days last week calling on friends and announcing the coming of his show, which will pitch its tent here 23.......Downard & Sons, of Lima, O., have charge of the decorating at the Grand, and promise a surprise to the patrons of the house when it is opened, 29.

MINNESOTA.

St. Paul.—The Metropolitan Opera House is being cleaned and brightened up preparatory to the opening of the regular season, which will occur Aug. 28, when the old time favorites here, the Wilbur Opera Co., will appear in light opera for one week. Manager Scott goes to New York again 14.

GRAND.—The Henderson Stock Co. has made a hit with theatregoers week of 7, in "A Scrap of Paper," business being very good. Week of 14, "The Ironmaster" will be presented. David Henderson has himself been present and given his personal supervision. The stage setting in the second act of "A Scrap of Paper," showing Mons. Couramont's bachelor den, was particularly fine.

OLYMPIC.—Business was very good week of 8. For 15 and the week: Fred Bertlett and Berenice Belknap, De Omes and Williams, Fisher and Wall, Nellie Houlihan, Polly O'Neill, Mary H. Brandon, Charles Ellsworth, Jennie Bender, the Orlando Sisters. Ed. Still and John Balestra, Fred Gonella, and Kennedy and Huit.

BUFFALO BILL'S WILD WEST SHOW was treated most generously by the St. Paul public 9, both afternoon and evening. The weather was perfect, and the evening attendance was simply immense.

Duluth.—At the Lyceum Sevengala, hypnotist, came Aug. 7, for one week. Business was only fair. The Wilbur Opera Co., with Marion Manola as prima donna, will be the next attraction, 15-27, at cheap prices. There will be four matinees each week.

THE PAVILION ON THE HILL, after one week with drama, came back to vaudeville with Barney Ferguson and his son Dick. Business is only fair.

MCPHEE'S BIG TENT.—The company that was on the road for the past two weeks returns 8. The business was good, and the bill was changed nightly. The Nashville Students packed the tent 4-6.

PARLOR THEATRE.—Business continues good. The new faces for the week of 15 are: Mlle. Veola, Harry A. Stone, Amy Wood, Alex. B. Butler, Isabella McKinley, Clarence Leonard, Mamie Castle and Wm. J. Wells. The new farce to be presented is called "Fun on Wheels."

NOTES.—Oliver Scott's Negro Minstrels had a fair sized audience at the Lyceum night of 6, and gave a good show......Buffalo Bill's Wild West came in on the morning of 6 in a big rain storm, but it cleared up in time for the afternoon show, and the place was well filled up. At night it was not so large as at the matinee.

PROF. GENTRY'S PONY AND DOG SHOW will be here 17, for four nights.

Minneapolis.—At the Metropolitan Opera House the Neill Stock Co. return Aug. 14, for a four weeks' engagement, playing "Jim the Penman" the first half of the present week and "The Amazons" the latter half. McKee Rankin's Co. closed a very successful season 13. On 12 Nance O'Neill received a substantial benefit at matinee and evening performances.

BIJOU OPERA HOUSE will be opened 21, "A Milk White Flag" being the first attraction. During the vacation the house has been greatly improved, not the least being a new stage floor.

PALACE MUSEUM.—For 14 and week the attractions are Madame Devere, Scobey, De Grazier, Bernhardt, Kay Mac, Evans and Stewart, and Broderick. Business just fair.

BUFFALO BILL'S WILD WEST drew immense crowds 8.....About 2,500 people attended a benefit, 12, tendered by the Minneapolis Musicians' Association to the family of the late Charles H. Watson, who was formerly leader of the orchestra at the Bijou Opera House.

TEXAS.

Fort Worth.—At the Standard the following people hold the boards for Aug. 8 and week: Burt Swor, the Carleton Sisters, Barrett Bros., Mamie Link, Minnie Russell, Ada Yule, Craig and De Haven, Jno. F. Burns, and Frank Gibbons, character delineator. Burt Swor is the feature of the bill.

BRYANT'S SUMMER THEATRE.—Business is holding up very nicely. People 8 and week: Nellie B. Sullivan, Frank Germain, Hattie Carleton, H. B. Burton, Louie Fox, Tom Houston and stock. Echols and Button have joined hands and will work together in future.

CAPT. EDWARDS' MUSEUM AND WILD ANIMAL SHOW is still holding forth at 405 Main Street.

Dallas.—At the People's Theatre the Johnstons, Chas. Regan, Major James, Rose Glenn, McCoy and Regan, Fox and Dashington, Edward Curran, Joe Fox, Lou. N. Harrington, Foster Hutchins. Lettie Colton, La Verna Moore. In addition to his specialty people Manager Joe Mills is presenting a new drama each week. Business good.

THE 'CYCLE PARK THEATRE.—The comedy "Jane" will be presented week of Aug. 15.

MANAGER GEORGE ANZY, of the Dallas Opera House, is busy getting his house in shape to open the later part of this month.

Houston.—Business at the Palace Theatre is excellent. The people Aug. 8-13: Grace Hartlandt, Belle Bennett, Madge Mack, Myrtle Davenport, Trixie Reviere, McNeill Sisters, Lizzie Mitchell, Ernest Bailey, Louis Hertz, John Swor, Baby Dot, Rosie Durran, Frank McKenzie, Eddie McCann, Irene Hoyt and Beaumont Claxton......Manager Ed. Bergman is getting the Opera House in perfect state of readiness for the season. New scenery is being painted and the old retouched, while the interior of the house is being refitted and everything added to make the patrons and players comfortable.

COLORADO.

Denver.—At Manhattan Beach, week of Aug. 7, "Aristocracy," with Blanche Walsh in the leading role, played to the largest houses this popular resort has had this season. The vaudeville bill was Montgomery and Stone, and Irma Orbasany, with her trained birds.

ELITCH GARDENS.—Week of 7: "That Dinner at Olympia," by the stock company; Nilsson's aerial ballet, Mlle. Adele, shadowgraphist; Lozelle, daring exhibition on the trapeze. Business is good. This resort does not close until Sept. 5, in spite of reports to the contrary.

CHUTES PARK.—Week of 7: Bob Cook's "Battle of Santiago" and Jolly, the elephant, are drawing big crowds. On 7 a marriage took place in the den of lions, witnessed by a large crowd of people.

NEW YORK CITY.

Last Week's Events.—There has been but little change in the condition of the local theatrical field, although the dawn of the new season is now at hand. One combination house has opened, and others will shortly fall into line. Dull and rainy weather throughout the week reduced the attendance in the various roof gardens and at the shore resorts, but improved business somewhat at the few city houses that invited patronage. Players and managers are mostly back in town, and rehearsals have been in active progress. Projectors of amusement enterprises are noted for the ease with which they trim their sails for any breeze that blows, and those who were sanguine of success because of the war now see visions of wealth through the vista which leads to peace. We fear, however, that the logical result of the cessation of hostilities, and the necessarily slow work of the peace commission, will be a temporary stagnation of business of greater or less duration, in proportion to the chances of a final settlement in accordance with that reasonable popular demand, which insists that our flag shall never be lowered upon territory over which it has once floated.......The event of the week occurred Aug. 11, at MADISON SQUARE GARDEN, where Imre Kiralfy presented his grand naval spectacle, entitled "Our Naval Victories." The seating capacity of the huge amphitheatre was filled to its utmost capacity, and the stirring spectacle was greatly enjoyed and loudly applauded. The entire level floor space was covered with water to the depth of several feet, and this considerable expanse was enclosed on three sides within a gauze screen which reached from floor to ceiling, and upon which was painted landscape of hill and vale. Looking through this screen the expanse of water was visible, but the screen upon the farther side was opaque, and the effect was that of far distant hills, the base of which was washed by the water. At the east end of the building was set scenery, the first setting showing Manila and its harbor, and the second presenting a view of the entrance of Santiago Bay. Boats varying in length from twenty to thirty feet, and good copies of the vessels of our navy and that of Spain, moved in realistic fashion through the water and by their action very faithfully illustrated scenes of our triumphal naval warfare. The exhibition began with a display of evolutionary tactics by the American squadrons. This was followed by the appearance of the *Nashville* with the first prize captured in the war. Heavy gun firing at a target and torpedo practice was next shown, and this closed the first part. The second showed Manila harbor by night, and then followed a vivid representation of Admiral Dewey's famous manouvering and engagement of the Spanish fleet under the command of Admiral Montojo. A very realistic picture was here presented of the famous conflict in which our gallant Admiral won his great victory, in spite of the fire from the enemy's fleet, from the guns of Cavite, and explosion of the harbor mines. Scene third showed the entrance to the harbor of Santiago, and here in turn was shown the capture of prize vessels, the burning of Spanish supply ships, the entrance into the harbor of Admiral Cervera's fleet, the arrival of Commodore Schley's squadron, the blockade of the entrance of the harbor and the bombardment of the fortifications. Then followed the arrival of the *Oregon*, the attempt of Spanish torpedo boats to sink the *Brooklyn* and the *Texas*, their repulse and retreat, and the blowing up and sinking of the *Merrimac* by Lieut. Hobson. Admiral Sampson's fleet again bombarded the forts, and the *Vesuvius* threw her dynamite shells. We next witnessed the departure of the flagship *New York*, and then we saw the sortie of Cervera's fleet and the great battle which resulted in its destruction by the vessels under the command of Commodore Schley, and here was shown by Mr. Kiralfy a most commendable adherence to historical truth in witholding from the flagship *New York* any active participation in this gallant fight and signal victory. With this the war scenes ended, and then came a naval review, in which the ships put on their gayest dress of flags, and the show closed with their illumination by night. The spectacle is one of the finest, and by all odds the most interesting, ever seen here. Its working was almost flawless, and there was much speculation concerning the motive power of the ships. This, however, is one of Mr. Kiralfy's secrets which we have no desire to discover, being satisfied with the excellent illusion presented and realizing that "where ignorance is bliss 'tis folly to be wise." It is quite sufficient for us to know that the motive power is entirely satisfactory, and that with the distance effect caused by the guaze screen it requires only a slight effort of imagination to create the impression that we are looking from afar off at veritable ships in actual conflict. To those whose imaginations are less active the show is an object lesson that is as instructive as it is interesting, and although similar exhibitions have frequently been given in the old world, they are practically unknown here, and this show is therefore a novelty, for which Mr. Kiralfy deserves substantial reward. We regret to learn that other engagements for the building will prevent a lengthy stay of this strong attraction, and in giving the enterprise the hearty endorsement to which we think it is entitled, we also recommend an early visit. Owing to complaints that the gauze screen partly obstructed the view from portions of the house, the screen was removed after the first night...... Variety entertainment was furnished during the week at TONY PASTOR'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, the CENTRAL OPERA HOUSE, and the following roof gardens: KOSTER & BIAL'S, the CASINO and the AMERICAN. ......"Yankee Doodle Dandy" remained a strong attraction at the Casino.

WEBER & FIELDS' MUSIC HALL Stock Company for the coming season will include: Joseph Weber, Lew Fields, Charles J. Ross, John T. Kelly, Peter F. Daily, Dave Warfield, Fay Templeton, Mabel Fenton, the Beaumont Sisters, Josephine Allen, and the Angeles Sisters.

KOSTER & BIAL'S MUSIC HALL Stock Company, which will present burlesques at that resort the coming season, will include: Josephine Hall, May Duryea, Irene Bentley, Crissie Carlyle, Beatrice Hamilton, Edith Rankin, Dick Bernard and John F. Slavin.

THE HERALD SQUARE THEATRE will open its regular season on Sept. 12, with "The French Maid."

THE COLUMBUS THEATRE will begin its regular season Aug. 20, opening with "Caste," by the Mordaunt & Block Stock Company.

CLOSED.—Empire, Knickerbocker, Broadway, Garrick, Lyceum, Wallack's, Manhattan, Garden, Bijou, Daly's, Fifth Avenue, Hoyt's, Herald Square, American, Fourteenth Street, Grand Opera House, Harlem Opera House, Columbus, Murray Hill, Third Avenue, Metropolis, Irving Place, Germania, Weber & Fields', Olympia, London, Sam T. Jack's, Olympic, Harlem Music Hall, Thalia, Windsor, and Miner's Bowery and Eighth Avenue.

"ON AND OFF" is the name that Charles Frohman has decided to give Alexander Bisson's farce, "Les Controlleur des Wagons-Lits," which is to be played at the Madison Square Theatre by the stock company which is to be employed at that house after the engagement of the Strand Comedy Company, from London, which is to appear there in "A Brace of Partridges."

PLEASURE PALACE.—Here the popular continuous performance holds sway, and Manager Fynes has prepared a bill of ample proportions and first class quality for the week beginning Aug. 15. McIntyre and Heath are among the chief fun makers this week, and, as usual, the audience continually laughs at their humor. Another pair of fun makers are Lydia Barry and George Felix, Mr. Felix being acrobatically funny, while his partner, Miss Barry, sings sweetly and looks remarkably handsome. Frank Bush scored his usual success with his collection of merry jests on the Hebrew character. One of the brightest numbers on the bill was that contributed by Malle Little and Louis W. Pritzkow. Nature had been generous in the bestowal of her gifts upon this couple, and her generosity had been augmented by cultivation, as was evidenced in their well rendered and carefully selected vocal selection, their voices blending sweetly, and the audience according them a well earned and appreciative reception. Edward S. Abeles and Helene Lowell were successful in the presentation of their comedy sketch. Others on the bill who found favor were: Will F. Denny, vocalist; Harding and Ah Sid, in "Fun in a Chinese Laundry;" Ford and Dot West, in "The Waiter and the Maid;" Annie Lloyd, dancing soubrette; May Mooney, in her banjo playing and contralto singing; the Everett Trio, in acrobatisms, and Miles and Raymond, in "The Baby in the Cradle." The wargraph presents a new and excellent assortment of war views, which are timely and effective.

KOSTER & BIAL'S ROOF GARDEN.—A large audience gathered together night of Aug. 15 to witness the good programme offered at this resort. Williamson and Stone, black face comedians and dancers, were features. Their excellent dancing and good impersonation of the "dandy coon" soon made them favorites, and a good amount of applause fell to their lot. Cole and Johnson, assisted by the Freeman Sisters, all genuine "coons," were also prominent features, and their act gave good satisfaction. As a finish of their act they put on a cake walk, in which they had the assistance, as the programme announced, of "twenty other colored members of Darktown," which also found favor. The Four Emperors of Music, Silvern and Emerie, on the flying rings, and Mazuz and Mazett, were continued in favor. Bonnie Lottie, in dances; Mlle. Ruzena Brejcha, chanteuse; Olive, female juggler, and the Darling Sisters, in character dances, all came in for their full share of approval.

AMERICAN THEATRE ROOF GARDEN.—A good sized crowd was present night of Aug. 15, when the following bill was presented: The Aherns, acrobatic perch act: Jeanette Elliott, songs and dances; Adolph Adams, impersonator; Gertrude Rutledge, soprano singer; Ernest Nizarras and Leonne Bonne, bar and ring act; Mallory Brothers and Brooks, Ethiopian comedians; La Petite Adelaide, in dances; Charles B. Ward, the "Bowery Boy;" Carrie Scott, comedienne, and Falk and Lillian, in illustrated songs.

KEITH'S UNION SQUARE THEATRE.—The most interesting feature in the strong bill furnished week of Aug. 15 was the first local appearance of Caron and Herbert, as the act is now constituted. Frank Herbert, of the old alliance, now does the clowning, and he is ably assisted by Dick Farnum, late of the Farnum Brothers, in maintaining the established reputation of the act. To the public the act is just as effective as it ever was, as shown by the applause and laughter which punctuated the telling sections of the pantomime on Monday night. To those closely familiar with the old act, minor and unimportant differences show in Mr. Herbert's work, but taken in its entirety the almost perfect reproduction of the clowning approaches closely to marvelous. Mr. Farnum presents a fine appearance, is a very clever acrobat, and has an evidently intelligent idea of the work in hand, thus rounding out the act with completely satisfying results. Their hit was the most pronounced scored by any act on the bill. Jaques Kruger won distinction for his caricature of an inebriate in his sketch with Clare Palma, the act being otherwise commonplace. Laura Burt was generously applauded, and Raymon Moore's vocalisms won for him his accustomed hit. Others who filled out the bill were: Williams and Walker, Leo Dervalto, Lafayette, Gallagher and Hild, A. D. Robbins, Gray and Conway, Provo Celeste Wynne, the Craig Trio and the American biograph. The house was packed to the doors.

STAR THEATRE.—This house opened its season Saturday evening, Aug. 13, with Frank M. Wills' Co., in "In Atlantic City." The assisting company is headed by John B. and Estella Wills, and includes a large number of talented entertainers, in whose hands the lively farce gains a hilarious presentation. The costuming is gorgeous in its way, and pretty women, comedians of merit, and lively music constitute an entertainment of genuine merit. The Wills contingent acquit themselves with their usual ability, and following their lead the entire organization makes a devastating onslaught upon the trenches of insomnia. It was the first local presentation of the play, a story of which we have previously printed, and it goes upon the road, after this week, with the endorsement of the metropolis. On Monday night the house was well filled, but the Saturday night opening was a crush of greater proportions, the house being packed to the dome. Stewart Lithgow is manager, and the play is cast as follows: Otto Buch, Frank M. Wills; Charles Buch, Walter McCollough; Chauncey Van Cott, Wilton Taylor; Reginald Van Cott, John S. Terry; Butts, Pat Rooney; Violet, Mabel Montgomery; Rose, Estella Wills; Clementine, Alice Gilmour; Lize, Mattie Rooney; Adeline, Kitty Helston; Alethea, Gussie Helston; Alicia, Dollie Helston; Angelica, Irene Stewart; Aurelia, Emilie De Vera; Antoinette, Leslie Marion. Next week, "A Hired Girl."

PROCTOR'S THEATRE.—The attendance at this resort continues to be most gratifying, and with the cooler weather it is steadily on the increase. For week of Aug. 15 General Manager J. Austin Fynes offers another good bill, and the opening performances on Monday were well attended. Heading the list of entertainers were Mr. and Mrs. Sydney Drew, in their sketch, "When Two Hearts Are Won." Their success was immediate, and the sketch was as pleasingly entertaining as when it was first presented in this city two seasons ago. George Evans, "The Honey Boy," was as popular as ever in his monologue. Paulinetti and Piquo performed many clever gymnastic feats and were popular. Arthur K. Deegan, baritone vocalist, sang himself into favor. Tom Brown, whistler, assisted by Edith Hoyt, met approval in a sketch. The popular war-graph continued to present war views, to the satisfaction of the audience. Swan and Bambard, in their singing, dancing and comedy acrobatic act, won full approval for their work. Other numbers on the bill which pleased were furnished by Gilbert Girard, animal impersonator; John R. Harty, eccentric juggler; O'Rourke and Burnett, singers and dancers; Carlisle's Canine Circus; Florence Wolcott, singer; the Three Murray Brothers musicians, and the Three Westons, musical comedy trio.

ACADEMY OF MUSIC.—"The Old Homestead," with Denman Thompson in his original role, opened this theatre on Aug. 15, with an immense audience in attendance. No changes worthy of note have been made, but the performance was excellent throughout, and was greeted most fervidly by those present. The cast: Denman Thompson, Joshua Whitcomb; Will M. Cressy, Cy Prime; Fred Clare, Happy Jack; Louis H. Croxson, Frank Hopkins; John Barker, Eb. Ganzy; Annie Thompson, Rickety Ann; Mrs. Louisa Morse, Aunt Matilda; Mary F. Sherwood, Annie Hopkins; Celia Baker, Maggie O'Flaherty; Ella A. Ittner, Nellie Freeman; Bertha E. Mason, Minnie Freeman; Gus Kammerlee, Henry Hopkins; R. E. Rogers, Judge Patterson; Stephen Baker, Francois Fogarty; Annie Thompson, Mrs. Henry Hopkins; Helen Ludington, Mrs. Patterson; Fred Clare, Jack Hazzard; Hal. E. Payne, Reuben Whitcomb; Dan Regan, Hoboken Terror; R. E. Rogers, One of the Finest; Geo. L. Patch, U. S. Letter Carrier; Marie Kimball, Mrs. McGuire; Chas. H. Clark, Seth Perkins; John Barker, Eb. Ganzy; Jas. F. Callahan, Pat Clancy; Geo. L. Patch, Len Holbrook; P. Redmond, Warren Ellis; Dave Willard, Himself; Annie Thompson, Rickety Ann; Marie Kimball, Mrs. Anna Maria Murdock; Kathryn Miller, Eleanor Stratton; Sadie F. Cullen, Jane Stratton; Bertha A. Brierly, Bessie Stratton.

THE PEOPLE'S THEATRE opened its season Aug. 15, with "The Midnight Flood," a play new to New York, but which was done last season on the road. Louis Eagan is the author, and the five acts are well constructed, with the dialogue fairly interesting. The flood scene is caused by the villain, who liberates the water to get rid of the hero, who is in jail. Mr. Eagan played Tim Westleaf very capably, and was supported by A. G. Knowlton, Charles Lane, Calvin Tibbetts, F. A. Howes, Joseph Fitzpatrick, M. Harriman, J. F. Green, Wm. Harvey, Gussie Gardner, Evelyn Forbes and Dorothea Wolbert. The full story of the play will appear in a later issue. The People's was well filled on the opening night.

TONY PASTOR'S THEATRE.—This house was filled to the standing room limit on Monday, Aug. 15, when the continuous bill was fully up to the accustomed standard of excellence. The Casino Comedy Four and Genaro and Bailey are the features of the bill, and their acts scored heavily in the way of applause. Lawrence and Harrington have improved their act with new costumes, and their hit was commensurate with the excellence of their work. The specialties presented by Lillian Greene, Snyder and Buckley, Mlle. Ani, and Fisher and Carroll were particularly effective, and the bill was completed by Ford Bros., Silbor and Emerson, Gilbert Sarony, Levine and Booth, the Grahams, Bessie Phillips and Prof. Mingus.

CASINO ROOF GARDEN.—This week, opening Aug. 15, the following entertainers are presented: Millie Stoller, Hope Booth, Amorita, Edwin French, Alma Doerge, Sig. Ettore Negrini, Mattie Phillips, Sig. Ricci, Herr Von Palm, Adelina Roattino, Ernest Hogan, Belle Davis, George Fuller Golden, Alice Atherton, Catherina Bartho and Maude Courtney. These features are still in evidence: The Sailor's Ballet, The Origin of the Cake Walk, and The Frivolity Ballet.

HUBER'S PALACE MUSEUM.—Seekers after the curious find here an abundance of interesting things, and on the stage Manager Anderson keeps the show lively and interesting. The week of Aug. 15 opened with big crowds in attendance afternoon and night.

CASINO.—"Yankee Doodle Dandy" began on Aug. 15 the fourth week of its run. A new feature on that date was Clara Betz, a well known artists' model, who appeared in the studio scene in skin-tight silk fleshings, and displayed her grace in a series of posings.

MINER'S BOWERY THEATRE will inaugurate its season Aug. 20 with the Bowery Burlesquers.

CENTRAL OPERA HOUSE.—A popular bill is in evidence here this week, opening Aug. 15. Among those on the list are: The Allison Sisters, Eugene Sanger, Daly and Devere, Emerson and Omeaga, the Glissandos, Madden and Curran, and the Pantzer Trio.

THE LONDON THEATRE will open Aug. 20 with the London Belles.

Brooklyn.—The Star is the first of the local playhouses to open its doors and bid for public patronage. Its initial performance of this season was given Aug. 15, when two large audiences witnessed the afternoon and evening performance given by the London Gaiety Girls. It is a good company and presents a very interesting show. The house has plenty of electric fans, and on the hottest night the inside atmosphere is as cool as the breezes that come off the ocean. The company is strong in its spectacular features and costuming, and has a large chorus for its marches and dances. Among the specialty people in the olio are: Rolla White, woman bag puncher; MacAvoy and Gilson, Irish comedians; Oceana, equilibrist; the Bijou Comedy Trio of singers and dancers; Harry Burgoyne, English singer, and Gus Mills, comedian. The programme closes with a burlesque called "The King of Barren Island."

MANHATTAN.—Although "The Highwayman" has met with great success at this fashionable seaside resort it has been decided to replace it at the close of the present week with the Bostonians. Miss D'Arville, Mr. O'Mara and Mr. Sykes have become very popular with the visitors. The rest of the company is thoroughly competent, and the performance has given entire satisfaction. Victor Herbert's band gave five programmes during the past week and will continue to do so until Sept. 12, when the band goes on a tour through Canada. Adams and Woodger's water carnival, given in the arena of Pain's fireworks enclosure, was one of the funniest and most attractive features seen at the beach.

GRAND REPUBLIC.—Manager W. T. Grover has arranged a fine programme for his floating roof concerts and entertainments for this week. Music and vaudeville tend to interest and please the great crowd that have gone out with each trip. The people who will furnish the entertainment for this week are: Sam Ryan, comedian; William and Daisy, sketch team; Luna Cooper, balladist; Laura Bennett, guitarist and yodler; Allie Crawford, serio comic, and Wentzer and Burcfeld, eccentric German comedians. Slafer's Brooklyn Marine Band furnishes an excellent musical programme.

NOTES.—Colonel William E. Sinn, who spent his vacation at the White Mountains, has returned to his home in this borough, as bronzed as a Down East fisherman. He probably never looked better in his life, and will be well able to handle the great amount of work that he has laid out for the coming season......Manager Bissell, of the Star Theatre, is more than pleased with the way the public is patronizing his cozy little house at this early stage of the proceedings, and he says that it is the best evidence of a prosperous season......The Park Theatre will begin its season Aug. 27, with a stock company, under the management of Leonard Grover, the veteran manager and playwright. The Montauk follows Aug. 29, with "What Happened to Jones," and the Bijou will start Sept. 3, with Paul Gilmore's naval and military spectacle, "The Dream of Freedom." The Grand Opera House, with Frank Dietz as local manager, will open Sept. 5, with a new farce comedy, under the management of Harry Doel Parker, entitled "A Sure Cure." The Columbia was announced to open on Labor Day, with Charles Coghlan in "The Royal Box," but a change has since been made in its arrangements.

NEW YORK STATE.

Albany.—The regular theatrical season will set in shortly, with one new theatre to cater to the public. The Empire Theatre, Ad. Gerber, manager, will open its season on Sept. 12-14, with Maude Adams, in "The Little Minister."

LELAND OPERA HOUSE is pleasing very large audiences now with light comedy. The Frederick Bond Comedy Co. presented "Her Last Rehearsal," "The Snowball," "A Bridal Trip" and "My Awful Dad" during the past week, and at night the house is packed. Aug 15 and week, "Love in Law," and "Betsy" will be the new plays presented, changing bill afternoon and evening.

THE ALBANY THEATRE is enjoying a very successful engagement with the Sam Pitman Co., the management being compelled to turn people away during the past week. Some of the popular plays presented were "East Lynne," "A Fortune Hunter," "La Belle Marie" and "The Black Flag." Chas. E. Blaney's "A Boy Wanted" opens its season at this house Aug. 15-17.

HARMANU'S THEATRE is still in the hands of the decorators, but will be ready to open in September.

LAGOON ISLAND, our Summer resort, is now the favorite spot for amusement seekers. A balloon ascension is the latest attraction.

Buffalo.—The season at the Star Theatre opens Aug. 22, with Primrose & Dockstader's Minstrels.

LYCEUM THEATRE.—"Under the Dome" will have the honor of opening the new season here 29, for week.

COURT STREET THEATRE.—"Robin Hood Jr." inaugurates the regular season here 29.

SHEA'S GARDEN THEATRE.—The roster this week is as follows: Sadi, Canfield and Carlton, Carl Dammann Family, Polk and Collins, James Richmond Glenroy, Sisters Revere, Margaret Webb, Gardner and McCarthy, and the biograph pictures of the local regiment, the Sixty-fifth. Charles H. Sweet and Thomas J. Farron made distinct hits last week. The latter's success at home was reminiscent of old "Chris and Lena" days. Mr. Farron will appear at the Chicago theatres for the coming eight weeks. S. R. O. ruled throughout last week.

JAEGER'S ROOF GARDEN.—Edmund Corbin, banjoist, and Eva Allen, singer and dancer, are the current leaders. Business is excellent.

THE CHUTES.—Manager Hickey is found in a constant state of perspiration at this pleasant Main Street Summer retreat.

FENTON'S SUMMER GARDEN.—Fannie Starr, Trixy Onzo, Kathalene Potter, Rose Colgan, Jeannette Young, Georgia Blanchard, Frank King and Moses McCann are the people at this booming place.

ELMWOOD BEACH.—Mlle. Oceana, Three Wright Sisters and Prof. Owens' dogs.

CRYSTAL BEACH.—Hermanetta Brothers, Prof. Hart and Delmo.

BELLEVUE PARK.—Johnson and Cissell, Tessie Fox, Wm. Sherer and Marian Newkirk.

NOTES.—Anna Diehl (*nee* Franosch), formerly of the German Theatre, has returned home, and, in conjunction with her husband, will revive German theatricals here......Earl Blakley and wife were convicted in Municipal Court, 11, of running a concert hall without a license. A much greater number of minor concert halls are now in existence in Buffalo than ever before......Harry Meech has a position as clerk in the water department and John Meech is forming a dramatic company. These gentlemen formerly conducted the historical and favorite old Academy of Music, the site of the present Wonderland......Vaudeville is a feature at all of our lake and river resorts this year.

Troy.—At the Griswold last week the Kennedy Players drew good houses. William H. West's Big Minstrel Co. comes Aug. 15, Sullivan's Troubadours 16-20.

RAND'S OPERA HOUSE.—Primrose & Dockstader's Minstrels packed the house 9, and gave entire satisfaction. Messrs. Primrose, Dockstader, Sully, Wall and others made distinct hits.

NOTES.—A. J. Meister, for two years managing editor of *The Troy Budget*, has joined the forces of Davis & Keogh, and will represent the firm in the South in advance of "Down in Dixie."......The new Star Theatre will open 22 with the Howard Athenæum Co., of Boston.

Baseball.

Continued from page 401.

two runs to its credit when the game was called on account of darkness. The New Yorks outbatted and outfielded the Chicagos, but failed to win through stupid base running. Seymour, who pitched for the New Yorks, was rather erratic in his delivery, giving eight men their base on balls, but was generally very effective when men were on the bases, he striking out nine of the visiting batsmen. The New Yorks opened up on Griffith as though they meant to retire him to seclusion at an early stage of the proceedings, but he steadied down and became very effective as the game progressed. The only long safe hits were a triple bagger by Van Haltren and a two baser by Grady. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Chance, rf.	5	0	1	2	0	1	VanHalt'n, lf	5	1	2	3	0	0
Everitt, 1b.	5	0	0	14	2	1	Grady, cf.	5	0	2	1	1	0
Thornton, cf	5	0	0	0	0	0	Joyce, 1b.	5	0	1	8	1	0
Dahlen, ss.	5	0	1	3	9	1	Davis, ss.	4	0	1	2	2	1
McCorm'k, 3b	5	0	1	2	4	0	Gleason, 2b.	4	0	1	1	2	0
Mertes, lf.	5	0	2	0	0	0	Doyle, rf.	4	1	1	1	0	0
Connor, 2b.	5	1	2	4	3	0	Hartman, 3b.	4	0	1	1	2	0
Donahue, c.	5	0	1	3	0	0	Warner, c.	4	0	0	13	1	0
Griffith, p.	4	1	0	2	5	1	Seymour, p.	4	0	1	0	1	1
Totals	44	2	8	30	23	4	Totals	39	2	10	30	10	2

Chicago.... 0 0 1 0 0 1 0 0 0 0—2
New York.. 1 0 0 0 0 0 1 0 0 0—2

Base on balls—Chicago, 8; New York, 1. Struck out—C., 9; N. Y., 1. Umpires, Emslie and Hunt. Time, 2.20.

Baltimore vs. Pittsburg.

A double header was the programme given by the above named teams on Aug. 13, at Baltimore, Md., and the home team advanced nine points in the major league percentage table by scoring two victories. In the opening game the two pitchers were pretty evenly matched, McJames holding the visitors down to five safe hits and keeping them so far apart that they netted only two runs, while six safe hits were made off Tannehill, and for seven innings he prevented the Baltimores from scoring, but in the eighth they sent three men across the plate with runs enough to enable them to win. Two bases on balls, a single and a double bagger did the business for the home team. It looked like a clean case of weakening on the part of Tannehill, who had been doing such excellent work up to that point. The locals put up a perfect fielding game, while the work of the visitors in that respect was also good. The long safe hits were double baggers by Padden, Kelley and De Montreville. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Donovan, rf.	4	0	1	1	0	0	McGraw, 3b.	4	1	1	3	1	0
O'Brien, cf.	4	1	0	2	1	0	Keeler, rf.	4	1	1	1	1	0
McCarthy, lf.	4	0	0	2	0	1	Jennings, ss	4	0	1	3	5	0
Gray, 3b	4	1	1	0	3	0	Kelley, lf.	4	0	1	1	0	0
Bowerman, c	4	0	0	5	2	0	McGann, 3b.	4	0	0	12	0	0
Padden, 2b.	4	0	1	2	2	0	Holmes, lf.	3	0	1	0	0	0
Ely, ss.	4	0	0	1	2	0	DeMont, 2b.	3	0	1	1	1	0
Clarke, 1b.	3	0	2	11	1	0	Robinson, c.	3	1	1	4	2	0
Tannehill, p.	3	0	0	0	1	0	McJames, p.	3	0	0	0	3	0
Totals	34	2	5	24	12	1	Totals	32	3	6*26	13	0	

Pittsburg........ 0 0 0 1 0 0 0 0 1—2
Baltimore........ 0 0 0 0 0 0 0 3 —3

*Padden out, hit with batted ball.

Base on balls—Pittsburg, 5; Baltimore, 3. Struck out—P., 3; B., 1. Umpires, O'Day and McDonald. Time, 1.45.

The second game was the one prevented by rain on the day before, and, like the preceding one, went to the Baltimores by timely batting. Kitson and Gardner were the opposing pitchers, and while the former was batted harder than was the latter, he proved very effective at critical times. Then, too, the locals were more fortunate in making their hits, generally bunching them when men were on the bases. The infield work of the home team was far better than that done by the Pittsburgs, and it was to the unusually rapid infield work, especially by McGraw and Jennings, that got Kitson out of several tight places. The double plays were a blessing to him, and cut off fully as many more runs as were credited to the visitors. O'Brien and McGann led their respective teams in batting. The former's three hits included a double bagger, while the only other long safe hit was a two baser by Holmes. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Donovan, rf.	5	1	0	2	0	0	McGraw, 3b.	5	1	0	2	5	1
O'Brien, cf.	5	1	3	2	0	0	Keeler, rf.	5	1	1	1	0	0
McCarthy, lf.	5	0	0	1	0	0	Jennings, ss	5	1	1	4	5	2
Gray, 3b.	4	0	2	0	5	1	Kelley, cf.	5	0	0	2	0	0
Bowerman, c	4	0	1	3	0	1	McGann, 1b.	4	1	3	8	0	0
Padden, 2b.	4	1	0	2	0	0	Holmes, lf.	4	1	1	0	0	0
Ely, ss.	4	0	1	2	4	1	DeMont, 2b.	4	1	0	8	2	0
Clark, 1b.	4	0	1	11	1	0	Clarke, c.	4	0	1	2	1	0
Gardner, p.	4	0	1	1	1	0	Kitson, p.	4	0	1	0	1	0
Totals	39	3	9	24	13	4	Totals	40	6	8	27	14	3

Pittsburg........ 0 0 2 1 0 0 0 0 0—3
Baltimore....... 0 2 1 0 0 0 0 3 —6

Base on balls—Pittsburg, 3; Baltimore, 3. Struck out—P., 2; B., 2. Umpires, McDonald and O'Day. Time, 2.10.

By winning two games from the Pittsburgs on Aug. 15 the Baltimores moved into third place in the championship race, having passed the Clevelands, who dropped two games to Boston on the same day. Nops and Hastings were the opposing pitchers in the opening game, and the former so far outclassed the latter that he had little trouble in pitching his club into a victory. He was batted safely seven times, but with faultless fielding kept the hits so well apart that they yielded only three runs. Hastings was batted hard and consecutively, the home team bunching their hits in three innings. The long safe hits were a triple bagger by Kelley and doubles by O'Brien, Clark, McGann and Holmes. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Donovan, rf.	4	1	1	1	0	0	McGraw, 3b.	5	1	1	0	2	0
O'Brien, cf.	4	0	1	1	1	0	Keeler, rf.	5	2	3	4	0	0
McCarthy, lf	4	0	0	1	1	0	Jennings, ss.	5	2	1	1	4	0
Gray, 3b.	4	1	0	0	0	0	Kelley, cf.	5	1	2	0	0	0
Bowerman, c	4	0	1	6	1	1	McGann, 1b.	4	1	1	11	0	0
Padden, 2b.	4	0	1	2	4	0	Holmes, lf.	4	0	2	5	1	0
Ely, ss.	4	0	0	2	2	0	De Mont, 2b.	4	0	1	3	2	0
Clark, 1b.	3	1	2	10	0	0	Clarke, c.	4	1	1	3	0	0
Hastings, p.	3	0	1	1	3	0	Nops, p.	4	1	1	0	1	0
Totals	34	3	7	24	12	1	Totals	40	9	13	27	10	0

Pittsburg........ 0 0 2 1 0 0 0 0 0—3
Baltimore .... 3 0 0 4 0 0 0 2 —9

Base on balls—Pittsburg, 2; Baltimore, 6. Struck out—P., 3; B., 4. Umpires, O'Day and McDonald. Time, 2.15.

Another errorless game by Baltimore, aided by some timely batting, gave it another victory over the Pittsburgs. Maul pitched superbly and had the visitors shut out without a run until the ninth inning, when a long hit to centre field, the ball being lost behind some rubbish, gave McCarthy a home run and the visitors their only tally, and thereby saving them from a shut out. The visitors played poorly in the field and were very weak at the bat. The only other long safe hit beside the one above mentioned was a two baser by Schriver. The score:

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Donovan, rf.	4	0	0	5	0	0	McGraw, 3b.	4	1	0	1	4	0
O'Brien, cf.	4	0	1	3	0	0	Keeler, rf.	4	1	2	2	0	0
McCarthy, lf	4	1	2	3	0	0	Jennings, ss	4	1	2	1	5	0
Gray, 3b.	4	0	0	2	2	1	Kelley, cf.	4	1	2	0	0	0
Schriver, c.	3	0	1	1	3	0	McGann, 1b.	4	1	0	12	0	0
Padden, 2b.	3	0	0	0	0	0	Holmes, lf.	4	0	2	1	0	0
Ely, ss.	3	0	0	3	2	1	De Mont., 2b	4	1	1	6	3	0
Clark, 1b.	3	0	1	7	1	1	Clarke, c.	4	0	1	3	0	0
Hart, p.	3	0	0	0	0	1	Maul, p.	4	0	0	1	2	0
Totals	31	1	5	24	8	4	Totals	36	6	10	27	14	0

Baltimore........ 0 0 0 0 0 0 0 0 1—1
Pittsburg........ 2 0 4 0 0 0 0 0 —6

Base on balls—Pittsburg, 1; Baltimore, 1. Struck out—P., 1; B., 1. Umpires, McDonald and O'Day. Time, 1.45.

Washington vs. Louisville.

The above named teams split even on the double header played by them on Aug. 13, at Washington, D. C. The locals won the opening game by bunching their hits to a better advantage than did their opponents. Weyhing pitched very effectively, and in the last eight innings shut them out without scoring. Magee did almost as well as Weyhing, he preventing the Washingtons from scoring in more than one inning, but they made enough runs then to give them a victory. It was a pitcher's battle in every sense, and both men deserve credit for the excellent work they did in a majority of the innings. Ritchey, at second base, for the visitors, and Wagner, at short, for the home team, did exceedingly well, the former accepting all of nine chances and the latter all except one of nine. Selbach led in batting. His three hits included two double baggers, the only long safe hits in the game. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Clarke, lf.	4	1	1	2	0	1	Selbach, lf.	4	1	3	2	1	0
Hoy, cf.	4	0	1	2	1	0	Gettman, rf.	4	0	0	3	0	0
Dexter, rf.	4	0	2	2	0	0	Anderson, cf	4	0	2	2	0	0
Wagner, 3b.	4	0	0	2	2	0	McGuire, c.	3	0	1	6	0	0
Davis, 1b.	4	0	1	8	0	0	Farrell, 1b.	3	0	2	9	0	0
Ritchey, 2b.	4	0	1	3	6	0	Reitz, 2b.	3	0	0	2	2	0
Clingman, ss	4	0	0	2	1	0	Smith, 3b.	3	0	0	0	0	1
Kittridge, c.	4	0	0	3	2	0	Wagner, ss.	3	0	0	3	5	1
Magee, p.	3	0	1	0	1	0	Weyhing, p.	3	1	1	0	2	0
Totals	35	1	7	24	13	1	Totals	30	2	9	27	10	2

Louisville........ 1 0 0 0 0 0 0 0 0—1
Washington..... 0 0 2 0 0 0 0 0 —2

Base on balls—Washington, 1. Struck out—Louisville, 4; W., 2. Umpires, Gaffney and Brown. Time, 1.40.

The second game, which was won by the Louisvilles by better all around work, was the one postponed by rain on the preceding day. Mercer proved a decidedly easy mark for the visitors, who batted his delivery hard from the start; in fact, they virtually won the game in the first inning, when they sent four runs across the plate. Cunningham, on the other hand, proved a puzzler, and practically had the home team at his mercy, Gettman and Anderson being the only ones who could get more than one safe hit off his delivery, Anderson leading in batting, while the only long safe hit was a triple bagger by Mercer, which resulted in one of the two runs credited to the locals. The general work of the home team was poor and quite in contrast to that done by it in the opening game. The four errors charged to it does not tell the story of how poorly it played, while the work of the visitors was a great improvement over that of the first game.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Clarke, lf.	5	2	2	2	2	0	Selbach, lf.	4	0	0	3	0	0
Hoy, cf.	5	3	1	5	0	0	Gettman, rf.	4	1	2	1	0	0
Dexter, rf.	5	0	0	2	0	0	Anderson, cf	4	0	3	2	0	0
Wagner, 3b.	5	1	2	1	2	0	McGuire, 1b.	4	0	0	5	1	0
Davis, 1b.	5	1	2	10	0	0	Farrell, c.	4	0	0	11	1	2
Ritchey, 2b.	5	0	0	5	4	1	Reitz, 2b.	4	0	1	0	3	0
Clingman, ss	4	1	2	1	1	0	Smith, 3b.	4	0	0	3	2	0
Powers, c.	4	1	1	1	0	0	Wagner, ss.	4	0	0	0	3	1
C'n'inghm, p	4	0	1	0	3	0	Mercer, p.	4	1	1	2	3	1
Totals	42	9	11	27	12	1	Totals	36	2	7	27	13	4

Louisville....... 4 2 0 1 2 0 0 0 0—9
Washington.... 0 0 1 0 0 0 0 1 0—2

Base on balls—Louisville, 2; Washington, 2. Struck out—L., 4; W., 1. Umpires, Brown and Gaffney. Time, 1.50.

Faultless fielding and timely batting aided the Louisvilles to another victory on Aug. 15. The Washingtons outbatted the visitors, but played a listless, sleepy game and moved round the bases like lumber wagons. Their work was quite a contrast to that of the Louisvilles, who like a lot of spring colts, lively and active in every movement and ever on the alert to take advantage of the misplays of their oponents. Altrock pitched effectively, and his clever work greatly aided his team in gaining a victory. The long safe hits were double baggers by Reitz and J. Wagner. The score:

LOUISVILLE.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Clarke, lf.	5	0	2	0	0	0	Selbach, lf.	4	0	0	4	1	0
Hoy, cf.	5	0	0	2	0	0	Gettman, rf.	4	0	1	1	0	0
Dexter, rf.	5	2	1	4	0	0	Anderson, cf	4	1	1	2	0	0
H. Wagn'r, 3b	4	0	1	2	2	0	McGuire, c.	4	0	2	4	1	1
Davis, 1b.	4	0	0	11	0	0	Farrell, 1b.	4	0	0	11	0	0
Ritchey, 2b.	4	0	1	3	3	0	Reitz, 2b.	4	0	3	0	1	0
Clingman, ss	4	0	0	3	2	0	Smith, 3b.	4	0	1	3	1	1
Kittridge, c.	4	1	0	2	2	0	J. Wagner, ss	2	0	0	0	2	1
Altrock, p.	4	0	2	0	6	0	Mercer, ss.	1	0	0	2	2	0
Totals	39	3	7	27	15	0	Dineen, p.	3	0	0	0	4	1
							Totals	34	1	8	27	12	4

Louisville....... 0 1 1 0 1 0 0 0 0—3
Washington .... 0 0 0 0 0 1 0 0 0—1

Base on balls—Louisville, 3; Washington, 1. Struck out—L., 2; W., 1. Umpires, Gaffney and Brown. Time, 2h.

Philadelphia vs. St. Louis.

The Philadelphias signalized their return home from their Western trip by defeating the St. Louis Browns on Aug. 12, at Philadelphia, Pa. The locals did not give a very brilliant display at the bat, but they made enough hits to win, and that is about all that could be expected of them. Taylor held the home team down to six safe hits, but he had his inevitable bad inning, and in the fifth the Quakers virtually won the game by scoring four runs, the result of a base on balls, three singles and a triple bagger. Piatt also did great work in the pitcher's position, allowing the visitors only five safe hits, from which they managed to get in a brace of runs, and thereby saved themselves from a shut out. With the exception of the fourth inning Piatt was very effective. Both teams fielded finely, although the work of the locals was far superior to that done by the visitors. Sullivan and Lajoie easily carried off the fielding honors in their respective positions. The long safe hits were a triple bagger by Delehanty and a two baser by Sugden. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Dowd, rf.	4	0	0	0	0	0	Cooley, cf.	4	1	1	2	1	0
Stenzel, cf.	4	1	1	1	0	0	Douglas, 1b.	4	1	1	9	0	0
Harley, lf.	4	1	2	3	0	0	Delehanty, lf	4	2	1	1	0	0
L. Cross, 3b.	4	0	0	2	2	0	Lajoie, 2b.	4	0	1	3	4	0
Sugden, c.	4	0	1	2	1	1	Flick, rf.	4	0	1	0	0	0
Sullivan, ss.	3	0	0	2	6	0	McFarland, c	3	0	0	7	0	0
Tucker, 1b.	3	0	1	11	0	0	Lauder, 3b.	3	1	1	2	1	0
Quinn, 2b.	3	0	0	2	2	2	M. Cross, ss.	3	0	0	3	3	0
Taylor, p.	3	0	0	1	2	0	Piatt, p.	3	0	0	0	0	1
Totals	32	2	5	24	13	3	Totals	32	5	6	27	9	1

St. Louis........ 0 0 0 2 0 0 0 0 0—2
Philadelphia.... 0 0 0 1 4 0 0 0 —5

Base on balls—St. Louis, 1; Philadelphia, 3. Struck out—St. L., 2; P., 1. Umpires, Swartwood and Warner. Time, 1.45.

Eleven innings were necessary to decide the game between these teams on Aug. 13, the Philadelphias winning on a double bagger, a sacrifice and a single. Donahue and Hughey were opposed to each other, and both pitched a masterly game, Donahue being the more effective. It was an exceedingly interesting contest, and abounded in many brilliant plays. Clements broke a small bone in his left hand while in collision with Monte Cross at the home plate and had to retire. Sugden was brought in from right field to catch, and Carsey was sent to right field. Swartwood and Warner, the regular umpires, were late in reaching the ground, and Manager Hurst, of the Browns, and Morgan Murphy, of the home team, umpired the game until the former pair arrived. Quinn led in batting, while the long safe hits were double baggers by Cooley and Flick. Lave Cross, Lajoie and Monte Cross fielded finely in their respective positions. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Dowd, 2b.	5	0	0	4	3	1	Cooley, cf.	5	2	1	1	0	0
Stenzel, cf.	5	0	0	1	0	0	Douglas, 1b.	5	0	1	15	1	0
Harley, lf.	5	0	0	1	0	0	Delehanty, lf	5	0	1	4	0	0
L. Cross, 3b.	5	1	1	0	6	0	Lajoie, 2b.	5	1	1	5	4	0
Clements, c.	3	0	1	3	0	1	Flick, rf.	5	1	1	0	0	1
Carsey, rf.	2	0	1	1	0	0	McFarland, c	4	0	2	4	1	0
Sugden, rf, c.	5	2	0	4	1	0	Lauder, 3b.	4	0	2	1	4	1
Tucker, 1b.	5	1	2	16	3	0	M. Cross, ss.	4	1	1	3	4	1
Quinn, ss.	4	0	3	2	4	1	Donahue, p.	4	0	0	0	5	0
Hughey, p.	4	0	1	0	3	0	Totals	41	5	10	33	19	3
Totals	43	4	9	32	21	3							

St. Louis........ 0 1 0 3 0 0 0 0 0 0—4
Philadelphia.... 0 0 2 2 0 0 0 0 0 1—5

Base on balls—Philadelphia, 9. Struck out—St. Louis, 2; P., 4. Umpires, Hurst, M. Murphy, Swarthwood and Warner. Time, 2.10.

The tailender dumped the Phillies on Aug. 15, when they outplayed the latter at all points. Fultz tried to fill Monte Cross' place at short and made a sorry mess of it by letting in at least five of the Browns' runs and virtually gave them the game. Besides this Orth was freely batted by the visitors, who made twice as many safe hits as did the home team, and just what the result would have been had the Quakers played perfectly in the field is a matter of conjecture. Sudhoff pitched a good game, holding the Phillies down to seven safe hits, three of which were made by Orth, who led his team in batting. Harley did the best batting for the visitors. The long safe hits were a home run by Orth, a triple bagger by Carsey, and a double bagger by Cross. The score:

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Dowd, 2b.	5	0	1	3	3	1	Cooley, cf.	5	0	0	3	0	0
Stenzel, cf.	5	1	3	2	0	0	Douglas, 1b.	5	0	1	5	2	0
Harley, lf.	5	4	4	0	0	0	Delehanty, lf	5	1	2	3	0	0
Cross, 3b.	5	0	2	0	3	0	Lajoie, 2b.	5	0	1	4	0	1
Sugden, c.	5	1	0	4	1	0	Flick, rf.	4	0	0	1	0	0
Quinn, ss.	4	0	1	4	5	0	McFarland, c	4	0	0	4	4	0
Tucker, 1b.	4	0	2	13	1	1	Lauder, 3b.	4	0	0	0	0	0
Carsey, rf.	4	1	1	0	0	0	Fultz, ss.	4	2	0	6	3	3
Sudhoff, p.	4	0	0	0	0	0	Orth, p.	4	1	3	1	2	0
Totals	41	7	14*26	13	2		Totals	40	4	7	27	11	4

St. Louis........ 1 0 1 0 2 3 0 0 0—7
Philadelphia.... 0 0 3 0 0 0 1 0 0—4

*Cooley out for interference.

Base on balls—St. Louis, 1; Philadelphia, 5. Struck out—St. L., 2; P., 4. Umpires, Swartwood and Warner. Time, 2.05.

Boston vs. Cleveland.

The Clevelands were outplayed at every point in Boston, Mass., Aug. 12, and only for a home run hit by McKean, with Burkett on the bases, in the first inning, probably would have been shut out. The Bostons played with great dash; in fact, they have not put forth such efforts in a long time. Their work was worthy the name of champions, while the visitors made a number of costly and stupid plays. There was quite a contrast in the work of the two teams. Wallace and Long each made sensational stops of apparently safe hits with their left hands, while Young fielded his position in fine style. The home team hit Young hard and timely, and found little trouble in getting runs. The locals were somewhat strengthened by the reappearance of Hamilton, who has been laid up for some weeks by an injury. Klobedanz pitched cleverly, and after the first inning was practically invincible. The long safe hits other than mentioned above were double baggers by Long and Collins. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burkett, lf.	4	1	0	3	1	0	Hamilton, cf	4	1	1	1	0	0
Childs, 2b.	4	0	0	2	3	1	Tenney, 1b.	4	2	2	9	1	0
McKean, ss.	4	1	1	2	3	0	Long, ss.	4	2	2	3	4	1
Wallace, 3b.	4	0	2	2	3	0	Duffy, lf.	4	0	1	1	0	0
Tebeau, 1b.	4	0	1	13	1	1	Collins, 3b.	4	2	2	2	3	0
McAleer, cf.	4	0	1	1	0	0	Stafford, rf.	4	1	1	2	0	0
O'Connor, c.	3	0	1	0	1	1	Bergen, c.	4	0	1	3	0	0
Blake, rf.	3	0	0	0	0	0	Lowe, 2b.	4	0	0	6	5	0
Young, p.	3	0	1	1	8	0	Klobedanz, p	4	0	0	0	2	0
Totals	33	2	7	24	20	3	Totals	36	8	10	27	15	1

Cleveland........ 2 0 0 0 0 0 0 0 0—2
Boston........... 3 0 0 1 2 0 0 2 —8

Base on balls—Cleveland, 2; Boston, 2. Struck out—C., 1. Umpire, Snyder and Connolly. Time, 1.37.

Better all around work helped the locals to another victory over the Clevelands on Aug. 13. Nichols pitched a great game, and for six innings the visitors could do little with his delivery. In the seventh, eighth and ninth, however, they began to solve his curves, and might have done considerable damage but for the magnificent fielding of the home team. It was a superbly played contest, and like the one of the preceding day, the runs were brought across the plate by timely batting. Cuppy, too, did exceeding well in the pitcher's position, and, although quite freely batted, he kept the hits well apart, and in one inning only—the first—could the Bostons get in more than one run. The game abounded in so many fine plays that no one takes precedence over another. Of the individual work Wallace and Long deserve special mention. The only long safe hit was a double bagger made by Long. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burkett, lf.	4	1	1	1	1	0	Hamilton, cf	5	0	1	1	0	1
Childs, 2b.	4	0	0	4	3	1	Tenney, 1b.	5	1	2	11	1	0
McKean, ss.	4	0	1	2	4	0	Long, ss.	5	1	1	2	6	0
Wallace, 3b.	4	0	1	2	7	0	Duffy, lf.	4	0	1	3	0	0
Tebeau, 1b.	4	1	2	12	1	0	Collins, 3b.	4	1	0	2	3	0
McAleer, cf.	4	0	1	1	0	0	Stafford, rf.	4	1	1	3	0	0
O'Connor, c.	4	0	0	2	0	1	Bergen, c.	4	0	2	1	1	0
Blake, rf.	3	0	1	0	0	0	Lowe, 2b.	4	0	2	3	5	0
Cuppy, p.	3	0	0	0	2	1	Nichols, p.	4	1	1	1	0	0
Totals	34	2	7	24	18	3	Totals	39	5	11	27	16	1

Cleveland....... 0 1 0 0 0 0 0 0 1—2
Boston.......... 2 0 0 1 1 1 0 0 —5

Base on balls—Cleveland, 1; Boston, 1. Struck out—C., 1; B., 1. Umpires, Snyder and Connolly. Time, 1.37.

The Bostons scored a double victory over the Clevelands on Aug. 15, and by doing so they tied the Cincinnatis in the major league championship percentage table. The opening game was stubbornly contested, and required ten innings before a result was reached. Lewis allowed the visitors only five safe hits, but he was also rather unsteady in his delivery, giving five men their base on balls, and hitting another batsman with a pitched ball, all of which helped the visitors to get three runs. Powell was freely batted, but was generally very effective at critical times. The long safe hits were home runs by Long, Collins and Lowe, and double baggers by Tebeau, O'Connor and Powell. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burkett, lf.	5	0	1	6	0	1	Hamilton, cf	5	0	2	3	0	0
Childs, 2b.	5	0	0	2	0	1	Tenney, 1b.	5	0	0	16	0	0
Wallace, 3b.	4	0	0	2	4	0	Long, ss.	5	1	3	1	4	0
McKean, ss.	4	0	0	2	2	0	Duffy, lf.	5	0	0	6	0	0
Tebeau, 1b.	4	2	1	11	0	0	Collins, 3b.	5	1	2	1	4	0
McAleer, cf.	4	0	1	1	0	0	Stafford, rf.	5	0	0	1	0	0
O'Connor, c.	4	1	1	2	1	1	Bergen, c.	5	0	0	1	1	0
Blake, rf.	4	0	0	2	0	0	Lewis, p.	4	1	2	0	6	0
Powell, p.	4	0	1	0	3	0	Lowe, 2b.	4	1	1	1	2	0
Totals	38	3	5	28	10	1	Totals	43	4	10	30	17	0

Cleveland.. 0 2 0 0 0 1 0 0 0 0—3
Boston..... 1 0 0 1 0 0 1 0 0 1—4

Base on balls—Cleveland, 5. Struck out—C., 1; Boston, 3. Umpires, Snyder and Connolly. Time, 2.15.

The second game was short, sharp and decisive, the Bostons winning as they pleased. Willis pitched a superb game, allowing the Clevelands only four safe hits, and shut them out without a run. He gave only one base on balls, and struck out six men. Both teams fielded faultlessly. In fact, the fielding of the locals was perfect in both games. Jones was rather unsteady, and although not freely batted the hits came at the right time. He gave five men their base on balls and hit another batsman with a pitched ball. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burkett, lf.	4	0	0	2	0	0	Hamilton, cf.	4	1	2	0	0	0
Childs, 2b.	4	0	0	2	3	0	Tenney, 1b.	4	1	2	13	0	0
Wallace, 3b.	4	0	1	2	2	0	Long, ss.	4	0	0	2	3	0
McKean, ss.	4	0	0	2	2	0	Duffy, lf.	4	0	1	0	0	0
Tebeau, 1b.	3	0	1	9	0	0	Collins, 3b.	4	1	0	1	2	0
McAleer, cf.	3	0	1	0	0	0	Stafford, rf.	4	0	0	2	0	0
Criger, c.	3	0	1	5	0	0	Yeager, c.	4	2	2	8	1	0
Blake, rf.	3	0	1	1	0	0	Lowe, 2b.	4	1	0	1	5	0
Jones, p.	3	0	0	0	3	0	Willis, p.	4	0	0	0	3	0
Totals	31	0	4	24	10	0	Totals	36	6	7	27	14	0

Cleveland........ 0 0 0 0 0 0 0 0 0—0
Boston............ 0 1 2 2 0 1 0 0 —6

Base on balls—Cleveland, 1; Boston, 5. Struck out—C., 6; B., 2. Umpires, Snyder and Connolly. Time, 1.40.

Games to Be Played.

Aug. 17, 18, Boston vs. Chicago, at Boston.
Aug. 17, 18, Brooklyn vs. Cleveland, at Brooklyn.
Aug. 17, 18, New York vs. Cincinnati, at Borough of Manhattan.
Aug. 17, 18, Philadelphia vs. Pittsburg, at Philadelphia.
Aug. 17, 18, Baltimore vs. Louisville, at Baltimore.
Aug. 17, 18, Washington vs. St. Louis, at Washington.
Aug. 19, 20, 22, Boston vs. Cincinnati, at Boston.
Aug. 19, 20, 22, New York vs. Cleveland, at Borough of Manhattan.
Aug. 19, 20, 22, Brooklyn vs. Chicago, at Brooklyn.
Aug. 19, 20, 22, Philadelphia vs. Louisville, at Philadelphia.
Aug. 19, 20, 22, Baltimore vs. St. Louis, at Baltimore.
Aug. 19, 20, 22, Washington, vs. Pittsburg, at Washington.

The Championship Record to Aug. 15, Inclusive.

Clubs	Boston	Cincinnati	Baltimore	Cleveland	New York	Chicago	Pittsburg	Philadelphia	Brooklyn	Louisville	Washington	St. Louis	Games Won	Percentage of Victories
Boston	..	8	4	6	6	6	4	6	6	6	5	8	65	.650
Cincinnati	3	..	5	3	6	6	10	4	11	8	4	7	67	.650
Baltimore	4	3	.	5	4	6	8	8	2	5	5	6	57	.600
Cleveland	5	1	6	..	3	7	3	7	5	6	8	8	59	.596
New York	4	5	1	5	..	4	3	3	8	8	6	8	55	.561
Chicago	2	5	4	7	6	..	1	5	6	5	9	5	55	.545
Pittsburg	2	4	3	4	5	1	..	7	2	8	6	8	50	.510
Philadelphia	3	3	2	4	4	5	4	..	2	7	5	6	45	.474
Brooklyn	1	3	3	3	2	3	5	3	..	2	6	6	37	.385
Louisville	5	1	5	1	3	3	3	0	8	..	7	4	38	.380
Washington	2	4	5	1	1	2	3	2	4	4	..	6	34	.351
St. Louis	2	1	2	1	3	5	3	5	5	3	2	..	30	.294
Games Lost	35	36	38	40	43	46	48	50	59	62	63	72	592	

Henry Chadwick, who has been prominently identified with the national game throughout its existence, and who for many years was connected with this paper, will celebrate his golden wedding anniversary on Friday, Aug. 19, when the still happy couple will attend morning service at Trinity Church, this city, where, fifty years ago, Mr. Chadwick was united in marriage to Jane Botts, a daughter of Senator John Minox Botts, of Virginia. We extend our congratulations.

The board of directors of the National League and American Association held a special session on Aug. 15, at Philadelphia, Pa., to decide the appeal of the New York Club from the payment of the fine of $1,000 for the forfeiting of the game to Baltimore on July 25, at the Polo Grounds, Borough of Manhattan, N. Y. It decided against the New York Club, and then directed the Baltimore Club to suspend Player Homes, who was the cause of the disturbance on that day, for the remainder of the season. The New York Club was relieved of the payment to the Baltimore Club of any portion of the gate receipts of that day.

Cricket.

SEVERAL CHANGES have been made in the team selected to represent the United States against Canada in the international contest, Aug. 29, 30, at Haverford, Pa. It was found that G. S. Patterson, L. Biddle, H. O. Thayer and C. Coates were unable to play, and F. L. Altemus, A. P. Morris, F. H. Bates and N. Z. Graves were chosen to fill the vacancies at a recent meeting of the Associated Cricket Clubs of Philadelphia. The United States team is now constituted as follows: W. W. Noble, P. H. Clark, R. D. Brown, J. E. C. Morton, F. H. Bates and N. Z. Graves, of the Germantown Club; J. B. King, A. M. Wood and F. L. Altemus, of Belmont Club, and J. H. Scattergood and A. P. Morris, of Merion Club.

AT A MEETING of the Canadian Cricket Association, Aug. 9, at Toronto, Ont., the following eleven were selected to represent Canada against the United States in the coming international contest: D. W. Saunders, captain; J. M. Laing, M. Boyd, P. C. Goldingham, W. R. Wadsworth, W. E. McMurtry, J. L. Counsell, H. B. McGiverin, A. G. Chambers, W. E. Mackenzie, and A. W. Phillpotts. The substitutes are: F. R. Martin, W. R. Marshall, M. G. Bristowe, and A. J. Hills. The new men on the eleven are: McMurtry, Counsell Mackenzie and Phillpotts. A. H. Collins was selected as umpire of the Canada eleven.

THE VISITING CANADIAN TEAM will play a series of games in this vicinity next week, probably commencing with a one day game with an eleven of the New York Cricket Association, followed by like games with the Staton Island, New Jersey Athletic and Manhattan Clubs, and concluding with a contest against an eleven representing the Metropolitan District Cricket League Aug. 26, 27, at Staten Island, N. Y.

THE INTERNATIONAL HALF RATER TROPHY RACES opened on Lake St. Louis, Can., Aug. 13. Challenger, the American craft, was awarded the race on a foul. Aug. 15 Dominion, the Canadian defender, won the race easily. Next week we will give full particulars of the series, with the final result.

BALLOON Ascensions Furnished, Outfits, etc., for sale. Kabrich, 45 Hancock St., Boston, Mass.

WANTED, EDISON OR OTHER ANIMATED PICTURE MACHINE, MODERATE PRICES. Address "M," care of CLIPPER.

WANTED, FOR A MED. CO., LADY TO ASSIST in afterpieces and play organ; experience not a necessity. GEO. ORAM, Lamartine, Carroll Co., Ohio.

WOULD like to hear from a good looking, refined young lady, age between 18 and 22, who is a good, sweet singer and can dance good, for my life saving act. No objection to good amateur. Address or call. CAPT. SIDNEY HINMAN, Life Saver, Coney Island, N.Y.

PAPER doubled in price, but our prices on dodgers and posters the same. Cheapest house in U. S. 20,000 long 12ths, $8. Write ADVANCE PTG. CO., Nappanee, Ind.

WANTED—A PARTY with a good Projecting Machine. Can use illustrated song machine. Good repertoire people, write. Management pays board. State lowest salary. Frank L. Yerance, Manager Clair Tuttle Co., Berlin Heights, Ohio. Managers through Ohio write for open time.

WANTED QUICK, Combination Dining, Sleeping and Parlor Car, not less than 60ft. long. Would rent bare Hollow coach, without seats, and equip to suit myself. Give full description and bottom price first letter. F. M. GRANT, Charlotte, N. Y.

WANTED, A No. 1 Medicine Show Performers. Preference given to those that play piano. State lowest salary in first letter. Long engagement to right parties. Address MANAGER OREGON IND. MED. CO., 1901 Cuming Street, Omaha, Neb.

SPECIAL Stand Paper—Something new; luminous at night; 7 colors; promptness. Send $1 and copy for sample 20 sheet stand. BOSTON SHOW PRINT, 1,158 Columbus Ave., Boston, Mass.

ENGAGEMENT WANTED.—A YOUNG MAN, who has been studying for the stage for several years, desires engagement with responsible company to play character or other roles. Moderate salary. Address ROBERT MILTON, care of CLIPPER.

ANNA EVA FAY'S GREAT MIND READING ACT, and Baldwin's, Bishop's and other secrets, all for $2; worth $50; easy to learn; most wonderful act on the stage. Send quick. E. HOWARD, 1,158 Columbus Ave., Boston, Mass.

WANTED, FOR "BACK ON THE FARM," 3d Successful Year with Dan Darleigh, Juvenile Lady with singing specialties; Lady for Yankee character, Old Woman with specialties, Juvenile Man, Property Man, Young Rube that can sing and dance, Male Quartet that can fill in with above. All must play brass. Also 1st and 2d Violin to double on cornet, alto, trombone, tuba. Bass drum and cymbals filled. Salary must be low. Long engagement. Address WM. A. RYDER, 533 Seymour St., Syracuse, N. Y.

WANTED, PARTNER, WORK FAIR DATES; GO South later. Have 50ft. round top, seats, stage, etc.; 3 Shetland ponies, 3 Shetland colts, 1 American wild horse, 4 others. Want people in all branches. Kennedy Bros., write. Cash paid for people's address who have fits, asthma, cancers, tapeworms. Address Box 288, Rio, Wis.

WANTED, DRAMATIC PEOPLE, ALSO experienced man with electric and calcium light machine. Latest war films; 30 minutes' show; six month' season; expenses paid. State particulars in detail, age, lowest salary. FRANK CLEMENTS, Arlington Hotel, Memphis, Tenn.

FOR SALE, 60ft. Round Top, 30ft. Middle Piece 12ft. side wall, in good condition, centre poles quarter poles, side poles, stakes, ropes seats, stringers jacks, lights, stage and scenery, cook tent, stove, dishes and all cooking utensils for 15 people, complete, ready to set up. Price $ 80.00, F. O. B. Address N. H. TROUT, 224 Dewitt St., Elmira, N. Y.

BARGAINS. Mechanical Wonder, $40. Life size Cubans, male or female, head and hands wax, $20 each. Boy, $15. Child, $10; all figures dressed. Paintings—Wild Man, Sword Walker, Snake Charmer, Floating Lady and Circassian, $4 each. Swell Spindle Wheel, $15; cost $115. Fine Hyronemus Layout, $15; cost $100. Ventriloquist Knee Figures, pair $8. Seven Punch Figures, $6. Hand Organ, perfect, $40. Fine Black Art, used by noted magician, $40. Trunk of Magic, including three swell tables, $50. Half with order. Enclose stamp or no reply. Address W. H. J. SHAW, 159 Augusta Street, Chicago, Ill.

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never comes to the vaudeville performers who send for Madison's Budget. It contains six of my latest and greatest parodies (Tony Pastor says I'm one of the very best parody writers in the profession). It also contains a choice assortment of bright and up to date jokes, gags and stories that are "just the thing" if you are looking for new stuff. Here are a few opinions: "Simply great"—Frank O. French. "Very much pleased with the Budget"—Alf S Gibson. "Perfectly pleased with it"—Jack Symonds, of Symonds, Hughes and Rastus. Madison's Budget costs one dollar, and if you don't believe you "get your money's worth" I will cheerfully return your dollar. JAMES MADISON, 134 East 79th St., New York.

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AT LIBERTY—Advance and Press Agent. Can act also. 3) years' experience. Sober, honest and energetic. Reference from managers who are not mushrooms. Low salary to realsetors. Address WM E TODD, 433 W. Forty-third St., New York City.

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Must SING AND DANCE and be a recognized performer. Would like to hear from KENO, late KENO and WELSH. Address REED, P. O. Box 49, Salem, Mass. P. S.—HARRY BLOCKSOM, that was a bad TRICK.

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World of Players.

— Chas. Frohman returned from Europe Aug. 10, and has announced his plans in an interview as follows: "I am bringing over here a complete English company, the Strand Comedy Company, which, in September, will inaugurate my management of the Madison Square Theatre, lately Hoyt's, with 'A Brace of Partridges.' About the Empire season, you know—Aug. 29, Gillette in 'Too Much Johnson' for a week, then three weeks of 'Secret Service,' followed by John Drew in 'The Liars,' then the Empire Stock Company, with Jessie Millward, the English actress, as leading lady, probably in 'Phroso.' Maude Adams will play a few of the principal cities and will return to New York in the Spring. Besides 'The Little Minister,' and to give her a change and broaden her stage work, I will present her in 'Romeo and Juliet' for about a week in New York in April, and a few weeks in the principal cities. She will have a special supporting company, with Mr. Faversham as Romeo. I shall at once begin organizing my traveling companies, numbering fifteen, and then go to Chicago for the opening of my stock company, when Jessie Millward makes her first appearance in 'The Conquerors.' My London plans include a considerable enlargement of my business. I have just renewed the lease of the Duke of York's Theatre for sixteen years, and have engaged for it an English stock company as complete as the Empire stock, and headed by Evelyn Millard and Herbert Waring. I will also have a comedy company at another London house, for which I have already engaged Seymour Hicks. Heretofore I have played in London, and English managers have sent out the American successes to the provinces with English companies. I am now so established in England that hereafter I shall do my own provincial business, making ten weeks tours with four companies, just as I do here. I am to take over more American companies to London, and am to produce plays with Mr. Brickwell, of the Garrick, and the Messrs. Gatti at their theatres. For London, or New York, as the case may be, I have Conan Doyle's 'Sherlock Holmes' for Gillette, Anthony Hope's 'The Adventures of Lady Ursula' for the Duke of York's stock company, a farce by Pierre Decourcelle, another by Bisson and Feydeau, a play for Miss Russell by Bronson Howard, Robert Ganthony's 'A Brace of Partridges' to open the Madison Square; 'The Liars,' by Jones, for John Drew, and other plays for him by Walter Firth and Jerome K. Jerome; 'Phroso' for the Empire Stock Company, and a completed play for them by J. M. Barrie, and another that he has on the stocks—an original comedy. Then I have a modern play for Julia Marlowe, at the Knickerbocker; Gillette's adaptation of 'Jalouse,' called 'Because She Loved Him So' for the Garrick, and 'Little Miss Nobody;' for the Garden, just preceding Mr. Mansfield's production of 'Cyrano de Bergerac,' 'Zaza,' Rejane's great success, in which Mrs. Leslie Carter will appear, and on the adaptation of which Belasco is now hard at work over in London. I have also secured 'Lord and Lady Algy,' by Carton, the author of 'Liberty Hall,' which has already passed its one hundredth performance in London; the Bisson farce, 'Les Contrelleurs des Wagon-Lits'—a hit in Paris; a Bisson comedy that is booked for the Comedie Francaise; Laveau's 'Catherine,' for Miss Russell's re-entry here; 'His Excellency the Governor,' from the Court Theatre, London; H. V. Esmond's 'My Lady's Lord,' and new plays by Sydney Grundy, David Belasco, Paul Potter, Martha Morton, Mrs. Ryley, Henry Guy Carleton and Jean Richepin—and I have others, too. For my annual spectacular production at the Academy of Music I have something that will, I believe, outdo 'The Sporting Duchess.' It is to be the Drury Lane feature this season and the most elaborate spectacle ever seen here. Mr. Gillette, in 'Too Much Johnson,' confirmed the hit he made on his previous London engagement, and Miss Russell fairly carried London by storm: went to the front with a rush in 'Dangerfield '95,' and stayed there with 'Sue.' She and Mr. Gillette go back to London next season, and the Empire Stock Company goes over there also, to my theatre, the Duke of York's."

— Jordan's Congress of Novelties opened the season at Nevada, Ia. They are playing a repertory of dramas, are booked in fair dates through Iowa and Minnesota until Oct. 10, and travel in their own car, carrying twenty-five people. The following is the roster: C. E. Jordar, manager; A. E. Cordray, treasurer; C. Doc Hesse, stage director; H. Webb Chamberlain, R. Guy-Caufmann, M. A. Reid, Frank J. Guderian, Frank L. Cutler, Hazel Chesterfield, Metta Chamberlain, Madelon Kaufmann, Allen Whitfield, Prof. Hill, Robert Kilpatrick, musical director; A. S. Thomas, bandmaster; Eric P. Severin, Al. Baker, Dan Baker, J. B. Hickman, J. D. Joiner and Fred Kirkpatrick.

— Billy Barlow goes with the Donovans, in "Dewey's Reception in McFadden's Alley," to do his specialty.

— Edward J. Morgan, formerly a member of the Lyceum Company, has been engaged to play the part of John Storm, in "The Christian" with Viola Allen. The part of Horatio Drake will be played by John B. Mason. Mr. Morgan has been loaned by Daniel Frohman, and will return to the Lyceum Co.

— Rehearsals of "The Meddler," Augustus Thomas' new comedy, began at Wallack's Theatre Aug. 15, by Stuart Robson and his company. Mr. Thomas returned from Europe on Sunday, and will be present at the preliminary rehearsals of the comedy. Marie Burroughs will be Mr. Robson's leading lady.

— Ethel Redgley, a Detroit society girl, has been engaged by Lederer & McLellan for the Casino forces. She will make a first appearance in "The Belle of New York" company, which is now being organized for a season's tour on the road, and will later be seen at the Casino.

— The principal parts in the new spectacle, "Rob and Bob," with which the Liliputians will open their season about the middle of September, will be taken by Franz Ebert, Adolf Zink and Selma Goenner. Mr. Ebert and his bride, Elise Lau Ebert, have spent their honeymoon in Switzerland. They will return to New York by the end of this month.

— The Monarch Four, with "Gayest Manhattan" last season, are engaged by Mr. Ellis for "The Evil Eye."

— S. Frances Newhall is resting in Providence since the closing of the Emery Stock Co.

— Bozie Stevens and Little Neva Carlotta have closed with the McPhee Stock Co. in Duluth, Minn., and Neva Carlotta is visiting Miss Stevens at her Summer residence in Six Lakes, Mich.

— Edwin Emery has been devoting his time to his new play, "A Heart of Gold," written for him by Chas. V. Stevenson. James Levering, of Boston, is also engaged on a new play for Mr. Emery.

— Notes from Murray & Mack: We open our season at the Theatre Royal, Montreal, Can., Aug. 15, in "Finnigan's 400," with the following people: Charles Murray, James W. Mack, Charles Barry, John Fields Jr., Harry Buckley, Ed. R. Kerr, Prof. Tipple, Bonita Loring, Lonnie Deane, Alice Adams, Etta Reed, Hulda Halvers, Lottie Walton, Edith Kerr, J. D. Flynn, manager; Prof. Fisher will have charge of the business ahead, with two assistants, Alf. Harster and Geo. A. Florida.

— L. E. Beach and Frankie Elliott, after a pleasant Summer in the Rocky Mountains, have joined the Madison Square Theatre Co., this being their second season with that organization.

— The Travellers' Insurance Co., under foreclosure, has recently become sole owner of the Park City Theatre, Bridgeport, Ct. G. B. Bunnell who runs the Hyperion, New Haven, was the highest bidder for leasing it for a term of years. It has been changed and improved at considerable cost, and there is still more to be done by him. He expects to have it in perfect order for opening.

— Prof. Albert Von Toska, who has signed with Miller & Steel's American Sensation, as orchestra leader, has composed a new song, "Sweetheart, There'll Come a Day."

— Beth Sommerville is engaged for Bennett & Moulton's Co. for this season, not Jean Reynolds' Stock Co., as stated.

— A. H. Westfall, who has been doing the press work for Pawnee Bill's Wild West, retired June 6 to look after the management of "McSorley's Twins," for W. B. McCallum. He was succeeded by J. M. J. Kane, formerly of the Walter L. Main Show.

— Manager Jack Hoeffler states that his business at the Grand Opera House, Oshkosh, Wis., has been the largest on record.

— H. Stanley Davies, has signed to create the part of Montejeo, in Wm. L. Roberts' scenic production of "The Commodore."

— Edward Faul was secretly married July 30 to Elonore Will, a non-professional, in Buffalo, N Y.

— Charles Coghlan will not open his season at the Columbia Theatre, in Brooklyn, on Sept. 5, as announced. He will defer his opening performance of the revival of "The Royal Box" till Sept. 12, at the Fifth Avenue Theatre. Mr. Coghlan desires to devote all the time possible to his new play before leaving Souris, Prince Edward Island, his Summer home, that he may have it entirely completed on his arrival in New York.

— Notes from the Shea Stock Co.: We will open the season Sept. 5 and make a bid for public favor with the following people: Jere McAuliffe, J. Lawrence Gratton, Archie Deacon, Joseph Barry, Leonard Rowe, Jas. F. Healey, L. T. Richey, Willard Perry, Grace Hamilton, Maudie Scott and Eugenie Bowen. We will carry a car load of scenery, and the following plays will be included in our repertory: "The Man-o-War's Man," "The Sugar King," "Kidnapped," "Way Down Maine," "Slaves of Sin" and "The Snares of New York." Willard Stanton, who has just closed a long engagement with Thos. E. Shea's "Man-o-War's Man" Co., who has been transferred to the company, will attend to the advance work, and has booked a solid season of thirty-six weeks, which embraces many of the principal cities of New England, Pennsylvania, New York, Connecticut, New Jersey and Ohio. The executive staff will be: Eugene Thomas, manager; H. Fletcher Havey, business manager; Willard Stanton, business representative; Prof. Sharp, musical director; Willard Perry, stage manager; Alva W. Olson, stage carpenter; Geo. Williams, master mechanic, and Chas. G. White, electrician.

— Notes from Lambert-Lucas Co.: We are touring Northern Iowa to good business, and are making many friends and booking return dates every place. On Aug. 9, at Spencer, the company celebrated the nineteenth anniversary of the birth of Mrs. Claudia Lucas, the wife of our manager, E. P. Lucas. The occasion was appropriately celebrated by an informal banquet to the lady, and the affair will long be remembered by herself and all who attended. She was presented with several valuable presents, and the surprise was complete. Roster: E. P. Lucas, manager; Cal Davenport, business manager; D. M. Griffeth, stage manager; J. F. McCarty, master of transportation; J. C. Fuller, Dora Griffeth, Annie Quinn and Claudia Lucas. Our fair dates begin Aug. 29, at Fonda. We are booked nearly solid for the season. We carry our own scenery for our productions.

— The Appellate Division on Aug. 10, in an opinion by Presiding Justice Van Brunt, reversed the decision of the court at Special Term refusing to vacate an attachment secured by Edward E. Haskell in his suit against Fay Templeton Osborn. The attachment was obtained upon the ground that the defendant had kept herself concealed, with intent to defraud creditors and to avoid the service of a summons.

— Rawson and Baisley, illustrated descriptive singers; Geo. Davis and Mlle. Lourette are recent engagements for Blondell & Fennessy's "A Cheerful Idiot" Co.

— Clara Bell Jerome has been engaged for "Yon Yonson."

— Gilmore & Leonard will open their third season with "Hogan's Alley" on Sept. 15, and have made many changes in the occupants of the Alley. They have engaged Mazie King, Mina Shirley, Misses Daly and Leonard, Jennie Ruppel, Dell Schall, Florence Hamilton, Daisy Dywer, Birdie Monroe, Helen Burrell, Snyder and Buckley, Eddie O'Dell, Joseph J. Conlan, Clifford W. Meech, Thomas Addison, Willie Morton, P. A. Paulscraft and Eugene Wellington as manager.

— Alphonso Phillips, who goes with the Marie Wainwright Co., under the management of Jacob Litt, is now summering at Asbury Park.

— H. E. Newell and wife (Minerva Niblo) have signed for the season with Van Dyke & Eaton Co., opening Sept. 1.

— While in St. Johns, Newfoundland, Mr. and Mrs. French J. Dean, of the Frost Stock Co., were presented with many valuable presents.

— The Olympia Quartet are under engagement for "A Parlor Match" this season.

— Mrs. Annie E. Inman has returned to the East, and is summering at Midland Beach, Staten Island.

— Annie Russell, having closed her London season, has gone to Surrey, Eng., the guest of Mrs. Francis Hodgson Burnett. She will sail for America Aug. 17. Miss Russell's season under Charles Frohman's management will begin in October. Frank Worthing has been selected for the leading business.

— Gertrude Lovering, at the termination of the Emory Stock Co.'s season, visited her mother at Somerville, Mass.

— Trixie Wade has signed with Mathews & Bulger for this season, to create the French dialect part in "By the Sad Sea Waves."

— Grace Hezlep has signed to go with the Warren Noble Co. this season.

— The South Fork (Pa.) New Opera House, with seating capacity for eight hundred people, will be opened Oct. 10.

— Katie Putnam has been specially engaged for the part of Bossy, in Hoyt's "A Texas Steer," her second season. Will H. Bray will appear again in his original character, the Minister to Dahomey. The cast will also include Herbert E. Sears, Wm. F. Walcott, Gustave Neaville, Chas. H. Stevens, Ben R. Cook, Harry C. West, Lester L. Pike, Frank A. Girard, W. H. Schraut, H. B. Emery, the Bison City Quartet, Zelda Paldi, Florence Gerald and Genevieve Daly.

— H. A. Wickham has gone out in advance of "A Milk White Flag" for the season.

— Roster of Elroy's Stock Co.: J. Harry Cook, Wm. R. Daly, Geo. H. Rickittes, Fred'k De Vere, Irving Walton, Chas. N. Greene, Robt. H. Hains, W. S. Wilson, Harry Wesley, Fred'k S. Brighton, Grant Laferty, Wesley Barney, Lottie Church, Lola Morrisse, Millie Mayborn, Marie Casmere; Edwin Elroy, manager; H. W. Taylor, business manager. The repertory includes: "The White Squadron," "Land of the Midnight Sun," "The Midnight Alarm," "A Union Soldier," "The District Fair" and "The Police Patrol." Special scenery and effects will be carried, and at every performance five specialties will be presented. The tour will be through Pennsylvania, New York, New Jersey, Connecticut, Massachusetts, Delaware and Maine. The season opens Aug. 22, at Elizabeth, N. J.

— Joe Thayer closes a Summer engagement of eleven weeks with the J. C. Rockwell Co. at Nantucket, Mass., Aug. 27, and has signed for the regular season as stage manager with the Lillian Tucker Co., opening at Lynchburg, Va., Sept. 12.

— Howard Hall's "Slaves of Russia" will be a feature of the repertory of Bubb's Comedy Company, under the management of U. S. Hill.

— "The Romany Rye" will be produced by the Cameron Clemens Co. the coming season, Arnold Wolford, the manager of the company, having secured the play on royalty from Joseph Brooks. The following people have been engaged for the company: Arnold Wolford, manager; Cameron Clemens, Frederick Ormonde, Billy Marble, Bert Gaynon, W. G. Marble, James O'Leary, H. D. Crosby, J. Eugene Hall, Mamie Sheridan Wolford, Edith Pollock, Ella Marble, Nellie Ormonde, Mae Sailor and Baby Beatrice. The season opens Sept. 3.

— The Burrill Comedy Co. closed its Summer season July 27, at St. John, N. B. Manager Charles W. Burrill is in this city, making arrangements for the regular season, which opens Sept. 26. The company will be almost entirely new, only two of the old company having been re-engaged. A strong repertory of plays is being secured, and the company will be fully equipped, carrying a concert orchestra of nine musicians.

— Fields and Lewis have received the scenario of a musical comedy which Herbert Hall Winslow is to write for them and in which they intend to star Lottie Gilson season of 1899-1900.

— Roster of the Tommy Shearer Co.: Isabella Fletcher, Josie Mitchell Vickers, Anna L. Bates, Janette Johnson, Babe Johnson, Harold Holmes, E. E. Perry, Dave Seymour, Edw. Barton, Will H. Vedder, stage manager; J. E. Love, musical director; W. C. Robey, advance representative; Harry R. Vickers, business manager, and Tommy Shearer, proprietor and manager.

— John Lancaster has signed with the Bros. Royer's "Next Door" Co., for the coming season. Gladys Le Moin and Maud Dean will join the company Sept. 1.

— Manager Sam T. Shaw, of Shaw's Big Co., writes: "We are just entering the fifth consecutive season on the Pacific coast, and hold the unparalleled record of playing two hundred consecutive weeks, with but one losing engagement. Our company includes: H. R. Cory, P. R. Allen, Sam S. Smith, Frank Bean, musical director; Clarence Roberts, Harry Llewellyn, Albert Watson, Arden Allen, J. J. Atkins, Frank B. Flowers, H. W. Gilbert, Al. H. Hallett, stage manager; Walter F. Bean, Dan J. Dougherty, M. J. Hooley, Chas. Howard, Nellie Maine Shaw, Alice Saunders, Louise Carter, Jennie Kelton and Sam T. Shaw. We will sail for Sidney, Australia, about Oct. 1, stopping at Honolulu for a two weeks' engagement. Our business has been phenomenal this season in spite of the war and Summer weather. We have found few theatres in the Northwest sufficient to hold the crowds, and had to put out the S. R. O. sign twenty-one times in the month of July."

— Manager F. H. Frost, of the Frost Stock Co., writes that his people have returned from Newfoundland. The company will stay in Canada some time, playing return dates, and then into Maine, New Hampshire and the West.

— R. C. Chamberlin will be a member of Charles Coghlin's Co. the coming season, opening Sept. 12, at the Fifth Avenue Theatre, this city.

— The Dewey Theatre, being the Oakland (Cal.) Theatre improved and renamed, was opened July 23, by Harry and Kate Jackson, with a stock company.

— The complete roster of "A Sure Cure" Co., in which Charles Wayne will be exploited as a star under the direction of Harry Doel Parker, is: Charles Wayne, Anna Caldwell, Eva Tanquay, Carrie Scott, Elinor Hale, Maybelle Davis, Beatrice Bonner, Grace Gray, Minnie Foote, James P. Smith, H. D. Blakemore, Chas. B. Hawkins, Lee Dougherty, Mart M. Fuller, Orral Humphrey, Chas. L. Newton, Carlton Burton, musical director; John S. Hale, acting manager. Mr. Parker will personally attend to the advance work for the New York, Boston and Brooklyn engagements. "A Sure Cure" has been in rehearsal since Aug. 1. The season opens Sept. 1, and the company will be seen at the Star Theatre, this city, Sept. 26.

— Manager J. J. Rosenthal writes us from Chicago, Ill., that George H. Broadhurst's new farce, "Why Smith Left Home," is so extensively billed in that city that people are flocking to the Columbia Theatre nightly, in spite of the fact that the house does not open until Aug. 21.

— Mrs. Annie Yeamans, who is an important member of Geo. H. Broadhurst's Company, presenting his new farce, "Why Smith Left Home," has completed her fiftieth year on the stage, and claims to have been longer before the footlights than any woman now actively engaged on the stage.

— Archie Royer has returned to Pottstown again, where he is busy with the finishing touches of his company, Bros. Royer, in "Next Door." Mr. and Mrs. Royer have been fishing along the Susquehanna River for the past six weeks.

— Wm. Lloyd has been engaged as leading man with the Sanford-Dodge Co. for the coming season.

— Dr. Horace E. Merkel, our correspondent at Seattle, Wash., has been appointed by Governor Rogers a member of the board of trustees of the School for Defective Youth at Vancouver.

— Roster of Ollie Evans' Co. of players: Ollie Evans, Martha Yancy, Gussie Morton, Lora Thorne, Kathryn Ingraham, Mrs. Jane Bates, Chas. J. Stine, John W. Burton, W. G. Warren, Frank Mudgley and Nicholas Murphy, Will H. Isham and Chas. J. Stine managers, with Walter F. Westcott in advance.

— Notes from "Gillhooley's Reception" Co., under the management of Walter J. McDonald: We have just purchased an elegant sleeping car from Chas. Geyer, which will be fitted up as good as any hotel in the country. We have just received our new band uniforms and they are swell. The company will number twenty people.

— Mrs. Elizabeth Mealey, the mother of Prof. Edward Mealey, died at her home, Baldwins, Long Island, on July 31, at the advanced age of ninety-two, and was buried in the family plot in Greenfields Cemetery, Hempstead, on Aug. 2. She leaves a daughter and two sons, both of the boys being in the profession.

— Macauley & Patton have secured from C. R. Gardiner the rights to "Only a Farmer's Daughter" and Bartley Campbell's "Fate." Besides the above plays their repertory will include: "The Minister's Son," "Royal Rags," "For a Woman's Sake," "A Struggle For Gold," "A Sly Old Fox," "The Queen of Diamonds" and "Mother and Son." Macauley and Patton, and Ida Florence Campbell are summering at their cottage at Windsor Beach, on Lake Ontario.

— The great band success of the present Summer season is being made by Brooke and his Chicago Marine Band at Willow Grove Park, Philadelphia. The enterprising conductor not only gives the best of music, but he is constantly introducing novel features, which bring out the crowds by the thousands. His last card was a Children's Day, when he got three thousand children together on the stage to sing the national airs, after which he presented each with a gold medal and an American flag, and entertained them with select specialties, a concert of lightest music and day fireworks. Only the week before he produced his patriotic musical spectacle, "Under One Flag," for six nights, with such success that the park management cleared enough to pay Brooke and his band for the entire Summer of eighteen weeks, the attendance running up from twenty thousand Monday night to one hundred thousand Saturday, when the unusual crowd blocked the transportation facilities.

— Geo. E. Mello has closed with "The Pelhams" after thirty-one weeks, dividing the comedy with Claud Pelham.

— Milo Kirkpatrick goes with "Human Hearts."

— Jacob Litt's "Shenandoah" Company will do all of its traveling by special train this season. Mr. Litt has recently purchased two palace horse cars for the transportation of the horses used in the production, and it will require two baggage cars for the production property.

— Toma Hanlon has been engaged by Messrs. Miller & Freeman for the leading part in "At Gay Coney Island." The company, under the direction of Miller & Freeman, left for Chicago Aug. 13, where they will rehearse for one more week. The company will open its third annual tour at Davenport, Ia., Aug. 21.

— The largest theatre in the world is to be built for the Paris Exposition. The architect promises that its seating shall give room for fifteen thousand persons. There will be five galleries. The stage will be circular, with a diameter of three hundred feet, and revolve on a turntable. The theatre will be devoted to spectacular performances.

— Edmond Brussels has been engaged by Manager Elmer Walters for the leading heavy in "Side Tracked."

— Grace Whitelaw, a contralto, who returned recently from study in Italy, will shortly make her professional debut as a member of the Castle Square Opera Company. Alice Campbell, who was last season understudy to Nella Bergen in "The Bride Elect," has also been engaged by this company.

— Jacob Litt announces the following engagements for the company he will put out in Grant Stewart's new comedy, "Mistakes Will Happen:" Charles Dickson, Charles Harbury, Edmund Lawrence, Ben Deane, H. B. Barnum, Henrietta Crosman and Carrie Behr. W. H. Post will stage the production.

— Ellen Vockey accompanied her invalid brother to Asbury Park, N. J., where during the past fortnight she has given several recitals.

— The openings of Jacob Litt's attractions are announced as follow: "At Gay Coney Island," Davenport, Ia., Aug. 21; "Shenandoah," Cincinnati, O., Sept. 5; "Mistakes Will Happen," Chicago, Ill., Sept. 18; Marie Wainwright, in "Shall We Forgive Her?" and "East Lynne," Buffalo, N. Y., Sept. 19; "Sporting Life," New York City, Sept. 26; "In Old Kentucky," Newark, N. J., Sept. 26.

— De Wolf Hopper will open his season Aug. 28, in Montreal, Can., producing the new three act comic opera, "The Charlatan," by Sousa and Klein.

— Mrs. Terriss, the widow of William Terriss, the actor, who was stabbed and killed by a man named Richard Arthur Prince, as he was about to enter the stage door of the Adelphi Theatre on Dec. 10, last, died of cancer in London, Eng., Aug. 12.

— Mrs. R. A. Smith, mother of Atalie Claire, an opera singer, was instantly killed by being thrown from a carriage Aug. 5, while riding in the Catskills.

— Charles N. Haight is engaged with Davis & Keogh's Co., to play the leading juvenile part in "Down in Dixie;" also Laura Deane, for ingenues.

— Roster and notes from the Nevins & Koch Comedy Co.: Barrett Nevins, owner and manager; Hugo Koch, stage manager; Prof. W. R. Adams, pianist; Walter S. Ayres, properties; Barrett Nevins, Hugo Koch, J. A. White, Walter S. Ayres, Frank Hallaren, Laura Tanner, Naoma De Gausen, Blanche Wilber. On Aug. 8 we opened at Breese, Ill., to the largest audience in the history of the house.

— Tony Murphy has been engaged to play the Biddy part and manage the stage with the Western "Hogan's Alley" Co., Delcher & Hennessy, managers.

— The roster of Harry F. Curtis' Stock Company: Harry F. Curtis, manager; J. C. Nugent, stage manager; Prof. Chas. Abbott, musical director; Lew Doolittle, electrician; Ed. H. Burnestead Jr., business manager; Joseph R. Kettler, Fred C. Hause, Harry C. Arnold, Alex Furness, J. C. Nugent, Frank Herrick, H. Curtis, Louie Lester, Grace Fertiz, Lulu Espey, May Hill, Edna Barcley and Sisters Macken. The season opened at Wellsville, N. Y., Aug. 15.

— Myers & Leyburne Co. notes: The Irene Myers and Charles H. Leyburne Co., under the management of Will H. Myers, is now about ready to open Aug. 29. The scenery, by artist David Bradley, of London, Eng., and Jacob Meisse, is nearing completion. Sim Allen will represent Manager Myers in advance. The roster: Ruby Hayes, Irene Myers, Charles H. Leyburne, John D'Ormond, O. W. Roche, W. Fred Jones, Joseph Henley, Alan Lester, Mart Maley W. H. Williams, Prof. John W. Johnson, Sim Allen, Will H. Myers, Agnes Fuller, Amelia Miller, Edna Florence, Lucille Fisher and Ruby Hayes. Plays: "The Black Flag," "Heart of London," "The Burgler," "American Born," "Turned Up," "Little Trump," "A Desperate Woman" and "The Gilded Slave."

— Jas. A. Feltz, for the last three seasons business manager for Senter Payton's Comedy Co., has been engaged to go ahead of the Irving French Co. the coming season.

— Frances Florida is re-engaged for the Court Stock, formerly Criterion, of Chicago, Ill.

— Stanford and Darlington have joined the Ben R. Warren Comedy Co., this being their second season with Mr. Warren.

— People engaged for Lincoln J. Carter's attractions are as follow: Eastern "Heart of Chicago" Company—Barbara Douglas, Vera Hamilton, Lillian Keene, Frederick Douglas, Frank Weed, Edwin Gardner, Will S. Everetts, Frank Chapin, James Devlin, C. H. Carlton, James Carew, Ed. W. Rowland, manager; Edwin Clifford, agent. Western "Heart of Chicago" Company—Viola Bancroft Caroline Conger, Queenie Dale, David Conger, Robert Athon, Fred E. Hawley, Larry Mack, Frank Moyniham, Allen Hampton, M. B. Gould, John B. Hogan, manager; W. C. Justice, agent. Eastern "Remember the Maine"—Evelyn Seble, Annie Thomas, May Stoddard, Ralph Bell, Chas. H. Meysteyer, Daniel Reed, Frank J. Grandon Harry Hartell, Warren F. Hill, Geo. L. Fenters, John Whitley, manager; Ben Geroux, agent. Western "Remember the Maine"—Florence Keller Leonard, Josie Mills, Emma Lawrence, Alexander Leonard, Louis Appel, Ted Brackett, Robert Irving, Lawrence V. Gaillaird, Maurice Hageman, Toney Ascher, W. H. Souers, Chas. H. Haystead, manager; Frank Hopkins, agent. Eastern "Under the Dome"—Pearl C. Seward, Blanche Shirley, Harry M. Scott, Chas. A. Sellon, Chas. J. Harris, Thos. J. Langdon, Wilbur F. Roe, G. W. Kerr, Edwin F. Prue, Hugh Simms, Martin Golden, manager; Harry Pierce, agent. Western "Under the Dome"—Blanche Warren, Cuba Niblo, Ed. Lawrence, Will Chapman, Nelson Compton, F. J. Commiford, Harry B. Sutherland, John E. McDonough, Geo. H. Grasier, Frand Hurs', Frederick Kimball, manager; W. C. Justice, agent. Eastern "Chattanooga" Company—Lillian Sutton, Eugenia Fredericks, Willie Simms, Becton Radford, Horace V. Nabel, George Pritchard, Walter Campbell, Robert Harland, Wm. D. Simms, H. B. Radcliff, Jay Simms, manager; George Irish, agent. Western "Chattanooga" Company: Minnie Dixon Parker, Emilie Hess, Sadie Stockton, Clyde Hess, Lem B. Parker, Wm. J. Cogswell, Walter D. Jefferson, Emmet De Voy, George G. Bradley, J. D. Murphy, Wm. J. Cogswell, manager; James A. Love, agent. "Knobs o' Tennessee" Company—Margaret Elsmere, Hazel Hawthorn, Alice Marble, Hal Reid, Ted E. Hawley, David Rivers, Fred A. Lang, Harry Reid, Edward Dupont, W. R. Walters, Edwin F. Clark, J. H. Simonds, James H. Brown, manager; Chas. H. Pierson, agent.

— Charles R. Thorne writes: "In your issue of this week you reprint an artical from a Rockford, Ill., paper, which article states that 'William Henry Peak, a harpist, who has been playing in that town recently, is the sole surviving member of the Peak family of bell ringers, at one time one of the most popular musical organizations in this country.' In this the writer errs, and the many friends of the famous old family will be glad to learn that the original William Peak, the father of the family, is now passing his last days in comfort, at the age of ninety-two, at his home in Brooklyn, N. Y., surrounded by his old musical instruments, upon which he is still able to play the old familiar melodies. There is also another member of the great old family very much alive, Fannie A. Peak Fitz, daughter of William Peak, who is now with her son, Albert H. Fitz, the composer and publisher of juvenile songs, at No. 30 East Twentieth Street, New York City. Mrs. Fannie A. Peak-Fitz also has a daughter who has assumed the old family name, Fan El Peak, of McIntyre and Peak, the banjoists, who will do their specialty in Murry & Mack's 'Finnegan's Ball' Co. (Eastern) this season."

— After directing the tours of "Lost in New York" for the past ten years in America and England, Jas. P. Calton has decided to try farce comedy, and has entered into a contract for a term of years with George W. Monroe, who will be seen this season in a brand new farce comedy, entitled "Her Majesty the Cook." The piece is said to be very funny, and to be the best effort of Wm. F. Carroll, author of "Aunt Bridget's Baby" and other plays.

— The roster of Byron's Great Gotham Stock Co. will be as follows: R. Fulton Russell, J. W. Rose, Fred Warren, Edwin Hume, Edwin Sothers, S. M. Seidman, H. M. Waterhouse, Grant Laferty, Emmett Whitney, Gertrude Dioro, Magill, Madeline Price, Pearl Revere, Alice Magill, Marguette Fields, Frank Hodge, musical director; Geo. W. Winnett, business manager. The company is under the personal direction of Oliver Byron.

— The Barlows have signed for the season with "McSorley's Twins."

— Notes from the Courtenay Morgan Co.: We are now in our one hundred and thirty-second continuous week and business has been large all along, phenomenally so in the Winter months, and, with the exception of one or two minor changes, the company remains practically the same for the past fourteen months. Miss Courtenay Morgan has concluded arrangements with Mr. Mawson, of New York, for the right to produce his play of "A Fair Rebel," which she intends putting on with all the scenic embellishments necessary. It is her intention to open in it. She has also secured the right to "Denise," which will receive an elaborate production. We are booked in most of the large towns in Michigan. Our present roster: Miss Courtenay Morgan, Lyle Lambert, Alice Newton, Myrtle Williams, Miss Young, Little Dot, H. B. Morgan, Frederick Lyle, Ern F. Sefton, Harry J. Greenway, Frank Young, Arnold C. Baldwin, Professor Mark D. Brault, and William Comyn, in advance. We open our regular season in Coldwater, Mich., Sept. 5.

— T. H. Winnett, play agent, has acquired sole rights of the late Charles T. Parsloe's plays, including "The Grass Widow," "On the Quiet" and "Ah Sin," by Mark Twain; also the agency of the rights of "The Captain of the Nonsuch," "Cotton Spinners," "Shamus O'Brien," "Charity Girl," "Maggie the Midget," and others. Mr. Winnett is recovering slowly, after six weeks' confinement in the New Amsterdam Eye and Ear Hospital, N. Y. City, having been laid up with a disease of the eye called iritis. He had private rooms, best of professors and doctors, and special attention, and is able to attend to business early in the morning and late in the afternoon, at his office in the Knickerbocker Theatre Building. He has been fortunate in having his brother, George Winnett, and Perkins D. Fisher, to look out after his interests during his sickness.

— Carrie Stanley Burns opened her season at Warren, O., Aug. 8. Among the company are: Geo. Anderson, Earl Stanley, R. L. Connelly, B. C. Connelly, Leonore Bradley, Alma Deen, G. R. Yang, J. R. Flannery, Roscoe and Rialto, Pattie and Sturdevant, and Baby Walter.

— Robert Sherman's Co. is said to have played to the largest business in Greggsville, Ill., that has ever been known in the history of the house.

— Mrs. Charles E. Evans, well known on the stage as Minnie French, had a bicycle accident near her Summer home in New Jersey on Friday, and broke one of her legs.

— Chas. Garnier, architect of the Opera, Paris, Fr., died Aug. 3.

— Jules Murry intends to present Lewis Morrison and his spectacular production of "Faust" at the World's Exposition, Paris, Fr., in 1900.

— Notes from Hoffman & George's New York Stock Co.: This is our eighth week, and playing to S. R. O. all through the Summer resorts. We opened at Pine Hill, in spite of the rain, to crowded houses. After a four nights' engagement we arranged for return dates, and was so much admired the manager, Mr. Hill, asked us to cancel Griffin's Corners, N. Y., but we filled the engagement, and played to crowded houses, mostly city boarders. Clara George was received with much enthusiasm.

— Edward O'Connor has been engaged to support Clara Thropp in her new musical comedy, "Where's Matilda?"

— Bullock's Opera House, Milan, Mo., will open the season Aug. 29 with Wildermann's Comedians for one week.

— O'Brien and Buckley are playing the Orpheum circuit. They opened in 'Frisco Aug. 7, with Los Angeles and Kansas City to follow.

— Bernard Dyllyn returned to New York Aug. 14 and is rehearsing with "A Spring Chicken."

— Mae Lowery will open the season with Hoyt & McKee's "A Day and a Night" Co. at New London, Ct., Aug. 18.

— George H. Broadhurst's new farce, "Why Smith Left Home," will not be seen in New York until November. A ten weeks' tour will be made before coming to the metropolis.

— The Brosnahan-Jackson Co. opened the season Aug. 11, at Bellows Falls, Vt.

— Ollie and May La Vine opened week of Aug. 8 with Corse Payton's Stock Co., for a season of forty-two weeks.

— Additional engagements for Rice's Comedians, under the management of George Peck: Nellie Elting, Jennie Bowen, Freeman A. Howes, W. H. Gracey and A. E. Traeger.

— "The Young American" has been selected by William H. Fox as the opening play for his stock company, special arrangements having been made with Garland Gaden for the production. Mr. Fox has a circuit of six theatres, and has engaged a company for the season, which will open Sept. 15.

— Herbert's Comedians and Sharpley's Lyceum Theatre Co. are the latest traveling combinations to secure "The Young American" from Garland Gaden. The former company will give the piece a big production, and use it for the opening bill through the South.

— Lottie Emmons, after a rest at her home, Grand Rapids, Mich., joined Sharpley's Lyceum Theatre Co. at Canton, Mo.

— The Myra Collins Comedy Company closed a Spring and Summer tour of twenty-two weeks at Northfield, Minn., July 30. Nearly all the members have signed for the regular season, which opens Sept. 5. Miss Collins will carry a company of fifteen people, including band and orchestra, and is booked in some of the large cities for a run of four to six weeks. Charles W. Coon has just finished two good soubrette plays which Miss Collins will feature in her repertory. Those engaged to support her are George A. Butler, Alexander Downs, J. Moy Bennett and Dora Franks. The repertory will include "A Tattered Gown," "Forgotten Prince," "Taggs, the Bootblack," "A Soldier's Love," "Polly, the Torment," "A Dark Shadow," "A Fool Misplaced" and "Little Miss Thompson." Miss Collins will rest a few weeks at Kansas City, Mo.

— Manager Robert Fulgora has secured the services of the following people for "Shantytown:" Frank Murphy, Richard Griffin, Jno. T. Powers, the Brilliant Quartet, J. Maroon, Frank Mitchell, C. O. Marsh, John Rapp, James Nawn, Harry Green, Frankie Hall, May Griffith, Hellen Green, Emily Busby, Beatrice Pizzini, Fanny Hamilton, Anna Heller, Edward Martineau, acting manager, and Barry C. Busby, business representative.

— The Hazel Wood Company, Scott Raymond, manager: Miss Wood arrived in the city Aug. 17, bringing with her a little Georgia coon, fresh from the cotton fields of Southern Georgia. She will sing and dance in her own way at each performance. The company, which is now complete, will begin rehearsals Aug. 29.

— Frederick H. Wilson opens his season Aug. 18, at Fulton, N. Y. The complete roster: Harry Keefer, Walter Arnim, Louie Ramsdell, Jas. W. Reagan, Ed. H. Lay, John K. Dickson, A. L. Harstu, De Forest Taylor, Prof. Theodore Boettger, Maida Courtney, Minxie A. Barrie, Etha Rossland, Alice Arnim and little Baby Florida. Jas. W. Reagan will be featured in "The Bells of Shandon," leaving Mr. Wilson out of the cast. The plays are "Paradise Regained," "Under the Cuban Star," "The Field of Honor," "Count of Monte Cristo," "The Bells of Shandon," "French Spy" and "A Man of the World." The tour will be under the direction of M. R. Williams.

— Notes from Frederick's Lyceum Theatre Co., featuring Myrtle Vinton: Our company is once more in running shape—carry our own band and orchestra, special scenery and electrical effects required for correct production of the following plays: "In the Rockies," "That Swedish Kid," "After the Ball," "Faust," "East Lynne," "An American Girl in Cuba" and "A Sister's Love." The present roster includes: Myrtle Vinton, A. H. Beebe, J. Harry Gordon, Edwin Hoyt, Frederic Clark, W. N. Scott, Fred J. Bates, Gertrude Clark, Pearl Hawkins, and H. P. Bulmer, manager. Rehearsals are progressing finely. We open Aug. 15, at Melrose, Minn., with a band of nine men.

— Geo. J. Peters opens with the Paruchi-Beldini Co. Sept. 5.

— Robert B. Mantell has engaged, through Col. T. Allston Brown, the following company: Coronna Ricardo, Marie Booth Russell, Alice Crawford, Blanche Moulton, James L. Carhart, Beverly W. Turner, William Mooney, Frank Smith, Arthur Whaley, P. Henry Crosly, Arthur Evans, James Johnson and Martin Hanley. Rehearsals begin Aug. 22 in Chicago, Ill.

— Ada Bartelmes is very sick at her home in Cincinnati, O.

MARION GIROUX

Was born in New York City, in 1872, and made her professional debut in E. E. Rice's "Adonis," during the third year of its run at the Bijou Theatre, this city. She made her first pronounced hit as Dorothy Neville, in E. H. Sothern's production of "Sheridan, or the Maid of Bath." She afterwards took the place of Georgie Cayvan in "The Grey Mare." She will this season appear as Mrs. Smith, in Geo H. Broadhurst's new farce, "Why Smith Left Home," which is under the management of J. J. Rosenthal.

KENTUCKY.

Louisville.—At the Avenue Theatre, on Aug. 18, will be inaugurated a preliminary season of three nights and two matinees, when a double minstrel show will be produced. Richards & Pringle's and Rusco & Holland's Combined Minstrels will be the attraction. The house roster will be the same as last season. Frank Shriner remains in the box office; Hugh Griffith will be doorman and advertising agent.

BUCKINGHAM THEATRE.—Irwin Bros.' Burlesquers opened their season auspiciously 7. There were good crowds present at both matinee and evening performances. A good bill was presented and was received with evident satisfaction. Barry Thompson and Annie Carter won their way to favor. Lulu and Millie Valmore, in acrobatic dancing, received their share of approval. Minerva Lee and Marion Dunn, in coon melodies, received hearty applause. Louise Carver and Pauline Black were deservedly recalled several times. The burlesque, "A Night at the Armory," was well presented. For week of 14, the Gay Morning Glories.

BIEROD'S CONCERT HALL.—Lizzie Parker, Howard and Livingston, Morris and Parker, Alma Clifton, Sadie Conners, Mabel Parker and Donna Zol. Business good.

ROBINSON'S OLYMPIA.—Valvo and Marxelle, Nina Mason, J. W. Scanlon, Percy and West, Frank F. Laudile and stock. Business good.

NOTES.—Larry Connors and Dick Wild have joined hands........Irene Myers, of this city, left 5 for Philadelphia, Pa., to form her own company for the road........Horace McCrocklin, treasurer of the Buckingham, after a visit to his home in Bullitt County, is again in harness, attending to the wants of the patrons o' the house. The veteran Geo. Lippold still retains his hold on the box office. Chas. Hertzner is press agent, and Wm. Ray stage manager........Eddie Scofield, of the team of Scofield and Clifton, playing at the Olympia, was taken seriously ill 10......Hasselback's Casino closed 9.

VIRGINIA.

Richmond.—The preliminary season at the Academy of Music will be inaugurated Aug. 24 by the Al. G. Field Minstrels. The bookings for this house this season are exceptionally attractive.

MAIN STREET PARK.—Opening 15 and week: Tiddlewinks and Johnny Dugan, Joe and May Fansom, Lillian Maynare, Cunningham and Grant, and Florance Moore.

BROAD STREET PARK.—Celie Ellis, Mr. and Mrs. Augustin Neuville, Val Vino, Bessie Searle, Hussey and Weber, and Gibbons and Barrett.

Norfolk.—Al. G. Field's Minstrels will be the first attraction at the Academy of Music for the coming season, appearing Aug. 23. Last week was bad on all out door attractions, the rainy weather having a tendency to keep patrons away from the seashore.

BIJOU THEATRE.—People to be seen here week of 15: Lillian Gladys, George Willis and John Mack.

ATLANTIC GARDEN.—New people week of 15: Sullivan and Pasqueline, Lew Pistol, Welsh and Stead, Alice Sinclair, Two Graces, Lou Simpson and Grace Lawrene.

FRANKLIN THEATRE.—People who open week of 15: Boshard Sisters and Edith La Marr.

OCEAN VIEW.—The following people are to be seen at this resort week of 15: Helf and Moran, the Marinellas, Rosley and Rostella, Josie Sisson, Edna Wallace and Oscar P Sisson.

MAINE.

Portland.—At the Gem Theatre (Peak's Island) the stock gave "The Arabian Nights," to large and enthusiastic audiences, throughout week of Aug. 8. Geo. Alison, of Dan'l Frohman's Lyceum Theatre Co., will join the Gem Stock, making his first appearance with the company in "As You Like It," which is billed for week of 15. Mr. Douglas and his capable company are adding to their list of friends and patrons from week to week.

McCULLUM'S THEATRE (Cape Cottage Park.)—The second week of "The Ensign" continued as a great attraction at this theatre. Several new features were introduced. Mabel Telefaro's singing and dancing specialty was received with much favor. Manager McCullum has secured two new people, one of whom is Genevieve Reynolds, who was a member of the company last season, and Dorothy Kent. Week 15, "Niobe." Mary Drummond Hay, whose home is here, will appear in this production.

RIVERTON PARK.—This resort was crowded with pleasure seekers week of 8 to witness a fine entertainment contributed by the members of Gorman's Specialty Alliance, which included: John and Nellie Healey, Blanche Fernandez, Mert Hale, the Three Morrellos, and John Price. The daily concerts by the Fadettes Ladies' Orchestra are continued as heretofore. The Howard Comique Novelty Co. 15-20.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 20, 1898.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

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OUR TERMS ARE CASH.

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ADDRESS ALL COMMUNICATIONS
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THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

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In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

AMATEUR SUBSCRIBER, Marysville.—1. *Foyer* is the drawing room of a theatre. *Flies*, the space between the proscenium arch and the rigging loft. *Wings*, the scenery at side of stage. The *parquet* is the ground floor of a theatre. It is surrounded by the *dress circle*, and above that is the *family circle*. This nomenclature is, however, not invariable. 2. *Juvenile*, one who plays light male roles, and holds secondary position to the leading man. 3. Utility people are those who can play any sort of role. 4. *Ingenue*, an actress who plays the role of a young ingenuous girl, who displays the freshness and candor of youth.

J. W. S., Welcome.—We cannot accept your proposition.

J. E. N., Alexandria.—1. He is his own backer. 2. They have dissolved partnership. 3. He is a partner, so far as we know. 4. The first named play will be on the road this season. We have heard no announcement concerning the other.

A. F., Brooklyn.—The Fair List was printed in our issue of July 23, copies of which we can supply.

V. M., Middletown.—No such list is published. You can reach them all by an "ad." in THE CLIPPER. See rates at head of this column.

MRS B J., Chicago.—The whereabouts of the party is unknown to us. Address a letter in our care, and we will advertise it.

F. W. J., Canton.—Both plays are in print, and are, we believe, common property. Address C. S. Lawrence, 88 and 90 Centre Street, this city.

E. A. D. W., Odessa.—Address letter in our care and we will advertise it.

A. D.—Address all of the parties in our care.

MRS. E. R. J., Mont Clare.—We have no knowledge of the party. See answer to MRS. B. J. in this issue.

M. R., Maquoketa.—1. We do not wish to make such an arrangement. 2. The "ad." would cost six dollars for one insertion, and twelve dollars for two, net cash.

A. C. E., Sayville.—Address letter in care of THE CLIPPER.

M. L. S., Chicago.—We have not published the picture, nor have we any photographs. Address C. S. Lawrence, 88 and 90 Centre Street, this city.

B. W. D., Galesville.—You wrote us too late. An "ad." in THE CLIPPER would have served your purpose.

F. H. R., Ashland.—Send your roster and we will publish it without charge.

F. R., Ben.—1. From thirty dollars upward, according to merit. 2. From fifteen dollars upward. Good people in any line find ready employment.

SLUM, Canfield.—We know of no dog doing that feat.

F. C. M., Chicago.—We can in no way aid you in obtaining a position.

H. H.—Address the party in care of THE CLIPPER.

A. A.—You will have to pay a war tax of $10.00 in each State for the year beginning July 1, or at that rate from the first day of each month.

J. Y. R.—Viola Allen was born in Huntsville, Ala.

H. H. C., Chillicothe.—You might address S. Lubin, 21 South Eighth Street, Philadelphia, Pa.

POTTSVILLE.—1. Ten dollars per year in each State, or at that rate counting from the first day of each month to July 1, following. 2. No, the payment of a tax in any State gives you the right to play in that State as often as you please until July 1 following.

S., Jersey City.—The company is not at present on the road. Address any party to whom you wish to communicate in care of THE CLIPPER.

CALIFON.—If you fail to pay your war tax you will incur a fine amounting to fifty per cent. of tax and your goods will be seized by U. S. authorities and sold to satisfy the claim. The tax must be paid in each State in which you exhibit.

F. R. S., Bellows Falls.—1. Address letter in our care. 2. Advertise in THE CLIPPER. See rates at head of this column.

D. R. J., Wilkesbarre.—Address letter in care of THE CLIPPER.

D. A. N., St. Louis.—As a beginner you would have difficulty in getting engagements at any price. Take what you can get.

T. H. A.—Address the parties in care of THE CLIPPER.

M. E. P., Providence.—The party is living, but is now in Europe. We do not care to furnish addresses unless we know the service desired.

R. P. S., Oakland.—Address the party in our care.

CARDS.

CONSTANT READER, Lancaster.—1. B is wrong; the dealer was right in giving A one. 2. Yes; the jack is scored at once. 3. He is not obliged to call attention to the fact, as that would expose his hand.

B. F., New York.—The opener of the jack pot can split openers whether he has been raised or not.

VICTORIA HOTEL, Alamosa.—Yes; a player whose build is not increased by an opponent has the privilege of pairing or combining other cards, or capturing an adversary's build, before taking in his first build. Strictly speaking, the first build is simply a *combination*; if an opponent adds a card to the combination it is *building*, that is, adding to a pile already made by some one else. The player who combines can never build upon that combination unless an opponent has previously built upon it.

T. C. L., New York.—When playing cassino for a stated number of points, usually twenty-one, no one point takes precedence over another; the points are scored as soon as made, and a player wins the game the moment he has made and claims the requisite points.

C. G. C., Flagstaff.—A hand or crib of three 3's and two 6's counts eighteen.

P. J., New Haven.—B is entitled to twenty-one for his hand of three 8's, a 7 and a 6.

D. W. L., Lockport.—If A made in play the two he bid, his high won him the game, as he had but one to go.

BASEBALL, CRICKET, ETC.

J. A., Philadelphia.—The Merion Club opened its new ground at Haverford, Pa., in 1894.

G. E. M., Victoria.—1. He is an umpire on the official staff of the National League and American Association. 2. His initials are T. T.

W. F., Omaha.—The Tecumseh team, of London, Ont., never was a member of the National League or the American Association.

C. H. K., Portland.—The batsman is out if he fails to take his position at the bat in his order of batting, unless the error be discovered and the proper batsman take his position before a time "at bat" is recorded.

ATHLETIC.

N. L., Hill's Grove.—John J. Hill, fancy and trick roller skater, died in Buffalo, N. Y., Feb. 10, 1898, and his obituary notice appeared in a succeeding issue of THE CLIPPER.

J. F., Naugatuck.—That from the Brooklyn Bridge was the highest accredited to him. It was a drop rather than a jump.

A. H. S., St. Louis.—Although not having won the title in a race or races officially announced as for the championship of the world, Joe F. Donoghue, after his victories at the international skating meeting at Amsterdam, Holland, in January, 1891, which were open to all, was proclaimed the virtual champion of the world. On that occasion he won all four races—half mile, one mile, two and five miles—and was thereafter barred from all skating meetings in Europe. He had previously won the American championship in 1891 and 1892, and made a clean sweep in Europe.

RING.

M. K., Coney Island.—1. Bill Poole and John Morrissey fought in rough and tumble style on the Amos Street dock, in this city, July 27, 1854. 2. See "Turf" answers.

A. B. C., Long Island City.—Jack Dempsey died at Portland, Ore., Nov. 1, 1895, of consumption.

GIPSEY SAM, New Rochelle.—The statement that it was "Bull" McCarthy, of Philadelphia, Pa., who was fatally injured in a glove fight with "Griffo" in San Francisco, Cal., was incorrect, another party having taken his name for the occasion.

SPORT, Washington.—1. The fight not having taken place, all side bets on the result are drawn. 2. No.

TURF.

W. J. B., Litchfield.—1. The stallion St. Blaise was bought for $100,000 by Charles Reed at the sale of the Nursery Stud, in this city, Oct. 16, 17, 1891. 2. August Belmont Sr. died Nov. 24, 1890.

D., St Louis.—Write to Walter Chester, 42-52 Times Building, New York City.

M. K., Coney Island.—When Freeland beat Miss Woodford at Brighton Beach, in a sweepstakes for all ages, at $500 each, p. p., with $3,500 added, one and a quarter miles, Sept. 14, 1885, the other horses in the race were Modesty, Monogram, Richmond and Bersan.

WHEELING.

P. McC., Providence.—The bet should be paid in accordance with the referee's decision, which was in favor of McDuffee.

J. F. Mc., Haverhill.—The backer of McDuffee is entitled to the money wagered. The referee's decision holds good.

A. H. V. D., Trenton.—B wins, as the referee's decision was in favor of McDuffee.

MISCELLANEOUS.

J. J. S., New York.—1. Cannot refer you to a trade publication devoted to those interests. 2. The Goodyear Rubber Co., 787 Broadway, and Hodgman Rubber Co., 459 Broadway, New York City. 3. Address C. S. Lawrence, 88 Centre Street.

Chess.

A Coveted Game.

We have here what *The Field* called one of Dr. Tarrasch's best, and it is certainly one of the best in the great tourney.

QUEEN'S GAMBIT EVADED.

Mr. Burn.	Dr. Tarrasch.	Mr. Burn.	Dr. Tarrasch.
1..P to Q 4	P to Q 4	16..Kt P × R P	K R × P
2..P-Q B 4	P-K 3	17..K B-Q 3	K Kt-R 5
3..Q Kt-B 3	P-Q B 3	18..R-Q B 2(d)	Q P × P
4..P-K 3(a)	K B-Q 3!	19..K B × P	K Kt-B 4
5..K Kt-B 3	P-K B 4	20..K-R sq	K B-Kt 3
6..K B-K 2(?)	Q Kt-Q 2	21..K B × P(e)	K Kt × P
7..Castles	Q-K B 3!	22..K B-Kt 4	R-home
8..K Kt-K sq(b)	Q-K R 3	23..K R-Q 2	Q Kt × P!
9..P-K Kt 3?	P-K Kt 4!	24..K B × B	Q R × B
10..P-K B 3	K Kt-K 2	25..K R × Kt	K B × R
11..P-K 4	P-K B 5	26..Q × K B	K R × P +!
12..P-K 5	K B-B 2	27..K-Kt sq	Q-R sq!
13..P-K Kt 4	Q-K Kt 2(c)	28..Q B × P	Kt P × B
14..K R-B 2	P-K R 4!	29..Q Kt-K 4	R-his 8 +
15..R-Kt 2	K Kt-his 3	30..K-B 2	Kt-Kt 5 +,

and White surrendered.

NOTES, J. MIESES—MUCH CONDENSED.

(*a*) Theoretical error. 4..K Kt to B 3 is correct; then Black's reply would be unfavorable. As it is, the posting of B at Q 3, for White or Black, is of prime importance in the "Stonewall."

(?) Not best. By 6..Kt to K 5, followed by P to K B 4, would have been produced a species of "Counter Stonewall."

(*b*) The plan to break up the adverse "Stonewall" is proved incapable of accomplishment. For 9.., P to K B 4 is better.

(*c*) The tendency of Black is never to permit P to Q B 5. If White play that now,

14..	P to Q Kt 3	16..P × Q B P	Kt × K P!
15..P to Q Kt 4	P × Q B P	17..Q P × Kt	B × P, wins

Tarrasch, in an unsurpassable manner, has made use of all the minute weaknesses of his opponent, and has acquired a decidedly superior position. The whole game is a masterpiece of modern chess strategy.

(*d*) If 18..R to K Kt 4, Q to K R 6; 19..Q to her B sq, Q P × P; 20..K B × P, K B to Kt 3, and remains with the advantage. White's game goes to smash on account of the weakness at his Q 4. 19..B to K 4 would have been somewhat better.

(*e*) White has nothing better. There is to be considered here the fine variation: 21..R to Q 2, Kt × K P!; 22..P × Kt, and Black mates in four moves! Dr. T. ends the game quite as energetically as elegantly.

This game should, at some future time, be given a place in the text books, not only on account of the purely classical style of play on the part of Black, but also with regard to its high theoretical importance.

*** "Assuredly a splendid specimen of mingled chess depths and brilliancy."—J. D. SEGUIN.

The Cologne Tourney.

Cohn continues in the lead with 8 games won to 2 lost Burn, to whom the leader has lost his only game up to the present, is second, a ½ point behind, and Charousek and Tschigorin come next with 7 to 3 each. Burn, Berger and Showalter each won 3½ games out of 4 played last week, and thereby added materially to their scores. There was no play on Aug. 11 or 13.

SEVENTH ROUND, AUG. 8.

Heinrichsen ½ vs. Popiel ½	Fritz 0 vs. Showalter 1
Burn 1 vs. Cohn 0	Schallopp ½ vs. Albin ½
Charousek ½ vs. Tschigorin ½	Schiffers ½ vs. Schlechter ½
Janowski 0 vs. Steinitz 1	Gottschall 0 vs. Berger 1

EIGHTH ROUND, AUG. 9.

Albin 1 vs. Schiffers 0	Cohn ½ vs. Charousek ½
Showalter 1 vs. Schallopp 0	Popiel ½ vs. Burn ½
Steinitz 0 vs. Fritz 1	Gottschall 1 vs. Heinrichsen 1
Tschigorin 1 vs. Janowski 0	Berger ½ vs. Schlechter ½

NINTH ROUND, AUG. 10.

Burn 1 vs. Gottschall 0	Schallopp ½ vs. Steinitz ½
Charousek 1 vs. Popiel 0	Schiffers 0 vs. Showalter 1
Janowski 0 vs. Cohn 1	Schlechter ½ vs. Albin ½
Fritz 0 vs. Tschigorin 1	Heinrichsen 0 vs. Berger 1

TENTH ROUND, AUG. 12.

Showalter ½ vs. Schlechter ½	Popiel 1 vs. Janowski 0
Steinitz 1 vs. Schiffers 0	Gottschall ½ vs. Charousek ½
Tschigorin 1 vs. Schallopp 0	Heinrichsen 0 vs. Burn 1
Cohn 1 vs. Fritz 0	Berger 1 vs. Albin 0

The record to date:

	Won.	Lost.		Won.	Lost.
Albin	3½	6½	Janowski	5	5
Berger	5½	4½	Popiel	4	6
Burn	7½	2½	Schallopp	1½	8½
Charousek	7	3	Schiffers	4½	5½
Cohn	8	2	Schlechter	6½	3½
Fritz	3	7	Showalter	5½	4½
Gottschall	3	7	Steinitz	6½	3½
Heinrichsen	2	8	Tschigorin	7	3

New York State Chess Meet.

The New York State Chess Association opened its annual midsummer meeting Aug. 8, at Grove Springs. The features of the meeting were the tournament for *The Staats Zeitung* trophy, in which there were only two, S. Lipschuetz and F. J. Marshall, and the second annual team match between experts of New York State and Pennsylvania. There was besides a general tournament divided into first, second and third classes.

Lipschuetz fairly outclassed Marshall in *The Staats Zeitung* tourney, and won three games straight, thus winning the cup, as the conditions were the best three in five.

In the first class of the general tournament W. J. Ferris, with 7½ games won to 2½ lost, won first prize, the Farnsworth cup; H. J. Rogers and C. P. Weeks divided second and third prizes, with 7 to 3 each; D. F. Searle got fourth prize with 6½ to 3½. Judge W. E. Scripture and Judge J. A. Sittser also took part.

In the second class D. W. Waller won first prize with 5½ to ½; D. P. Rhodes, second, with 4½ to 1½; A. McMartin, third, with 3 to 3. J. D. Wright also played.

W. Borsodi and W. Scripture were the only entries in the third class, and the former won first prize.

In the interstate match Pennsylvania won easily with the big score of 30 to 19. The following is the individual records:

PENNSYLVANIA.	Won.	Lost.	NEW YORK.	Won.	Lost.
Bampton	5	2	Lipschuetz	5½	1½
Voigt	5	2	Hanham	4½	2½
Stuart	4½	2½	Koehler	3	4
Kenemy	4½	2½	Delmar	2	5
Young	4	3	Marshall	1½	5½
McCutcheon	4	3	Souweine	1½	5½
Bowers	3	4	Levy	1	6
Totals	30	19	Totals	19	30

Prizes were awarded for best individual scores as follows: Lipschuetz first, Bampton and Voigt divided second and third, and Kemeny, Hanham and Stuart shared fourth and fifth. Owing to illness W. Penn Shipley, State champion of Pennsylvania, was unable to take part.

Personalia.

Miron and Phania were delighted to receive from that CLIPPER veteran, Henry Chadwick, a card announcing the Golden Wedding of himself and his good lady, *nee* Miss Jane Botts, on Aug. 19, inst., at Trinity Church, this city, the scene of the original nuptials, Aug. 19, 1848. May the happy golden glow of life's setting sun linger long on their united pathway, is our heartfelt wish......President Runge has felt obliged to decline re-election as president of the Pillsbury Corres. Ch. Association. Mr. R. has proven himself an energetic and efficient officer, whose name will long and honorably be remembered. The officers nominated for the ensuing year are: President, Edw'd J. Napier; vice do., Stanley H. Chadwick; cores. sec., Lee W. Parke; rec. sec., Chas. A. Nourse; treas., Rev. Dr. M. W. Haynes; referee, Sidney P. Johnston, all of Chicago, except Mr. Chadwick, of Brooklyn. Dues will probably be raised to $1.......The death of Herr Frantisek Moucka, July 9, at the age of 44, is announced from Prague. Herr M. was a ready writer on various subjects, but chess, especially its problem branch, was his leading theme. As a chess editor his work was markedly able and valuable. That so prominent a man should thus be cut off in the midst of his usefulness will all the more appeal to our readers who remember the splendid contribution he made to THE CLIPPER from the choicest works of the famous Bohemian problematists. Herr M. was a man highly esteemed by all, and was always one of the first to assist any movement to promote the interests of chess. A good and available portrait of this honored member of our fraternity is a desideratum...... That there are conditions worse than death, let the following startlingly sad item from *B. C. M.* testify. Tears fill our eyes as we copy: "We regret to learn that the veteran [Caissa's Grand Old Man], H. E. Bird, has been stricken with paralysis, and has lost the use of his arms. He lies perfectly helpless at his lodgings, and we are sorry to say that there are but slight hopes of any improvement in his condition."....Mr. Blackburne lost his final game with Caro, leaving him below the prize list, but at the head of the non-prize division. Mr. B. has been awarded a prize [the 1st, we suppose] for the best score vs. the prize winners. It would seem that his record of *twenty draws!* would be rather humiliating, seeing that he has been among the first and most sarcastic critics of the "drawing masters."

The Problem World.

We are requested by Bro. Brown to notify American competitors in the new four move problem tourney of *The B. C. M.*, that, owing to the death of Mr. James Rayner, a change of address is necessitated. Entries from this country must be in by Dec. 31, '98, addressed: Editor *British Chess Magazine*, 89 Brudenell Road, Leeds, England.

The B. C. M. adds the following timely trumpet call upon the English problematists anent its new tourney: "We should like to impress upon English composers to do their best. Our continental friends we feel assured will respond liberally with entries, but we should like to see native composers aspiring to higher deeds than capturing prizes for two move compositions. A good four mover gives both composer and solver as much pleasure and lasting satisfaction as twenty two-movers. Apart from [two tourneys named] the four-mover has been unfairly discouraged of late years. [How about five to eight moves?] With the view of calling forth problems of the deeper kind our invitation has been issued and it is to be hoped that it will meet with a hearty response. We believe there are English composers who have in their portfolios compositions which are only awaiting the opportunity of a well instituted competition. Now is their chance, and we trust we are not mistaken in expecting a useful contribution." Now let our American composers consider that addressed to themselves and enter with their best efforts.

The B. C. M. has been so fortunate as to secure the services of Mr. B. G. Laws as its problem editor in place of the late lamented James Rayner.

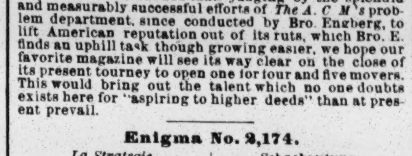
In connection with the above, we take special pleasure in calling attention to the strong way in which *The A. C. M.* endorses our views of the present condition of American problem art, and in quoting the following corroborative passage: "The poor showing of American composers in the recently concluded tourney of *The British Ch Magazine* must not, we are sure, be taken as a standard of American work in the art of problem construction, and the competition with foreign composers in the tourney of *The Am. Ch. Magazine* will, we hope, bring out a series of problems which will rank with the best that has ever won prizes in past tourneys."

To that we can but add that, judging by the splendid and measurably successful efforts of *The A. C. M.'s* problem department, since conducted by Bro. Engberg, to lift American reputation out of its ruts, which Bro. E. finds an uphill task though growing easier, we hope our favorite magazine will see its way clear on the close of its present tourney to open one for four and five movers. This would bring out the talent which no one doubts exists here for "aspiring to higher deeds" than at present prevail.

Enigma No. 2,174.

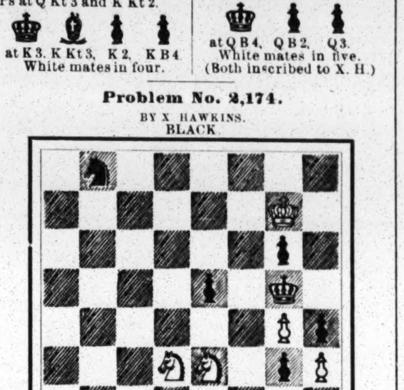
La Strategie. BY GEO. E. CARPENTER.	*Schachzeitung.* BY DR. A. W. GALITZKY.
at Q Kt 8, K B 8, K 4, Q 6, K B 6, Ps at Q Kt 3 and K Kt 2.	at K 3, Q R 4, Q B 3, Q 3, Ps at Q R 3 and 5.
at K 3, K Kt 3, K 2, K B 4.	at Q B 4, Q B 2, Q 3.
White mates in four.	White mates in five.

(Both inscribed to X. H.)



Problem No. 2,174.

BY X. HAWKINS.
BLACK.



WHITE.
White to play and give mate in three moves.

Games From Vienna.

How Mr. Showalter had a chance to beat the big doctor—but didn't.—*Phila. Times.*

RUY LOPEZ KT'S GAME.

White, Showalter.	Black, Tarrasch.	White, Showalter.	Black, Tarrasch.
1..P to K 4	P to K 4	16..P to K R 4	K B × B
2..K Kt-B 3	Q Kt-B 3	17..Q R × B	Q-Kt sq
3..K B-Kt 5	K Kt-B 3	18..P-Q Kt 3	Q-Kt 5
4..Castles	Kt × K P	19..Q Kt-K 2	Castles
5..P-Q 4	K B-K 2	20..K Kt-K 3	K-Kt 2
6..Q-K 2	K Kt-Q 3	21..P-Q B 3	Q-K 2
7..K B × Kt	Kt P × B	22..P-K Kt 3	Kt-B 4
8..Q P × P	Kt-Kt 2	23..Q-K B 5	P-K B 3
9..Q Kt-B 3	K Kt-B 4	24..Kt-his 4	B P × P
10..K Kt-Q 4	Q B-R 3(a)	25..Q × K P	K R × P+!!
11..Q-Kt 4	Q B × R	26..K-Kt sq	Q × Q
12..Q × Kt P	K R-B sq	27..K Kt × Q	K R × Kt
13..K × Q B	Kt-K 3	28..Kt-K B 7	R-K Kt sq
14..Kt-B 5(?)	P-Q 4	29..Kt-his 5	Kt-K 5, and
15..Q × R P	K B-Kt 4(b)	Black wins.	

(*a*) Tarrasch must have been of the opinion that Showalter was easy. Winning the exchange loses too much time.

(?) Here the American loses his way. The modus operandi was:

14..Kt × Kt	B P × Kt!	18..P to K Kt 4	K R to B 6
15..Q × R P	P-Q 4	19..Kt-K 4	K-B sq
16..Q B-R 6	K R-B 4	20..Q-Kt 6	Q-her 2
17..Q R-Q sq	K-Q 2	21..K-Kt 2, with a winning game.	

[Is it certain that Dr. T. would have played all that? We rarely like such long variations as vs. a time limit.—ED. CLIP.]

(*b*) This move Mr. S. overlooked, probably, in studying 14..Kt to B 5.

QUEEN'S GAMBIT EVADED.

The Field says it gives this game "as a historical record;" with the following introduction: "Walbrodt came one hour and a half late, took his seat as if nothing had occurred, read his correspondence and papers between the moves, took his breakfast at the table, caught up with Tarrasch at the midday adjournment and drew the game eventually at a late hour with ample time to spare, whilst his opponent became short oftime."

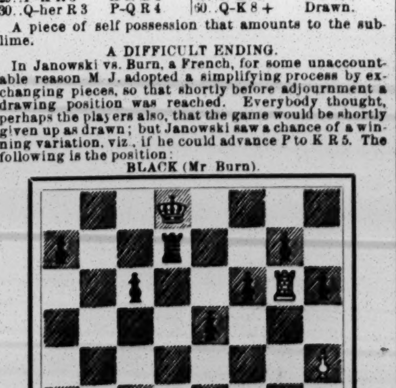
Walbrodt.	Tarrasch.	Walbrodt.	Tarrasch.
1..P to Q 4	P to Q 4	31..P to K Kt 3	K R to B 6
2..P-Q B 4	P-K 3	32..Q-her R 4	R-B 8 +
3..Q Kt-B 3	K Kt-B 3	33..K R × R	Q × K R +
4..Q B-Kt 5	Q Kt-Q 2	34..K-Kt 2	Q-her B 6
5..P-K 3	P-Q B 3	35..K-his B 3	Q-her 7
6..K Kt-B 3	Q-her R 4	36..P-K Kt 4	Q-K 8
7..P-Q R 3	K Kt-K 5	37..P-K R 4	K-Kt 2
8..Q-her B sq	Q P × P	38..Q-Kt 5	Q-her 8 +
9..Q B-B 4	P-Q Kt 4	39..K-Kt 3	Q-Kt 8 +
10..K B-K 2	Kt × Kt	40..K-his B 3	Q-R 8 +
11..Kt P × Kt	Q Kt-B 3	41..K-Kt 3	Q-Kt 8 +
12..P-Q R 4	Q-home	42..K-his B 3	Q-R 8 +
13..K Kt-K 5	Q B-Q 2	43..K-Kt 3	Q-her 4
14..Q B-Kt 5	K B-K 2	44..Q-her R 4	Q-R sq
15..Q B × Kt	Kt P × B	45..P-K Kt 5	B 2d P × P
16..K Kt × B	Q × K Kt	46..R P × P	Q-Kt sq +
17..R P × P	B P × P	47..P-K B 4	Q-Kt 5
18..B-his 3	Q R-Kt sq	48..Q-R sq	P-Q R 5
19..Q R-his 6	Q R-Kt 3	49..P-Q 5 dis +	K-Kt sq
20..Q-her R sq	Q R × R	50..Q P × P	B P × P
21..Q × Q R	Castles	51..Q-home	P-Q R 6
22..Castles	K R-B sq	52..Q-her 7	Q-K 8 +
23..K R-Kt sq	P-Q Kt 5	53..K-his B 3	Q-R 8 +
24..B P × P	P-Q B 6	54..K-Kt 3	Q-Kt 8 +
25..K B-K 4	K B × P	55..K-his B 3	Q-B 8 +
26..K R × B	P-Q B 7	56..K-Kt 3	Q-her R 3
27..K B × P	K R × B	57..Q-K 8 +	K-Kt 2
28..K R-Kt sq	Q-her B 2	58..Q-K 7 +	K-Kt sq
29..P-K R 3	K R-B 3	59..P-Kt 6	R P × P
30..Q-her R 3	P-Q R 4	60..Q-K 8 +	Drawn.

A piece of self possession that amounts to the sublime.

A DIFFICULT ENDING.

In Janowski vs. Burn, a French, for some unaccountable reason M. J. adopted a simplifying process by exchanging pieces, so that shortly before adjournment a drawing position was reached. Everybody thought, perhaps the players also, that the game would be shortly given up as drawn; but Janowski saw a chance of a winning variation, viz., if he could advance P to K R 5. The following is the position:

BLACK (Mr. Burn).



WHITE (M. Janowski).

For this reason Black should have moved P to R 4, to prevent White's P to R 5, the latter being the key to the situation. White wins probably by force afterwards, although the *modus operandi* is still difficult, the continuation being:

White.	Black.	White.	Black.
24..	K to B 2	31..K to Q 2	K to Q 3
25..P to K R 5!	K-Kt 3	32..K-his 3	K-his 2
26..R-Kt 3	P-Q R 4	33..P-Q B 4	R × R +
27..R-Q 3	R-Q 4	34..K × R	K-Q 3
28..P-K Kt 4	K-Q B 4	35..P-Q R 3	P-Q B 4
29..P-Q Kt 3	K-Kt 3	36..K-his 4	K-his 3, and
30..P-K B 3	K-B 4	the hour for adjournment having arrived,	

at K 4, Q R 3, Kt 3, B 4, K B 3, Kt 4, R 5.

at K 3, Q R 4, B 4, K 4, K B 3, Kt 2, R 3.

White sealed for 37.., a move which wins the game by force, though Black did not resign till the fiftieth move.

Checkers.

To Correspondents.

H. C. STONE, E. L. WITT.—The positions received, but of insufficient strength to appear. Would be pleased to hear from you again.

J. HOWE, ANDREW KING.—Have written B. C. B. The dues in the Jeffersons are 50c. a month. No admission fee is charged.

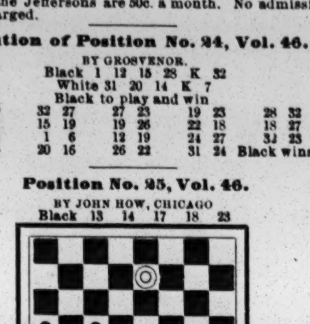
Solution of Position No. 24, Vol. 46.

BY GROSVENOR.
Black 1 12 15 28 K 32
White 31 20 14 K 7
Black to play and win

15 19	32 27	27 23	19 23	28 32
7 11	15 19	19 26	22 18	18 27
19 24	1 6	12 19	24 27	31 23
11 15	20 16	26 22	31 24	Black wins.

Position No. 25, Vol. 46.

BY JOHN HOW, CHICAGO
Black 13 14 17 18 23



White 31 23 21 20 K 7
Black to play and win.
Mr. Howe won this from Mr. Orcott.

Game No. 25, Vol. 46.

EDINBURGH.

Played in the Catskills recently between Messrs. Maxwell and De Freest. De Freest played black.

9 13	29 22	4 8	19 12	24 19
22 18	12 16	27 23(a)	10 28	2 9
10 15	28 24	7 10	18 15	5 23
25 22	16 20	14 7	28 32	19 24
6 10	24 19	3 10	23 18	26 19
18 14	1 6	32 27	32 27	24 15
10 17	22 18	17 21	15 11	8 12
21 14	13 17	27 24	27 24	15 11
15 19	18 15	20 27	3 8	30 26
24 15	8 12	31 24	2 7	21 25
11 25	23 18	12 16	11 2	26 22

Drawn.

(a)

32 28	15 6	6 1	24 19	6 9
7 11	17 22	27 32	27 24	17 22
19 16	26 17	17 14	19 16	9 6
12 19	19 23	9 13	24 19	8 12
14 10	27 24	24 20	16 11	18 15
6 9	20 27	32 27	7 16	11 18
10 7	31 24	28 24	1 6	6 10
3 10	23 27	13 17	19 23	Drawn.

News of the Game.

The beautiful selfishness of Lee's is well illustrated by his terming Barker and Freeman as untried players. If it were possible to temper his prejudice with justice he would be more likely to be guided by his knowledge than by his desires. Barker, long before Wyllie was in his dotage, drew a match of fifty games with him, and he didn't do a thing to Smith, the champion of England, and then go to Glasgow and defeat Martins. Still he is an untried player. There is about as much truth in that as there is in Cunningham Graham's statement that the gunners in Dewey's fleet, at the battle of Manila, were Englishmen. Of course, the early statement that our battleships were top heavy and couldn't fight, goes along with the rest. It is only one out of ten of them that will admit that Yates beat Wyllie for the championship of the world. In order to balance the argument we ought to term Wyllie and Martins amateurs, but as we don't want to be accused of daftness we will refrain. It would be very pleasant to say the least to get an admission of merit when fully deserved ......Freedman could not compromise with Gardner on their differences, consequently there is no match. Harry wasn't over anxious, as Gardner was full of the right kind of metal, and Freedman couldn't see the £50 a side, because his backers considered it a heavy job. They preferred something easier......We regret to see this long drawn out battle between Messrs. Schaefer and Maize, both good men and true. It orginated by Dr. Schaefer trying different weapons of war on De Freest, but as the latter is a strong advocate of peace (even if one is compelled to annihilate the opponent to obtain it), he sincerely hopes that the said Schaefer and Maize will admit that each have won the fight and congratulate each other on his victory......Jordan is going to Australia to show up the beauties of the game, and he is a past master in the art. However, it would greatly enhance the importance of his trip if he would return by the way of the States and engage Barker.

Wheeling.

Coming Events.

Aug. 20—St. Louis (Mo.) 'Cycle Racing Association annual race meet.
Aug. 23—American 'Cycle Racing Association tournament, Rochester, N. Y.
Aug. 25—Tacony Athletic Association night race meet, Philadelphia, Pa.
Aug. 27—Quill Club Wheelmen race meet, New York City.
Aug. 29—Asbury Park (N.J.) Athletic Association races.
Sept. 3—West End Wheelmen race meet, Wilkesbarre, Pa.
Sept. 4, 8, 11—World's championship races, Vienna, Aus.
Sept. 5—Century 'Cycle Club tournament, Morristown, N. J.
Sept. 5—Springfield (Mass.) Bicycle Club Fall race meet.
Sept. 5—York (Pa.) Wheeling Club race meet.
Sept. 7—Waterbury (Ct.) Wheel Club Fall race meet.
Sept. 10—Massachusetts Athletic Association race meet, Cambridge, Mass.
Sept. 13—New Haven (Ct.) 'Cycling Club race meet.
Sept. 15—Race meet at Pleasure Beach, Bridgeport, Ct.
Sept. 17—New Jersey Bicycle Track Company Fall race meet, Vailsburg.
Sept. 24—Crescent Park 'Cycle Track Association race meet, Providence, R. I.
Sept. 26—Interstate Fair Association race meet, Trenton, N. J.
Oct. 1—New York National 'Cycledrome race meet.
Oct. 6—Park Bicycle Club Fall race meet, Washington, D. C.
Oct. 15—St. Louis (Mo.) 'Cycle Club race meet.
Oct. 21, 22—Harris & Baumann's tournament, Denver, Col.

A New Hour Record.

The twenty-five miles match race between Harry D. Elkes, of Glens Falls, N. Y., and Thomas Linton, the Welsh wonder, which took place at the Willow Grove track, in Philadelphia, Pa., on Saturday evening, Aug. 6, and, quite unexpectedly to the majority of visitors, resulted in the success of the former, in addition was made particularly memorable by the fact that all records from eight miles to the finish were broken, and, continuing on, the winner secured the one hour record, riding in that time 34 miles, 1,220 yards. When Elkes and Linton appeared on the track the three thousand people present gave them a hearty send off. Linton went away at the start and commenced a killing pace, but Elkes was equal to the task and hung on like a leech. At eight miles the world's record was beaten, Linton riding the distance in 13m. 39⅗s. In the next mile seven seconds were cut from the world's record. At thirteen miles Elkes went ahead of Linton, and in the next two miles gained sixty yards. This lead was increased to half a lap at twenty miles, which was ridden in 34m. 2s. The twenty-five miles were ridden in 42m. 42s., cutting nearly two minutes from the previous record. Summary:

	Leader.	*Time.*		*Previous Record.*		*Holder.*
1 mile	Linton	2m.	1⅗s.	1m.	45⅗s.	Taylor
2 mile	Linton	3	4⅕	3	23	Taylor
3	Linton	5	19⅗	5	03⅕	Taylor
4	Linton	6	58	6	46	Taylor
5	Linton	8	37⅗	8	29⅕	Taylor
6	Linton	10	17⅗	10	10⅗	Linton
7	Linton	11	59	11	54	Linton
8	Linton	13	39⅗	13	39⅘	Linton
9	Linton	15	22	15	29⅕	McDuffee
10	Linton	17	04	17	11⅘	McDuffee
11	Linton	18	49⅕	18	55	McDuffee
12	Linton	20	31⅗	20	42⅗	McDuffee
13	Linton	22	21⅕	22	27	McDuffee
14	Elkes	24	03⅗	24	12⅗	McDuffee
15	Elkes	25	38⅘	25	59⅗	McDuffee
16	Elkes	27	17⅗	27	46	McDuffee
17	Elkes	28	58⅗	29	33⅕	McDuffee
18	Elkes	30	39⅗	31	20	McDuffee
19	Elkes	32	20	33	11⅕	McDuffee
20	Elkes	34	02	34	56	McDuffee
21	Elkes	35	43⅗	37	14⅗	Taylor
22	Elkes	37	28⅗	39	05⅗	Taylor
23	Elkes	39	14⅗	40	53⅗	Taylor
24	Elkes	41	58⅗	42	37⅕	Linton
25	Elkes	42	42	44	18⅗	Linton

CLINTON R. COULTER, of Denver, Col., defeated J. Frank Starbuck in a pursuit race of 15 miles 75 yards at Woodside Park, Philadelphia, Pa., on Saturday afternoon, Aug. 13. Time, 36m. 52⅗s. George I. Kreamer, 35 yards, also won a one mile handicap at the same time, with Fred J. Titus, scratch, second, and W. M. Trott, 90 yards, third. Time, 2m. 22s.

THE TANDEM CENTURY RECORD over the Waukegan-Libertyville course is stated to have been broken Aug. 14 by Clark and Andrews, of the First Regiment 'Cycling and Athletic Club, of Chicago, Ill., who covered the course in five hours. The former record was 5h. 14m. 30s., by Wright and Farley.

THE LEAGUE MEETING.

The Annual Gathering of Wheelmen and Wheelwomen Held at Indianapolis —Fast and Interesting Competitions —An Enjoyable Time All Around.

The nineteenth annual meet and races under the auspeces of the League of American Wheelmen was held at Indianapolis, Ind., last week, being brought to a close on Sunday, Aug. 14, with a series of runs and entertainments arranged for that day. The races took place 10, 11, 12, 13, and were very numerously attended, the lovers of 'cycling of both sexes from other cities and towns materially augmenting the resident patrons. The arrangements made by the citizens' committee for the accommodation of riders and visitors were satisfactory, and a week of pleasure was guaranteed to all who attended. The contests for the amateur and professional national championships were the more important events, and they furnished excellent sport, enlisting as they did the services of the cracks from all parts of the country, and the struggles between them excited the greatest interest. Special attention was given to the battle for the one mile professional championship, which resulted most unexpectedly in a victory for McFarland, the lanky Californian rider, with "Major" Taylor second, and Kimble third. Bald, Cooper and Gardiner were all shut out of the final heat. The victory of little Kramer, of the Riverside Wheelmen, of New York, in the race for the amateur one mile championship was very popular. Had he not been too heavily handicapped in the two miles event he would probably have won that also, as he accomplished the journey from scratch in record breaking time. The one event that greatly displeased the spectators, as well as the officials, was the match race between Bald and Cooper on the night of 12, which was characterized by a deal of aggravating loafing on the part of both riders, and evoked the disapprobation of the lookers on, who evinced their displeasure by hisses and cat calls, and it had the effect of diminishing the attendance at the races on the following day. The League ought certainly to adopt measures that will prevent a repetition of such practices in the future, and it is probable that Chairman Mott, of the racing board, will not delay in giving the matter his earnest attention. George H. Collett, of the Nassau Wheelmen, of Brooklyn, N. Y., distinguished himself 10 by capturing two amateur championship events. The Great American Handicap, the special professional event of the meet, outside the championships, was captured by Frank Costello, of St. Louis, Mo., who was rewarded with a prize amounting to $500 in cold cash. The winning points of the leading professionals were as follows: Bald, 129; McFarland, 114; Taylor, 109; Kimble, 99; Cooper, 85; Gardiner, 73; Freeman, 46. Summary:

Two miles, National L. A. W. championship, professional.—Won by O. S. Kimble, Louisville; Major Taylor, New York, second; E. C. Bald, Buffalo, third; Tom Cooper, Detroit, fourth; A. C. Mertens, Minneapolis, fifth. Time, 4m. 5s.

Two miles, multiple, professional.—Won by Martin N. Butler, Becker and Mertens, scratch; Johnson, Ferwalt and Monroe, 75yds., second; Taylor, Eaton and Bowler, 25yds., third; Phillips, Newkirk and Van Nest, 100yds., fourth. Time, 3m. 25⅗s.

One mile, professional.—Won by J. E. Walsh, Boston, 110yds.; Sam Murbarger, Indianapolis, 150yds., second; Major Taylor, New York, scratch, third; E. C. Bald, Buffalo, scratch, fourth. Time, 2m. 6⅗s.

Half mile, national L. A. W. championship, amateur.—Won by G. H. Collett, New York; F. L. Kramer, R. W., New York, second; Joseph Rogers, Philadelphia, third. Time, 1m. 1⅗s.

Two miles, national L. A. W. championship, amateur.—Won by G. A. Collett, New York; E. C. Hausman, New York, second; Joseph Rogers, Philadelphia, third; Harry Gibson, Cincinnati, fourth. Time, 4m. 28s.

Half mile, national L. A. W. championship, professional.—Won by E. C. Bald, Buffalo; F. A. McFarland, San Jose, second; H. B. Freeman, Portland, Or., third; Tom Cooper, Detroit, fourth; Arthur Gardiner, Chicago, fifth. Time, 1m. ⅗s.

Two miles, Great American Handicap, professional.—Won by Frank Costello, St. Louis, 250yds.; Otta Maya, Erie, 250yds., second; L. S. Hall, Philadelphia, 275yds., third; William Martin, Lowell, 60yds., fourth; E. C. Bald, Buffalo, scratch, fifth. Time, 4m. 6⅗s.; scratch man, 4m. 9s., a record.

Quarter mile, national L. A. W. championship, amateur.—Won by G. H. Collett, New York; E. C. Hausman, New York, second; E. Llewellyn, Chicago, third; George Schofield, New York, fourth. Time, 31⅗s.

Five miles, national L. A. W. championship, amateur.—Won by E. W. Peabody, Chicago; C. M. Ertz, New York, second; Frank Kramer, New York, third; J. P. Rogers, Philadelphia, fourth. Time, 11m. 18⅗s.

One mile, national L. A. W. tandem championship, amateur.—Won by Collett and Hausman, New York; Peabody and Llewellyn, Chicago, second; Ertz and Kramer, New York, third. Time, 2m. 5s.

One mile, national L. A. W. professional championship.—Won by F. A. McFarland, San Jose; "Major" Taylor, New York, second; O. S. Kimble, Louisville, third; O. C. Stevens, Ottumwa, fourth; J. A. Fisher, Chicago, fifth. Time, 1m. 58⅗s.

Two miles, tandem, professional.—Won by W. Martin and A. C. Mertens, T. Butler and W. E. Becker second, Stevens and McFarland third, John S. Johnson and A. Monroe fourth. Time, 4m. 57⅗s.

Five miles, team pursuit, East vs. West, professional.—Won by the West, McFarland, Cooper, Gardiner, Stevens and Mertens. Time, 10m. 23⅗s.

One mile, national L. A. W. amateur championship.—Won by F. L. Kramer, R. W., New York; E. W. Peabody, Chicago, second; E. C. Hausman, N. W., New York, third; C. M. Ertz, R. W., fourth; G. H. Collett, N. W., New York, fifth. Time, 2m. 4⅗s.

Two miles, amateur.—Won by George Walther, Dayton, 210yds.; Archie Ferguson, Terre Haute, 250yds., second; J. De St'efane, Chicago, 225yds., third. Time, 4m. 11s.

Inter-State team pursuit race, amateur.—Won by Illinois, Peabody, Llewellyn and Stefane; New York, Kramer, Ertz and Schofield, second; Indiana, Pease, Pfeifer and Gordon, third; Connecticut, Collett, Hausman and Van Cott, fourth. Time, 13m. 43⅗s.; 6 3-16 miles.

An Unsatisfactory Match Race.

Eddie McDuffee, of Boston, Mass., and Edouard Taylore, of France, engaged in a race of twenty-five miles, paced, at the Manhattan track, Coney Island, N. Y., on Saturday afternoon, Aug. 13, and a more disgusted lot of spectators than those who paid their good money to witness what they expected would prove a grand struggle between two fast riders was never seen at a 'cycle meet. This was due to the manner in which the race was conducted, the principals indulging in jockeying and loafing until the patience of the spectators was completely exhausted. There was no real racing, save at wide intervals, until the closing lap, when McDuffee sprinted and left his opponent rapidly, the latter's pacemakers not being able to take him along. The announcement shortly before the close of the race that the American 'Cycle Racing Association would not promote any more races on that track unless the principals have unlimited pacing and start from opposite sides of the track elicited much applause from the disgruntled audience. The three other events on the programme furnished some interesting racing. Summary:

One third of a mile, amateur.—Won by Walter Roome, Jersey City; W. F. Wahrenberger, New York, second; O. V. Babcock, Pierce Wheelmen, third. Time, 44⅗s.

Five miles, professional.—Won by H. F. Terrill, San Francisco, scratch; H. E. Caldwell, scratch, second; Howard Mosher, Morris Heights, 150yds., third. Time, 12m. 25⅗s.

Two miles, amateur.—Won by Charles T. Earl, Kings County Wheelmen, 120yds.; H. Y. Bedell, Pierce Wheelmen, 30yds., second; W. A. La Due, Cold Springs, scratch, third. Time, 4m. 38⅗s.

Twenty five miles, paced.—Edouard Taylore vs. Edward McDuffee—Won by McDuffee. Time, 50m. 45⅗s.

Michael Too Much For Titus.

Jimmy Michael defeated Fred J. Titus in their oft postponed fifteen miles paced race at the Coliseum, Baltimore, Md., night of Aug. 11, he finishing about a quarter-mile ahead, in the record breaking time of 28m. 45⅗s., which is evidence sufficient that Titus had nothing to be ashamed of, as he rode a great race from end to end. Michael was paced by three triplets and two tandems, while Titus rode behind five tandems. The two other events decided furnished interesting races. Summary:

One mile, professional.—Won by Fred Sims, Washington; F. Barnaby, Boston, second; J. L. Ives, Baltimore, third. Time, 2m. 18⅗s.

Half mile, amateur, three prizes.—Won by F. Carmine, Baltimore; J. Hill, Washington, second; E. J. Farber, third. Time, 1m. 7⅗s.

Fifteen miles, paced, between Jimmy Michael and Fred Titus.—Won by Michael. Time, 28m. 45⅗s.

IN CONJUNCTION with the carnival of sports of the New Jersey Athletic Club, to be held on the club grounds, Bayonne City, N. J., on Labor Day, there will be two bicycle events, a one mile handicap and a two miles handicap. Entries close with James E. Sullivan, 16 and 18 Park Place, New York, Aug. 27.

E. AND H. SAMES won a fifty miles scratch tandem race at the Herne Hill track, London, Eng., on Aug. 2, creating fresh records from twenty-nine (1h. 3m.) to forty-three (1h. 36m. 21⅗s.) miles, and completing the distance in 1h. 54m. 46⅗s.

THE second "test" race for the Century Cup took place at the Crystal Palace, London, Eng., Aug. 1, over thirty thousand spectators witnessing a grand race. R. Palmer and F. C. Armstrong were opposed to each other, and the result was a victory for the former, he riding the one hundred miles in 3h. 25m. 25⅗s.

Record Breaking in England.

Several records were demolished at the meet of the Essex Cycling Union, held at the Wood Green track, London, Eng., Aug. 1. C. F. Barden and H. B. Howard succeeded in driving a tandem ten miles in 28m. ⅗s., beating Chinn and Collier's record by ⅖s. Arthur A. Chase had a try at the unpaced mile figures (2m. 3⅗s.), and he rode the distance in 2m. 2⅗s., his time for the intermediate distances being as follow: Quarter mile, 30s.; half mile, 56⅗s.; three quarters, 1m. 30⅘s. The time for the three-quarters and the mile now constitute world's professional records.

M. BOURILLON proved the victor in the annual race for the Grand Prix de la Ville de Paris, two thousand metres, decided at Vincennes Municipal Path on Sunday, July 31, in presence of twenty thousand people, including many notables. Bourillon's time in the final heat was 4m. 2⅗s.; Meyers second by half a length, Bro a third, a quarter length behind. The prizes were: $1,600, a Sevres cup and a sash with the arms of Paris to the winner; $400 to second and $200 to third.

Athletic.

Coming Events.

Aug. 18 to 20—Norwood Golf Club, Long Branch, N. J
Sept. 8 to 10—Baltusrol Golf Club, Short Hills, N. J.
Sept. 12 to 17—Amateur championship, Morris County Golf Club, Morristown, N. J.
Sept. 22 to 24—North Jersey Country Club golf tourney, Paterson, N. J.
Sept. 24—Amateur Athletic Association of Canada annual championship field meeting, Montreal, P. Q.
Sept. 29 to Oct. 1—Tuxedo Golf Club, Tuxedo Park, N.Y.
Sept. 29 to Oct. 1—Westbrook Golf Club tourney, Islip, Long Island.
Oct. 6 to 8—St. Andrew's Golf Club tourney, Yonkers, N. Y.
Oct. 6 to 8—Queens County Golf Club, Glen Cove, L. I.
Oct. 13 to 15—Country Club of Westchester, N. Y.
Oct. 20 to 22—Essex County Country Club, Orange, N. J.
Oct. 26 to 29—Richmond County Country Club, Staten Island
Nov. 3 to 5—West Chester Golf Club, West Chester, N. Y.
Nov. 8 to 10—Knollwood Country Club, Elmsford, N. Y.
Nov. 17 to 19—Meadowbrook Hunt Club golf tourney
Nov. 17 to 19—Ocean County Hunt and Country Club, Lakewood, N. J.
Nov. 23 to 26—Lakewood Golf Club, Lakewood, N.J
Nov. 24—Annual football match, University of Pennsylvania vs. Cornell University, Philadelphia, Pa

The Golfing Championship.

Secretary R. B. Kerr, of the United States Golf Association, has made public the conditions of the amateur championship tournament, to be held on the links of the Morris County Golf Club at Morristown, N. J., Sept. 12-17. Here is the circular, which has been forwarded to the one hundred and thirteen amateur clubs belonging to the organization:

The amateur golf competition for the championship of the United States, open to all golfers belonging to clubs which are members of the United States Golf Association, will be commenced on the links of the Morris County Golf Club, Morristown, N J., on Monday, Sept. 12, when the trophy valued at $1 000 and four medals will be competed for under the rules of the United States Golf Association The winner of the competition shall be the champion amateur golfer for the year, and the trophy shall be held for that year by the club from which the winner shall have entered. The winners shall receive: The first, a gold medal; the second, a silver medal; the third and fourth, bronze medals. The competition shall be played in the following manner:

The contestants shall first play thirty six holes medal play. The best thirty two scores shall then be taken and the contestants making these scores shall then play thirty six holes match play until but two competitors remain, who, upon a separate day, shall play the final game, consisting of thirty six holes match play.

Competitors shall enter for the championship through the secretaries of their respective clubs, and an entrance fee of $5 must accompany each entry, and must be received by the secretary of the association not later than 6 P. M. on Monday, Sept 5. All entries are subject to the approval of the executive committee of this association. All disputes shall be settled by the executive committee of this association, whose decision shall be final. Any person paying his entrance money shall be considered thereby to have submitted himself to the rules of the association, both as to restrictions enjoined and penalties imposed. On these conditions alone he is entitled to enjoy all the privileges and advantages of the association competition.

ROBERT BAGE KERR, Secretary.

The programme of the tournament follows:

Monday, Sept. 12—Morning: Medal play round amateur championship (first round, 18 holes). Afternoon: Medal play round amateur championship (second round, 18 holes). Three prizes are offered by the association for the three lowest scores in this competition.

Tuesday, Sept. 13—9 A. M.: First match play round amateur championship (first round, 18 holes). 2 P. M: First match play round amateur championship (second round, 18 holes).

Wednesday Sept 14—9.30 A. M: Second match play round amateur championship (first round, 18 holes). 2 P. M.: Second match play round amateur championship (second round, 18 holes).

Thursday, Sept. 15—9.30 A. M.: Third match play round amateur championship (first round, 18 holes). 2 P. M: Third match play round amateur championship (second round, 18 holes).

Friday Sept. 16—10.30 A. M: Fourth match play round (semi finals) amateur championship (first round, 18 holes). 2.30 P. M.: Fourth match play round (semi finals) amateur championship (second round, 18 holes).

Saturday, Sept. 17—10.30 A. M.: Final match play round amateur championship (first round, 18 holes). 2.30 P. M.: Final match play round amateur championship (second round, 18 holes).

All score cards in the medal play rounds of the amateur championship must be kept in strict accordance with "Rule 4, Special Rules Medal Play." Competitors failing to comply with the requirements of this rule will be disqualified. The privileges of the club house and grounds are extended to all competitors in the championship for one week previous to the competition. Competitors in the medal play rounds will be notified of the time of starting.

The Polo Championship.

The annual competitions for the amateur championship and the William Waldorf Astor Gold Cup, under the auspices of the National Polo Association, will take place at Prospect Park, Brooklyn, N. Y., between Sept. 19 and Oct. 1. In addition to the cup, which is the team emblem of the championship, the association awards individual prizes. This will be the fourth year of the championship competitions, Myopia having won the trophy in 1895, Rockaway in 1896 and Meadowbrook in 1897. This year, under the new system, instead of three periods of twenty minutes each, the teams will play four periods of fifteen minutes each. The time between goals and delays are not counted. Two minutes after each goal has been made and seven minutes between the periods are allowed to change ponies and rest. Another binding rule this year is that the names of contestants and substitutes must appear in the entry list, accompanied by a fee of $10 for each player. The money will be returned if the team plays, otherwise it will be forfeited to the Polo Association. Entries close on Aug. 30. Entries for the Buffalo tournament close on the same day, and for Dedham on Aug. 26. All entries for tournaments must be sent to H. L. Herbert, chairman Polo Association, 15 Church Street.

The association has also sent out announcements for the important tournaments that follow the one at Newport, R. I., and precede that for the championship. The first event will be at the Myopia Hunt Club, Hamilton, Mass., Aug. 29 to Sept. 3, when the prizes will be the Myopia Cups for teams of four, handicapped over ten goals, and the Hamilton Cups for teams under ten goals. Entries close on Aug. 19. Dedham, Mass., will be the next polo centre, where, from Sept. 5 to 10, the teams will battle for the Polo Association Cups, open to all under the handicaps, and the Karlstein Cups, for teams with handicaps not exceeding twenty goals. Then comes the tournament at the Buffalo Country Club, Sept. 12 to 17, with the Challenge Cup and the Country Club Cups as the prizes in events open to all teams under the handicaps.

THE NEW YORK CALEDONIAN CLUB will have its annual picnic and games at Ambrose Park, Brooklyn, N. Y., on Labor Day, Sept. 5, and the committee of arrangements, with Chief James Robb as chairman, are working like beavers to ensure greater success, even, than has marked the many festivals held under the auspices of this famous organization in former years. The programme is as lengthy as usual, embracing twenty four events, and among the competitors in the leading contests will be found athletes prominent in field sports throughout the country. The games will be governed by the rules of the club, and the sports, which are for cash prizes, are open to the world. Competitors must hand in their names during the event preceding that in which they desire to compete, the last entry commencing the competition.

THE LABOR DAY CARNIVAL OF SPORTS of the New Jersey Athletic Club will consist of football, baseball, cycling and, perhaps, swimming. There will be a game of football between the old time rivals, the Centrevilles, of Bayonne, and the Brooklyn Wanderers, of Brooklyn. There will be two games of baseball, one in the morning and one in the afternoon. A special half mile run has been added to the programme, in which Herbert E. Manvel, the school boy wonder, who performed so meritoriously at the New York A. C. games at Travers Island, will try to break the record at that distance.

A MATCH AT LACROSSE took place at Montreal, Can., on Saturday afternoon, Aug. 6, between the National and Shamrock Clubs, the former winning by a score of six goals to four

A HOME AND HOME MATCH at golf between teams of the Lenox and Stockbridge Clubs was played at Pittsfield, Mass., Aug. 8, the former winning both by scores of 22 holes to 12, and 16 to 6, respectively.

Philadelphia Scots in the Field.

The annual outdoor festival of the United Scottish Societies of Philadelphia, Pa., was held at a grove near Gloucester N. J., on Thursday, Aug. 11. about three thousand persons participating in the festivities. Of course the Caledonian field sports constituted the chief feature of the affair, and a very interesting series of competitions marked the proceedings. Summary:

One hundred yards run, boys under sixteen years, three yards to year, sons of members only.—First, John Dale; second, Adam Smith; third, Edward Irvine. Time, 12⅘s.

One hundred yards run, girls under sixteen years, three yards to year, daughters of members only.—First, Enid Scott; second, Mary Welsman; third, Lillian Dale. Time 16⅘s.

Eighty yards run, wives of members only.—First, Mrs. Robert Smith; second, Mrs. John Dale; third, Mrs. George Dale. Time, 18s.

Putting light shot, 12lb.—First, John Urqhart, Clan Cameron, 37ft. 7in.; second, Alexander Cairns, Caledonian, 33ft. 6in.; third, William H. Robinson, Clan Cameron, 32ft 9in.

Highland fling, in costume.—First, John Black, Clan Cameron; second, John Urqhart, Clan Cameron; third, Alexander Cairns, Caledonian.

One hundred and fifty yards run.—First, Frank Gemmel, Scotch Thistle; second, Alexander Tullock, Caledonian. Time, 18⅗s.

Bag pipe competition.—First, Hugh Urqhart, Caledonian; second, John Urqhart, Caledonian; third, Hugh Davidson

Two miles bicycle race.—First, J. Plenderlith; second, J. N. Morrison; third, William Mushet. Time, 6m. 12⅘s.

One mile run.—First Alexander Tullock, Caledonian; second, William Mushet; third, Tom O'Shanter. Time, 6m. 18s.

Throwing light hammer, 12lb.—First, John Urqhart, 83ft, Caledonian; second, Robert Adams, 72¼ft. Tom O'Shanter; exhibition throw by Philip Cummings, 117ft.

Quoits, fifteen yards, 15 points, soft ends.—First, James Clark, Caledonian; second, John Dale, Caledonian; third, Thomas Robertson, Caledonian.

Best dressed man, in full highland costume.—First, John M. Thorn; second, William Burd.

Best dressed man, in plain highland costume; competitors must own the dresses they appear in and take part in the street parade.—First, James Irvine; second, Hugh Davidson.

The Merry Men from Kerry.

The annual picnic and field sports of the Kerrymen's Protective and Benevolent Association was held at Sulzer's Harlem River Park, this city, on Saturday afternoon and evening, Aug. 13. The customary big assemblage of sons and daughters of the Emerald Isle was present, and they were much pleased with the athletic exercises, while fun on the dancing floor and throughout the grounds waxed fast and furious until long past the midnight hour. Summary:

Seventy-five yards run.—Won by J. F. Holland, New West Side A. C., 20ft.; F. Wygant, Star A. C., 19ft., second; A. H. Wallace, Xavier A. C., 18ft., third. Time, 8⅘s.

Eight hundred and eighty yards run.—Won by J. H. Wray, Anchor A. C., 60yds.; H. J. H. Asendorf, N. Y. City 56yds., second; J. C. Lynch, Pastime A. C., 60yds., third. Time, 2m. 4⅗s.

Throwing 56lb weight.—Won by J. McCarthy, Pastime A. C., 5ft., actual throw 27ft. 10in.; R. J. Sheridan, Pastime A. C., 6ft., second, 26ft 9⅞in.; J. S. Mitchel, Pastime A. C., scratch, third, 32ft. 5in.

Three hundred yards run.—Won by C. McClellan Jr., New West Side A. C., 22yds.; A. W. Wallace, Xavier A. C., 22yds., second; M. J. Cregan, New West Side A. C., 16yds., third. Time, 33⅘s.

One and a half miles run.—Won by D. J. Donovan, Xavier A. C., 90yds.; D. J. O'Connell, Stamford A. C., 45yds., second; M. J. Reagan, New West Side A. C., 120yds., third. Time, 6m. 5s.

Two hundred and twenty yards run, for members.—Won by Cornelius Sheehy, scratch; Cornelius T. Cronin, 15yds., second; P. O'Connell, 18yds., third. Time, 26s.

Running hop, step and jump, members.—Won by Cornelius Sheehy, 2ft. 6in., actual jump 39ft. 4in.; Daniel Z. Curtin, 6ft., second, 32ft. 6in.; P. O'Connell, 7ft., third, 31ft. 4in.

Eight hundred and eighty yards run, members.—Won by Cornelius Sheehy, 40yds.; Cornelius T. Cronin, 50yds., second; P. O'Connell, 60yds., third. Time, 2m. 30⅘s.

Foresters' Day by the Seashore.

The annual outdoor festival of the united courts, conclaves and circles of the Ancient Order of Foresters of America took place at Ulmer Park, on the shore of Gravesend Bay, L. I., N. Y., on Saturday afternoon and evening, Aug. 13. A tremendous crowd was present, and everybody enjoyed the outing greatly. A pleasing feature of the affair, as usual, was a set of athletic games, which were run off in good shape, resulting as shown in the appended summary:

Tug of war.—Won by Washington Conclave, W. Perry (anchor), C. Peterson, W. Udell, J. De Sousa, by twelve inches, from W. Meyer (anchor), Thomas Murcott, J. D. Murcott and H. Smith.

One mile run.—Won by James W. Stewart, A. Lambert second, J. H. Donaldson third. Time, 4m. 58⅛s.

Two miles bicycle race.—Won by J. Meyer, B. J. Fischer second, Thomas D. Murphy third. Time, 5m. 43⅘s.

Three miles bicycle race.—Won by B. J. Fischer, Courtney Powell second, B. Hallowech third. Time, 7m. 21⅛s.

Half mile, boys' race.—Won by Charles J. Hesser, Thomas B. Lloyd second, Charles W. Kennedy third. Time, 2m. 45s.

One hundred yards, women's race.—Won by Mrs. Puyser, Mrs. Quakenbush second, Mrs. Henderson third, Time, 15s.

One hundred yards run, for fat men.—Won by Charles J. Sergeant, C. Mattingly second, Thomas French third. Time, 14⅘s.

One hundred yards run.—Won by Charles Sumner, Bay Ridge A. C.; Edwin J. Tuttle, Greenwood A. C., second; Harry J. Myers, National A. C., third. Time, 10⅗s.

West Side Athletic Club.

The regular monthly point games of the West Side Athletic Club, held at the club grounds in this city on Sunday, Aug. 14, were well attended, and were productive of several interesting competitions, the Donohue brothers carrying off the bulk of the honors. Summary:

Seventy yards run.—Won by John Donohue, 4ft.; J. F. Holland, 2ft., second; M. J. Cregan, 3ft., third. Time, 8⅛s.

Two hundred and twenty yards hurdle race.—Won by James Donohue, 6yds.; John Donohue, 9yds., second; M. J. Cregan, 7yds., third. Time, 29⅗s.

Four hundred and forty yards run.—Won by James Donohue, 6yds.; M. J. Cregan, scratch, second; A. Peterson, 12yds., third. Time, 56⅕s.

One mile run.—Won by M. Regan, scratch; G. Arnold, scratch, second; J. E. Jones, 85yds., third. Time, 4m. 59⅕s.

Putting 12lb shot.—Won by J. Dover, 14ft., actual put 35ft. 10in.; James Donohue, 16ft., second, 33ft. 7in.; M. J. Cregan, 14ft., third, 33ft. 1in.

Running high jump.—Won by L. Schmidt, scratch, 5ft. 5in.; J. Rehan, 5in., second, 5ft.; H. Obertubbesing, 5in., third, 4ft. 10in.

Games in Long Island City.

The Star Athletic Club, the pride of Hunter's Point, held a series of closed field sports at the grounds of the organization in Long Island City, N. Y., on Sunday, Aug. 14, and entertained a goodly number of friends with a set of very interesting games. Summary:

Sixty yards run.—Won by J. J. Connolley, 5yds.; Garry Fitzgerald, 7yds., second; Robert W. Kennedy, 7yds., third. Time, 7⅜s.

Quarter mile run.—Won by Garry Fitzgerald, 20yds.; J. J. Moran, 6yds., second; Robert W. Kennedy, 12yds., third. Time, 58⅛s.

One mile run.—Won by J. J. Cronin, 52yds.; Robert W. Kennedy, scratch, second; William H. Kehoe, 150yds., third. Time, 4m. 51¼s.

Throwing the discus.—Won by J. J. Moran, scratch, 94ft. 4in.; T. McMahon, 25ft., second, actual throw 65ft 2in.; William M. Marshall, 25ft., third, 60ft. 7in.

Throwing 12lb hammer.—Won by T. McMahon, 35ft., actual throw 70ft. 4in.; J. J. Connolley, 35ft., second, 65ft. 6in.; William H. Marshall, 35ft., third, 64ft. 10in.

The Golfers at Newport.

The programme for the open golf tournament to be held at Newport, R. I., Aug. 30-Sept. 3, has been made public. President Buchanan Winthrop offers a trophy to be known as the President's Cup; the greens committee, Victor Sorchan, A. M. Coats and J. Boit, offer a consolation cup, and O. H. P. Belmont a handicap cup. The club also offers a gold medal to the player with the best score for eighteen holes made in any medal play competition during the tournament. The programme is:

Aug. 30.—Thirty-six holes, medal play, best sixteen scores to qualify, for the President's Cup.

Aug. 31.—First and second rounds for the President's Cup, match play, eighteen holes; Consolation Cup, thirty-six holes, medal play, best eight holes to qualify.

Sept. 1.—Third round for the President's Cup and first and second rounds for Consolation Cup, match play, eighteen holes.

Sept. 2.—Handicap Cup, thirty six holes, medal play, handicap limited to eighteen strokes.

Sept. 3.—Finals for the President's Cup and Consolation Cup, thirty six holes.

THE OTSEGO GOLF CLUB tournament was brought to a close at Cooperstown, N. Y., on Aug. 13, when the Cooperstown and Susquehanna Cups were contended for. Winners: Cooperstown Cup, final contest—W. D. Vanderpool, Morris County, beat S. D. Bowers, Otsego, 85 to 87; Susquehanna Cup, final contest—A. D. Compton, Otsego, beat H. Van Rensselaer, Albany, 95 to 96.

R. WILKIE, Leven, won the fourth annual contest for the Scottish amateur golf championship over the Musselburgh links, July 30.

The Foresters of Massachusetts.

The annual field day of the Foresters of Hampden County was held in Springfield, Mass., on Saturday afternoon, Aug. 13. The feature of the affair was the pedestrian events, the entries for which included George B. Tincler, the Irish champion, and C. H. Kilpatrick, the ex-amateur half mile champion, now a resident of Worcester. Summary:

One hundred and thirty five yards run.—Won by Velte, Hartford; Moran, Chicopee Falls, second; Huet, Chicopee Falls, third.

One mile run.—Won by Tincler; L. McCann, Chelsea, second; Thomas Holland, Worcester, third. Time, 4m. 42s.

Half mile run.—Won by C. H. Kilpatrick, Worcester; George B. Tincler, Dublin, second; J. S. Ryan, Boston, third. Time, 1m. 59⅛s.

Quarter mile run.—Won by Kilpatrick; Donovan, Natick, second; Ryder third. Time, 51s.

One hundred yards run.—Won by Mace Williams, Washington; Donovan second; A. G. Rogers, Worcester, third. Time, 9⅘s.

Bergen Beach Sports.

A large crowd was attracted to Bergen Beach, L. I., Saturday afternoon, Aug. 13, by the promise of good sport resulting from the programme of swimming races announced as an extra attraction at that resort. All promises were fulfilled, and the contests were much enjoyed. Summary:

One hundred yards race.—Won by D. M. Reeder, New York A. C.; H. H. Wotherspoon, Knickerbocker A. C., second, W. B. Rogers, New York A. C., third. Time, 1m. 2⅗s.

Three hundred yards, novice.—Won by W. D. Hennan, New York A. C.; A. A. Clements, Knickerbocker A. C., second; L. Handley, Knickerbocker A. C., third. Time, 3m. 30⅘s.

Two hundred and twenty yards.—Won by H. H. Reeder, Knickerbocker A. C., 15s., F. A. Wenck, New York A. C., 8s., second; D. M. Reeder, New York A. C., scratch, third. Time, 2m. 37⅞s.

Eight hundred and eighty yards.—Won by G. W. Van Cleaf, Knickerbocker A. C., 1m 30s.; L. Fitzgerald Jr., 1m. 20s., second; Fred A. Wenck, New York A. C., scratch, third. Time, 16m. 55s.

P. LEAHY, Charleville, won the amateur high jumping championship of Ireland at the Limerick Commercial Sports, held July 24, he winning the event with a jump of 6ft. 5½in., thus beating Ryan's standard by an inch. At the same games T. F. Kiely threw the 16lb hammer, run and follow, 152ft. 9½in. He also slung the 56lb weight, unlimited run and follow, 40ft. 3in. On the following day, at the Cahir Sports, Kiely threw the hammer from a 9ft. circle, no follow, 151ft. 1in., and slung the 56lb weight between the legs, with follow, 29ft. 10½in.

W. J. M. NEWBURN, of Dublin, won the running long jump at the Clonmel Sports, held Aug. 1, he clearing 24ft. 6in., which is within three-quarters of an inch of his former world's record jump, made at Mullingar. At the same meeting P. Leahy cleared a height of 6ft. 1½in. at the running high jump; P. Phelan slung the 56lb weight between the legs, with follow, 28ft. 9in., which is a new world's record, beating Delaney's throw of 28ft. 5in., and T. F. Kiely slung the same weight, with unlimited run and follow, 35ft. 9in., he failing to improve on his record of 37ft. 1in.

DENNIS HORGAN won the championship of Ireland at throwing the 28lb weight at the Limerick Commercial Sports, held July 24, by putting the weight 35ft. 3½in., which throw established a world's record.

TEAMS of six each, representing respectively the Pittsfield and Bennington Golf Clubs, played a match on the Country Club links, at Pittsfield, Mass., Aug. 13, the local players winning by a score of 21 holes to 6.

A MATCH AT GOLF was contested by teams representing the New Brunswick Club and the Suburban Country Club, of Elizabeth, at New Brunswick, N. J., on Aug. 13, the former being victorious by a score of 21 holes to 13.

A TEAM MATCH was played on the links at Easthampton, L. I., Aug. 13, between teams belonging to the Shelter Island and Maidstone Golf Clubs, the visitors winning by a score of 4 holes to 3.

A POLO MATCH was contested by the Philadelphia and Westchester teams at the Point Judith (R. I.) Country Club grounds, Aug. 13, the Philadelphias winning by a score of 8¾ goals to 6½.

Aquatic.

Coming Events.

Aug. 20—Huguenot Y. C., annual regatta.
Aug. 27—Indian Harbor Y. C., special regatta.
Sept. 3—Seawanhaka-Corinthian Y. C., Fall race, for all classes.
Sept. 5—Norwalk Y. C., annual regatta.
Sept. 10—Riverside Y. C., Fall race.
Sept. 17—American Y. C., Fall regatta, for all classes.

The Horseshoe Harbor Yacht Club

Sailed its annual regatta Saturday afternoon, Aug. 13. on Long Island Sound. The course was from between two anchored stakeboats off Umbrella Point to and around the channel buoy to the northward of Whortleberry Island; thence to and around the northeasterly striped buoy off Execution Reef, and home, a distance of five nautical miles. The cabin sloops and knockabouts sailed around this course three times, and the others made the circuit twice, the former sailing a total distance of fifteen nautical miles, and the latter twelve nautical miles. Summary:

Boat and Owner.	Elapsed Time.			Corrected Time.		
CABIN SLOOPS—36FT. CLASS.						
Odell, J. B. Smith	2h.	33m.	03s.	2h.	33m.	03s.
Daisy, A. H. Hyde Jr.	3	13	18	3	10	45
CABIN SLOOPS—30FT. CLASS.						
Pyxie, E. C. Griffin	2	59	06	2	59	06
Bingo, W N. Bavier	3	10	25	3	07	45
OPEN SLOOPS—20FT. CLASS.						
Fidget, L. G. Spence	2	18	07	2	18	07
Marion, C. G. Sterling	2	52	10	2	52	08
SPECIAL CLASS—CABIN CATBOATS.						
Oconee, A. V. Smith, handicap 6m	2	56	07	2	50	07
Wanda, F. T. Bedford Jr	2	30	05	2	30	05
OPEN CATBOATS—20FT. CLASS.						
Minnetonka, Bryan Alley	2	11	28	2	11	28
Ione, C. M. Bird	2	04	40	2	00	40
Sora, W. Hoey Jr	2	02	28	1	55	27
Dorothy, J. E. Sanborn	2	08	28	2	00	27
OPEN CATBOATS—15FT. CLASS.						
Lobster, T J. S. Flint	2	15	09	2	15	09
Coot, A. D. Prince	2	08	02	2	05	07
Teal, C. Pryer Jr	2	55	13	2	48	20
RACING KNOCKABOUTS.						
Mongoose, Simeon Ford	2	50	12	2	50	12
Mariposa, Herbert McCord	3	00	44	3	00	44

The winners were Adele, Pyxie, Wanda, Sora, Coot and Mongoose.

Rowing at Bayonne.

The twenty-first annual regatta of the Bayonne Rowing Association was held Saturday afternoon, Aug. 13, on the Bayonne Cove of New York Bay. The summary of sport follows:

Four oared shells.—Won by two lengths by crew No. 1, John H. Herber (bow), Elbert Scofield Jr., A. H. Walker and W. G. Preston (stroke), from crew No 2, H. A. Smith (bow), Owen J. Prior, Harry Jennings and E. Alexander Schumacher (stroke).

Single gigs.—Harry A. Bowers won from F. S. Jennings by two lengths.

Four oared barges.—Crew No. 2, Harry Jennings (bow), Philip E. Allaire, A. H. Walker, W. J. Binns (stroke), Edward A. Voight (coxswain), won by three lengths from crew No. 1, R. H. Scott (bow), Owen J. Prior, A. Cox, E. Alexander Schumacher (stroke), John H. Herber (coxswain)

Pair oared gigs.—Won by two lengths by crew No. 2, Harry Jennings (bow), H. A. Smith (stroke), F. S. Jennings (coxswain), from crew No. 1, Charles A. Cook (bow), W. G. Preston (stroke), Harry A. Bowers (coxswain).

Boys in working boats.—Edward Cramer won by two lengths from Clifford Jennings.

Tub race.—P. S. Jennings outswam ten competitors, the distance covered being fifty yards.

Swimming race.—Won by H. A. Smith, Harry A. Bowers second, Selden D. Bennett third. The distance was 100yds.

Oarsmen on the Harlem.

The annual regatta of the Nonpareil Boat Club was held on the Harlem River Saturday afternoon, Aug. 13. The races were rowed over a half mile course, from Macomb's Dam Bridge to Gates' lumber yard. The crews were very unevenly matched, the winners in each race passing the judges with considerable to spare. The summaries:

Gig race.—Won by James Myles Sr., with Charles Alexander second, and J. O'Connor third. Won by a length, same distance between second and third.

Senior double gig race.—Won by Crew No 3, J. Canavan (bow), E. Nicola (stroke); with Crew No. 1, E. C. Adlum (bow), G. W. Welch (stroke), second; and Crew No. 2, E. Schum (bow), F. Gaisel (stroke), third. Won by two lengths, one length between second and third.

Junior single gig race.—Won by James Myles Jr., with C. Mahrenholz second and J. J. Cronin third. Won by two lengths, same distance between second and third.

Four oared gig race.—Won by Crew No 2, E. A. Nicola (bow), H. Maurus, McNaughton, G. C. Schneider (stroke), J. Haight (coxswain); with Crew No. 1, C. H. Beck (bow), C. Fleck, J. J. Kraft, E. C. Adlum (stroke), J. La Forge (coxswain), second; and Crew No. 3, F. Gaisel (bow), E. L. Simpson, C. Arendt, C. Mahrenholz (stroke), B. Schneider (coxswain). Won by a length and a half, two lengths between second and third.

The Canadian Champions.

The annual regatta of the Canadian Association of Amateur Oarsmen was held Aug. 8, 9, on Toronto Bay, off Toronto, Can., the programme of events being well contested throughout. The final heat in the intermediate fours was rowed forenoon of Aug. 10, as darkness prevented the contest taking place on the previous evening. Edward Hanlan Ten Eyck kept up his winning streak and reputation by capturing the final heat of the senior singles. Summary:

Junior four oared shells.—First heat: Grand Trunk Boat Club—Fred Scott (bow), O. Harwood, Ford Auburn, P. Raymond (stroke); Argonaut Rowing Club, No. 1—Douglas McDougall (bow), G. E. Spragge, William Mitchell, W. R. Wadsworth (stroke) second; Detroit Boat Club—H. L. Pierson (bow), Thorne Smith, F. W. Andrews, Joseph Lyon (stroke), third; Ecorse Boat Club—M. Palmer (bow), S. Labadie, F. Manore, Walter Senecal (stroke), fourth. Time, 8m. 52⅗s. Second heat: Brockville Rowing Club—H. Fraser (bow), C. T. Wilkinson, E. Carr, F. J. Ritchie (stroke), first; Toronto Rowing Club, No. 1—E. J. Minnett (bow), W. Forbes, D. McGee, G. T. Lamonthe (stroke), second; Argonaut Rowing Club, No. 2—J. F. Evans (bow), J. Jordan, H. C. Love, D. R. MacKenzie (stroke), third; Leander Rowing Club—R. Gunn (bow), B. O. Hooper, H. Lamb, R. Steel (stroke), did not finish; Don Rowing Club—D. O'Keefe (bow), F. C. Smith, H. Dibble, Lou Scholes (stroke), did not finish. Time, 8m. 40⅘s.

Junior four oared shells.—Grand Trunk Rowing Club—Fred Scott (bow), O. Harwood, Fred Auburn, Peter Raymond (stroke), first; Brockville Rowing Club—H. Frazer (bow), C. T. Wilkinson, E. Carr, F. I. Ritchie (stroke), second; Argonaut Rowing Club, No. 1—Douglas McDougall (bow), G. E. Spragge, Wm. Mitchell, W. R. Wadsworth (stroke), third; Don Rowing Club—D. O'Keefe (bow), F. C. Smith, H. Dibble, Lou Scholes (stroke), fourth. Time, 9m. 31⅗s.

Senior single sculls.—First heat: E. H. Ten Eyck, Wachusett Boat Club, first; C. E. A. Goldman, Argonaut Rowing Club, second; F. Alward, Toronto Rowing Club, third. E. A. Thompson, Argonaut Rowing Club, did not finish. Time, 11m. 6s. Second heat: Lew Marsh, Don Rowing Club, first; Fred Cresser, Vesper Boat Club, second; C. L. Van Damme Mutual Boat Club, third. Time, 9m. 51⅗s. Final heat: E. H. Ten Eyck, Wachusett B. C., first; C. E. A. Goldman, Argonaut, R. C., second; L. Marsh, Don R. C., third. J. Cresser, Vesper B. C., did not finish. Time, 10m. 47s.

Junior single sculls.—J. C. Mason, Argonaut Rowing Club, first; E. A. Wark, Leander Rowing Club, second; F. Ward, Don Rowing Club, did not finish. Time, 11m. 4⅗s.

Senior double sculls.—Wachusett Boat Club—C. H. Lewis (bow), E. H. Ten Eyck (stroke), first. Don Rowing Club—J. O'Connor (bow), P. Kenny (stroke), second. Catlin Boat Club—James Henderson (bow), Wm. Weinand (stroke), third. Detroit Boat Club—W. A. Warner (bow), Chas. L. Harris (stroke), did not finish. Time, 9m. 40⅗s.

Pair oared shells.—Argonaut Rowing Club—F. H. Thompson (bow), Jos. Wright (stroke), first; Pennsylvania Barge Club—Henri Scott (bow), Ed. Marsh (stroke), second. Time, 9m 59⅗s.

Intermediate single sculls.—W. Nelson, Toronto R. C., first; E. H. Minnett, Toronto R. C., second; J. C. Mason, Argonaut R. C., third; N. B. Jenigen, Vesper B. C., fourth. Time, 10m. 24⅗s.

Intermediate four oared shells.—Grand Trunk Boat Club—Fred Scott (bow), O. Harwood, Fred. Auburn, Peter Raymond (stroke), first; Toronto Rowing Club—E. J. Minnett (bow), W. Forbes, D. McGee, G. T. Lamothe (stroke), second; Leander Rowing Club—R. Gunn (bow), B. O. Hooper, H. Lamb, R. Steele (stroke), third; Ecorse Boat Club—M. Palmer (bow), S. Labadie, F. Manore, Walter Senecal (stroke), fourth; Don Rowing Club—D. O'Keefe (bow), F. G. Smith, H. Dibble, Lou Scholes (stroke), fifth; Brockville Rowing Club—H. Fraser (bow), C. T. Wilkinson, E. Carr, F. I. Ritchie (stroke), did not finish. Time, 9m. 24⅗s. Brockville won row off in 8m. 33s.

Junior four oared shells.—Argonaut Rowing Club—R. G. Muntz (bow), E. A. Thompson, F. H. Thompson, Jos. Wright (stroke), first. Pennsylvania Barge Club—Jim Dempsey (bow), Henri Scott, James Juvenal, Ed. Marsh (stroke), second. Don Rowing Club—James O'Connor (bow), L. Kennedy, C. Rame, A. Wise (stroke), third. Vesper Boat Club—H. De Beck (bow), G. Loeffler, J. McClanaghan, C. O'Donnell (stroke), fourth. Ecorse Boat Club—Charles Tank (bow), William McQuillan, Louis Champagne, Henry Lang (stroke), fifth. Mutual Boat Club—A. J. Skiffington (bow), Thos. George, H. H. Skiffington, C. L. Van Damme (bow), did not finish. Time, 9m. 33s.

Senior eight oared shells.—Argonaut Rowing Club—Geo. Doherty (bow), James MacKenzie, H. G. Kingston, Jos. Wright, A. J. Boyd, H. V. Duggan, F. H. Thompson, E. A. Thompson (stroke), R. K. Barker (coxswain), first. Vesper Boat Club—H. DeBeck (bow), N. B. Jennigen, F. Cresser, C. Deveny, G. Loeffler, E. Arnett, J. McClanaghan, C. O'Donnell (stroke), C. Haggarty Jr. (coxswain), second. Time, 8m. 1s.

The Northwestern Regatta.

On Aug. 10, 11 the annual regatta of the Northwestern Amateur Rowing Association was held on Toronto Bay, Toronto, Can., following the two days' events of the Canadian Association. The presence of the oarsmen concerned in the preceding regatta served to swell the entries for the Northwestern Association, and, as a consequence, one of the most successful meetings in the history of the organization resulted. E. H. Ten Eyck added the senior singles to his list of victories, but with his rowing mate, C. H. Lewis, had the misfortune to fill his shell with water and thus lose the credit of the senior doubles. Summary:

Senior four oared shells.—Argonaut Rowing Club, Toronto, Ont.—R. G. Muntz (bow), E. A. Thompson, F. H. Thompson, Jos. Wright (stroke), first; Pennsylvania Barge Club, Philadelphia—H. G. Scott, E. Marsh, J. Juvenel, J. Dempsey (stroke), second; Vesper Boat Club, Philadelphia—H. DeBeck (bow), G. Loeffler, J. McClanaghan, C. O'Donnell (stroke), third. Time, 10m. 38⅗s.

Junior four oared shells.—First heat: Brockville Rowing Club, Brockville, Ont.—F. J. Ritchie (bow), E. Carr, C. T. Wilkinson, H. Fraser (stroke), first; Argonaut Rowing Club, No. 2, Toronto, Ont.—D. H. McDougall (bow), G. E. Spragge, W. J. Mitchell, W. R. Wadsworth (stroke), second; Detroit Boat Club, Detroit, Mich.—Joseph T. Lyon (bow), Guy F. Connor, Walter Mower, Harry L. Pierson (stroke), third; Toronto Rowing Club, No. 1, Toronto, Ont.—E. J. Minnett (bow), W. Forbes, E. M. Gee, G. T. Lamoths (stroke), fourth. Time, 10m. 2s. Second heat: Leander Boat Club, Hamilton, Ont.—R. Gunn (bow), B. O. Hooper, H. Lambe, M. M. Hecle (stroke), first; Argonaut Rowing Club, No. 1, Toronto, Ont.—J. F. Evans (bow), Henry Love, D. R. Mackenzie, C. E. A. Goldman (stroke) second. Don Rowing Club, Toronto, Ont.—D. O. Keeffe (bow), F. S. Smith, H. Dibble, Lou Scholes (stroke), did not finish. Ecorse Boat Club, Ecorse, Mich.—Maynard Palmer (bow), Sylvester Labadie, S. Minor, Walter Senecal (stroke), did not finish. Time, 10m. 25s. Final heat: Brockville Rowing Club first, Argonaut No. 2 second, Leander Boat Club third, Argonaut No. 1 fourth. Time, 9m. 49⅗s.

Senior single sculls.—First heat: C. A. E. Goldman, Argonaut Rowing Club, first; L. Marsh, Don Rowing Club, second; A. F. Jury, Toronto Rowing Club, third; C. L. Van Damme, Detroit Boat Club, fourth. Time, 12m. 4⅗s. Second heat: E. H. Ten Eyck, Wachusett Boat Club, first. Time, 12m. 27s. Fred Cresser, Vesper Boat Club, finished second, but was disqualified, and E. A. Thompson, Argonaut Rowing Club, was swamped. Final heat: Ten Eyck first, Goldman second, Marsh third. Time, 11m. 15⅗s.

Junior single sculls.—J. C. Mason, Argonaut Rowing Club, first; F. Ward, Don Rowing Club, second; E. A. Wark, Leander Boat Club, third; D. R. Mackenzie, Argonaut Rowing Club, fourth. Time, 10m. 7s.

Senior double sculls.—Detroit Boat Club—C. L. Harris (bow), W. A. Warner (stroke), first; Wachusetts Boat Club, Worcester, Mass.—C. H. Lewis (bow), E. H. Ten Eyck (stroke), second. Time, 11m 19⅗s.

Junior double sculls.—Brockville Rowing Club, Brockville, Ont.—J. C. Ritchie (bow), Gordon Eyre (stroke), first; Toronto Rowing Club, Toronto, Ont.—W. Forbes (bow), Geo. Carruthers (stroke), second. Time, 12m. 43s.

Senior pair oared shells.—Argonaut Rowing Club, Toronto—F. H. Thompson (bow), Jos. Wright (stroke), first; Vesper Boat Club, Philadelphia—E. Arnett (bow), F. Cresser (stroke), second. Time, 11m. 12⅕s.

Junior pair oared shells.—Detroit Boat Club, Detroit, Mich.—T. Smith (bow), Fred W. Andrews (stroke), first; Toronto Rowing Club, Toronto, Ont.—F. O. Weighart (bow), C. J. Minnett (stroke), second; Argonaut Rowing Club, Toronto, Ont.—W. J. Evans (bow), D. R. Mackenzie (stroke), third. Time, 11m. 45⅗s.

Senior four oared gigs.—Detroit Boat Club, Detroit, Mich.—Joseph F. Lyon (bow), Guy L. Connor, Walter Mower, H. L. Pierson (stroke), first. Detroit Boat Club, No. 1, Detroit, Mich.—Fred W. Andrews (bow), Thorn Smith, Henry Keep, W. A. Warner (stroke), second. Time, 10m. 20s.

Senior eight oared shells.—Argonaut Rowing Club—Geo. Doherty (bow), James Mackenzie, H. G. Kingston, Jos. Wright, A. J. Boyd, H. V. Duggan, F. H. Thompson, E. A. Thompson (stroke), R. K. Barker (coxswain), first. Vesper Boat Club—H. De Beck (bow), N. B. Jennigen, F. Cresser, C. Deveny, G. Loeffler, E. Arnett, J. Mc Canaghan, C. O'Donnell (stroke), C. Haggarty Jr. (coxswain), second. Time, 4m. 12⅗s.

Tandem canoes.—Detroit Boat Club—H. Keep, W. A. Warner, first; Argonaut Rowing Club—W. R. Kingsford, D. H. McDougall, second. Time, 4m. 44⅗s.

Single canoes.—E. B. Nellis, Wyandotte Athletic Club, first; D. H. McDougall, Argonaut Rowing Club, second; W. A. Warner, Detroit Boat Club, third; H. Keep, Detroit Boat Club, fourth. Time, 4m. 40⅗s.

DOGGETT'S COAT AND BADGE, which is contended for annually on the Thames River, Eng., by professional watermen, was decided on Aug. 3, over the usual course, from London Bridge, near the Old Swan, to a flag boat anchored opposite to where the Old Swan at Chelsea used to be. The water was rough, and the oarsmen had hard work, with the winner turning up in Arthur J. Carter, of Greenwich, with Edward A. Armstrong second, James W. Pizzie third, W. J. Driscoll fourth, A. G. Kenerson fifth, and C. T. Mills sixth. Time, 35m. 37s.

THE half mile swimming championship of England (amateur) was decided in the River Soar, at Leicester, on Aug 2, J. A. Jarvis winning, with J. H. Lister second and J. Hough third. Jarvis' time was 12m. 52s., a fresh record.

THE ROBINSON CUP, a new Corinthian trophy, was won by D. E. Austin's Watchogue in a yacht race sailed on Great South Bay, off East Moriches, L. I., Aug. 14.

THE CUP CHALLENGE

Will Be Accepted by the New York Yacht Club—Details of a Special Meeting and the Correspondence.

Commodore J. Pierpont Morgan presided at a special meeting of the New York Yacht Club, held in this city Aug. 11, to consider the cable communication of Secretary H. C. Kelly, of the Royal Ulster Yacht Club, regarding the announced intention of Sir Thomas J. Lipton to challenge for the America Cup. Conspicuous among those present were Vice Commodore Lewis Cass Ledyard, former Commodore Edward M. Brown and James D. Smith, F. W. J. Hurst, treasurer of the club; J. Beavor Webb, C. Oliver Iselin, Daniel T. Worden, A. Cary Smith, F. T. Adams, H. B. Moore, William Gardner, John M. Wilson, William L. Stow, J. Fred Tams and Ashton Lemoine. Secretary Oddie presented to the meeting the cablegram of Secretary Kelly, intimating that the Royal Ulsters would challenge for the cup if agreeable, which is as follows:

Aug. 6, 1898.

THE NEW YORK YACHT CLUB, No. 67 Madison Avenue, New York—I have to inform you that the Royal Ulster Yacht Club, on behalf of Sir Thomas Lipton, have the honor to challenge for America Cup. Kindly say if this is agreeable to you. A small committee appointed by the club will shortly sail for New York with formal challenge and to arrange details.

HUGH C KELLY, Secretary,
Mountpottinger Road, Belfast.

The reply to the above was also read by Secretary Oddie, and is as follows:

NEW YORK, Aug. 6, 1898.

HUGH C. KELLY, Secretary, Mountpottinger Road, Belfast—I have the honor, on behalf New York Yacht Club, to acknowledge receipt of cable of even date. Its purport is most agreeable, and will be considered as soon as meeting can be called. Your committee will be warmly welcomed.

ODDIE, Secretary.

After a brief discussion, in which the speakers expressed the sentiment of the club as being warmly favorable to another international contest, the following resolutions were unanimously passed:

The Royal Ulster Yacht Club having communicated to this club its intention to challenge for the America's Cup,

Resolved, That the flag officers secretary and treasurer be, and they hereby are, appointed a committee with power, on behalf of the club, to accept, under the deed of gift, such challenge for a match for the America Cup, to arrange the terms thereof and select a yacht to represent this club therein, and, by mutual consent with the challenging club, to make any arrangements as to dates, courses, number of trials, rules and sailing regulations, and any and all other conditions of the match, and the said committee shall have power in their discretion to add to their number. Said match shall be sailed under the direction of the regatta committee pursuant to Article X, of the constitution.

The meeting then adjourned. The session lasted less than 15 minutes. After the adjournment the committee called for as above—Commodore J. Pierpont Morgan, Vice Commodore Lewis Cass Ledyard, Rear Commodore August Belmont, Secretary J. V. S. Oddie and Treasurer F. W. J. Hurst—met and added to their number former Commodore Edwin D. Morgan, former Commodore Edward M. Browne, General Charles J. Paine and Herman B. Duryea, making nine in all the committee, which has been designated as the Committee on Challenge of Royal Ulster Yacht Club. The committee then caused the following despatch to be cabled to Secretary Kelly:

HUGH C. KELLY, Secretary, Mountpottinger Road, Belfast—Meeting club held this evening. Your cable presented. A challenge from your club will be most agreeable. Committee appointed with full power to act on challenge and manage all details. Challenge to be binding and to carry precedence must be accompanied by name of owner, and certificate, name, rig and dimensions of challenging yacht, as specified in deed of gift. Your committee will be warmly welcomed. Vice Commodore Ledyard sails Etruria Saturday. Will gladly confer with your committee on his arrival Liverpool, if you desire. Telegraph him your wishes, Queenstown, or Long's Hotel, London.

J. PIERPONT MORGAN, Commodore.
J. V. S. ODDIE, Secretary.

A London cable, dated Aug. 12, says: "Hon Charles Russell sailed yesterday with the formal challenge. He is going by the Dominion line to Canada, and will reach New York Aug. 23. The other members of the committee, consisting of Hugh C. Kelly, Major Sharman Crawford and Mr. McIldowney, will leave here probably Aug. 24, by the White Star line."

THE ATLANTIC YACHT CLUB set sail from Larchmont harbor Aug. 13 for its annual eastward cruise through Long Island Sound, bound for Black Rock. From there the fleet will proceed to New London, Ct., where a ball has been arranged in honor of the visiting yachtsmen. From there the boats will cruise to Shelter Island, where the squadron will formally disband.

THE ANOATOK won from Razmatang on Aug. 13, on Long Island Sound, a sweepstakes race for 36 footers, the prize being a cup offered by the Larchmont Yacht Club. The winner's elapsed time was 1h. 14m. 15s., thirty-two seconds better than the loser.

The Turf.

The Grand Circuit

Meet at Columbus, O., held Aug. 2, 4, 5, 6, was made notable by the performance of Star Pointer on the closing day, when the great pacer went against the watch to beat the track record, 2:01½, which feat he not only accomplished, but he equaled his own mark, 1:59¼, the fastest mile ever traveled in harness. McCleary worked Pointer a couple of miles before making the attempt, and the second time he scored nodded for the word. The king of all pacing horses went away well on his stride, and the running mate carried him to the quarter in 0:29½ and up to the half in 0:58½. This is the fastest half mile ever made in harness, being one and a quarter seconds faster than the first half mile and one second faster than the second half mile of his noted race at Readville, Mass., last August. The second half was slower, as he went to the three-quarters in 1:28¾, and finished strong in 1:59¼, equaling his record of last year. No other records were tampered with during the meet, although several horses were compelled to lower their own mark in winning some of the heats. Summary: 2:17 class, trotting, $2,000—Mattie Patterson won in 2:11¼, 2:12, 2:14½, Clayton second, Hesperus third, Othello fourth......2:14 class, pacing, $2,000—Argetta won in 2:11¼, 2:12, 2:11¼, Hambrino second, Lady Pipes third, Rhoda fourth......2:21 class, trotting, $2,000—Battleton won in 2:14½, 2:13¼, 2:13¼, Louise Mc. second, Maybloom third, J. W. C. fourth......2:27 class, pacing, $2,000—Split Silf first, The Swift (won third heat) second, Edward O. third, Gipsy Red fourth. Time, 2:13¼, 2:14¼, 2:19¼, 2:18½......2:24 class, trotting, $2 000—Directum Kelly first, True Chimes (won second heat) second, Clay Fullerton third, Fred Lader fourth. Time, 2:18, 2:15¼, 2:15½, 2:13½......2:11 class, pacing, $2,000—Indiana won in 2:11¼, 2:10¼, 2:12¼, Alleris second, Fairview third, Charley B. fourth........2:12 class, trotting, $2,000—Eagle Flanigan first, The Abbott (won second and third heats) second, Cresceus third, Octavia fourth. Time, 2:09¼, 2:08¼, 2:08½, 2:10¼, 2:12¼.......2:16 class, pacing, $2,000—Egozen first, Jessie C. (won first heat) second, Gus Walbel third, Bernice fourth. Time, 2:11¼, 2:12¼, 2:13¼, 2:12¼......2:19 class, pacing, $2,000—Lady of the Manor first, Annie Lee (won first heat) second, Birdie Dickinson third, G. W. D. fourth. Time, 2:11¼, 2:09¼, 2:09¼, 2:10......2:27 class, trotting, $2,000—Percy won in 2:14¼, 2:15¼, 2:14¼......2:08 class, pacing, $2,000—Anaconda first, Sally Toler (won third and fifth heats) second, Nicol B. third, Bessie Leach fourth. Time, 2:06¼, 2:06¼, 2:09¾, 2:07, 2:08¾, 2:08......2:09 class, trotting, $2 000—Fred B. first, Tommy Britton (won first two heats) second, Pilot Boy third, Dan Cupid fourth. Time, 2:09¼, 2:10, 2:11¼, 2:11¼, 2:11¼......2:14 class, trotting, $2,000—Belle J. first, Rose Croix (won second and fourth heats) second, Wilbur third, Thorn fourth. Time, 2:12¼, 2:12¼, 2:11¼, 2:12¼, 2:16¼, 2:15.......2:05 class, pacing, $2,000—Chehalis won in 2:07½, 2:04½, 2:05¼, Bumps second, Frank Bogash third, Ananass fourth.

ANDREW MCCLELLAND, an attache of one of the racing stables at Saratoga, N. Y., died Aug. 11, at the Saratoga Hospital, from injuries received at the track a few days previously. His right name is believed, from papers found upon him, to have been George McLaughlin, of Laconia, N. H.

[illegible] VALANTINE rode four out of five mounts to victory at Detroit, Mich., Aug. 13, thus winning a majority of the seven races of the card.

THE LORILLARD-BERESFORD STABLES' Tarlinta won the Priory Stakes at the second day of the Lewes Summer Meeting, Aug. 6. Little Doubt was second and May Bruce third.

FELIX EISLER, once club steward at Jerome Park, and latterly in a like capacity for the Riding and Driving Club, died in this city Aug 5.

THE Lorillard Stable's Manatee was second to C Morbey's Ladan in the race for the Cliftonville Plate at Brighton, Eng., Aug. 4.

THE SARATOGA RACES.

Larger Fields and Increased Attendance Add Interest to the Meeting—Tod Sloan and Danny Maher Strong Rivals for Winning Honors.

The largest crowd of the meeting at "Horse Haven" was in attendance on Saturday afternoon, Aug. 6, and was treated to some excellent sport, the fields being of better size and the finishes generally spirited and interesting. The running of the Grand Union Hotel Stakes, won by Kentucky Colonel, and the Hendrie Stakes, won by Martha II, were the features of the programme, and resulted in goodly excitement. The other winners were Dr. Eichberg, Damien and Shellelah, the last mentioned capturing the steeplechase, which closed and varied the card. Ben Hadad, the even money favorite, was defeated in the second race, but in the other contests the betting fraternity fared very well. Summary:

Purse $400, for two year olds, non-winners at the meeting, weights 8lb below the scale, maidens allowed 10lb, five furlongs.
C. Fleischmann's Sons b. c. Dr. Eichberg, by Candlemas-Nell Swift, 114; 9 to 20....T. Sloan 1
J. D. Smith's ch. f. Frances Booker, 101; 8 to 1..Clawson 2
James Galway's b. c. Ellerdale, 107½; 25 to 1....Cunningham 3
Time, 1:04½.

Purse $400, for all ages, weights 8lb below the scale, winning penalties, six furlongs.
Sydney Paget's b. h. Damien, 5, by Strathmore-Beatrice, 130; 7 to 2....T. Sloan 1
G. Murphy's b. c. Ben Hadad, 3, 115; even....Knapp 2
J. McLaughlin's b. f. Water Girl, 2, 87; 7 to 1....Dupee 3
Time, 1:17.

The Grand Union Hotel Stakes, for two year olds, a double event, $4 000 added to each, of which $750 to second and $250 to third, penalties and allowances, five and a half furlongs.
E. O. Pepper's b. c. Kentucky Colonel, by Kantaka-Nocturne, 122; 3 to 1....Clawson 1
W. Hendrie's ch. c. Martimas, 122; 6 to 1....C. Sloan 2
C. Fleischmann's Son's ch. c. Sir Hubert, 122; 2 to 1....T. Sloan 3
Time, 1:11.

The Hendrie Stakes, for three year old fillies, $750 added, of which $150 to second and $100 to third, non-winning allowances, one mile and a sixteenth.
H. T. Griffin's b. f. Martha II, by Dandie Dinmont-Louis T., 116; 7 to 2....Williams 1
W. Hendrie's b. f. Laverock, 116; 5 to 1....Knapp 2
J. D. Smith's b. f. Lillian Belle, 116; 5 to 1....Martin 3
Time, 1:53.

Purse $400, steeplechase, penalties and allowances, short course, about two miles.
Sydney Paget's ch. g. Shillelah, 4, by Duke of Magenta-Shausheen, 159; 1 to 4....Hogan 1
M. Irving's br. c. Plutarch, 4, 142; 5 to 1....Wynne 2
T. E. Madden's ch. g. Hurry Up, 4, 142; 7 to 5...Bracken 3
Time, 3:33½

Although the weather on Monday, 8, was very threatening, yet there was a good turnout of race goers, and the grand stand presented an attractive appearance, handsome toilets and pretty faces being largely in evidence, while the betting ring was as lively as usual. In only two of the events were favorites first past the finish line. Summary:

Purse $300, for two year olds non-winners since July 15, weights 5lb below scale, maiden allowances, five furlongs.
W. H. Barrett's b. c. Hilee, by Himyar-Grace Lee, 114; 5 to 1....Barrett 1
McClelland & Smith's ch. c. His Lordship, 105; even....T. Sloan 2
G. E. Smith's br. c. Ahom, 117; 11 to 5....Murphy 3
Time, 1:02½.

Purse $300, for three year olds and upward, non-winners since July 15, selling allowances, six furlongs.
W. M. Wallace's b. c. High Jinks, 3, by Himyar Alta Blue, 111; 6 to 1....Dupee 1
G. McDonald's b. c. Flax Spinner, 3, 97; 12 to 1....Clawson 2
J. Seredeno's br. c. Millstream, 3, 107; 8 to 1.Crowhurst 3
Time, 1:15¼.

Purse $400, for three year olds and upward, handicap, one mile and a sixteenth.
G. Murphy's b. c. Estaca, 4, by Emperor of Norfolk-La Clenga, 120; 3 to 5....Knapp 1
Sydney Paget's b. h. Sir Vassar, 5, 124; 3 to 1...C. Sloan 2
Oneck Stable's b. g. Arquebus, 3, 107; 3 to 1....Irving 3
Time, 1:51¼.

Purse $300, for fillies and mares three years old and upward, penalties and allowances, one mile.
H. T. Griffin's b. f. Martha II, 3, by Dandie Dinmont-Louise T., 117; 8 to 5....T. Sloan 1
S. C. Hildreth's ch. f. Hurly Burly, 3, 112; 3 to 5.Clawson 2
Mackay & McLure's b. f. Bardella, 3, 107; 100 to 1.Irving 3
Time, 1:42.

Purse $300, for two year olds, selling allowances, six furlongs.
G. J. Long's b. c. Flavius, by Volanti-Glorina, 107; 8 to 5....Clawson 1
Bennington & Gardner's blk. f. Ree Mitchell, 108; 5 to 2....Barrett 2
Holman & Lesota's b. c. Garrabrant, 102; 5 to 2.T. Sloan 3
Chappaqua, Extreme and Lyric also ran.
Time, 1:16½.

The Pepper Stakes, for two year olds, was the most prominent factor on the programme provided for the afternoon of Tuesday, 9. Louis Bell's Matanza, with Tod Sloane up, ruled the favorite and captured the money by nearly a length to the good. Sloan and Jockey Clawson, the Western crack, divided the card, the Eastern expert getting the short end of the five results. Good sized attendance and good sport marked the occasion. Summary:

Purse $400, for two year olds, selling allowances, five and a half furlongs.
J. McLaughlin's b. f. Diminutive, by Sir Dixon-Meriden, 105; 13 to 10....Clawson 1
E. Frazier's ch. f. Cerlette, 111; 8 to 1....C. Sloan 2
The Owner's ch. g. Turvey Drop, 93; 30 to 1....Rowden 3
Time, 1:10.

Purse $400, for three year olds and upward, weights five pounds below the scale, penalties and allowances, six and a half furlongs.
W. Laimbeer's br. c. Kinnikinnic, 4, by Candlemas-Flibbertigibbet, 121; 3 to 1....T. Sloan 1
P. M. Civill's ch. g. Damocles, 5, 115; 25 to 1....C. Sloan 2
E. S. Gardner & Son's br. f. White Frost, 4, 113; 6 to 5....Barrett 3
Time, 1:20½.

Purse $400, for three year olds and upwards, five and a half furlongs.
O. L. Richards' b. g. Charentus, 4, by Charaxus-Contenta, 90; 5 to 1....Clawson 1
W. M. Wallace's b. c. High Jinks, 3, 95; 9 to 10...Dupee 2
J. J. McCafferty's ch. c. Gala Day, 3, 105¾; 4 to 1.Irving 3
Time, 1:09½.

The Pepper Stakes, for two year olds, $50 each, $20 forfeit, $1,000 added, of which $200 to second and $100 to third, penalties and allowances, five and a half furlongs.
Louis V. Bell's ch. f. Matanza, by Hanover-The Nun, 111; 13 to 10....T. Sloan 1
J. E. Madden's b. c. Rhinelander, 114; 12 to 1.Williams 2
E. O. Pepper's b. c. Kentucky Colonel, 126; 8 to 5....Clawson 3
Time, 1:09.

Purse $400, for three year olds and upward, weights seven pounds above the scale, selling allowances, one mile.
W. Boots & Sons' b. c. Twinkler, 3, by Brutus-Nabette, 109; 13 to 5....Clawson 1
J. E. Seagram's br. f. Bon Ino, 4, 109; 18 to 5..Williams 2
R. T. Wilson Jr.'s b. g. Athamas, 3, 109; 17 to 10.T. Sloan 3
Time, 1:42½.

Five purse races constituted the offering for Wednesday. The closing down of Brighton left the Spa track alone in the field and a big delegation of turfites arrived from the metropolis to swell the crowd. Poetess, in the third race, ridden by Sloane, was the only favorite to see daylight during the afternoon and the followers of form consequently experienced a severe set back in their calculations. Other winners, all at good long odds, were Nigger Baby, Frances Booker, Handpress and Lady Dainty. Summary:

Purse $300, for maiden three year olds and upward, weights five pounds below the scale, non-winning allowances, six and a half furlongs.
C. R. Talbott's blk. c. Nigger Baby, 3, by Loyalist-Tommie Belle, 109; 8 to 1....Barrett 1
C. Fleischmann's Son's ch. g. Uncle Louis, 3, 106; 5 to 1....C. Sloan 2
Goughacre Stable's br. c. Tyrian, 3, 109; 40 to 1..Lamle 3
Time, 1:22

Purse $300, for two year olds, penalties and allowances, six furlongs.
J. D. Smith's ch. f. Frances Booker, by Fortissimo-Nellie Booker, 98; 7 to 2....T. Sloan 1
Oneck Stable's ch. c. Great Neck, 100; 4 to 1...Clawson 2
W. G. Barrett's b. c. Hilee, 100; 4 to 5....Barrett 3
Time, 1:15½.

Purse $400, for three year olds and upward, allowances, one mile and a furlong.
W. Laimbeer's ch. f. Poetess, 4, by The Bard-Ella Lakeland, 111; 1 to 2....T. Sloan 1
J. T. Stewart's ch. c. Orimar, 4, 109; 7 to 2....Barrett 2
A. Covington's blk. g. Organ Pilot, 4, 106; 100 to 1.Grey 3
Time, 1:54½.

Purse $300, for three year olds and upward, weights six pounds below the scale, winning penalties, one mile and a sixteenth.
P. J. Dwyer's b. c. Handpress, 3, by Hanover-Pomona, 106; 6 to 1....Barrett 1
J. Seredeno's br. c. Millstream, 3, 109; 3 to 1.Crowhurst 2
L. D. Appleby's b. f. Nearest, 3, 95; 4 to 5....Clawson 3
Time, 1:41½.

Purse $300, handicap hurdle race, one mile and a half, over six flights of hurdles.
J. W. Colts' br. m. Lady Dainty, 6, by Darebin-Haytienne, 136; 7 to 5....Wynne 1
W. Oliver's b. g. Gov. Budd, 5, 152; 7 to 1....Sheedy 2
Milton Stable's br. h. Challanger, 4, 161; even...Hogan 3
Time, 2:47.

The biggest crowd of the meeting so far was in attendance on Thursday, 11, and some excellent racing signalized the day's sport. The principal event on the card was the Mumm Handicap, for which the Fleischmanns' colt, Alpen, was made the favorite at even money, but failed signally to realize the expectations of his many confident backers, as he never showed prominently during the race, and was badly beaten at the finish, Ethelbert, at 6 to 1, surprising the talent by winning handsomely. The next most interesting event of the day was the closing race, for gentlemen jockeys, Sydney Paget's Shillelah, ridden by his owner, ruling the favorite, at odds on, but being obliged to play second fiddle to Protus, which led from start to finish, landing the event by a length and a half. Little Jockey Maher made his first appearance on this track, and out of three mounts was once successful and rode two seconds. Summary:

Purse $400, for three year olds and upward, non-winners at this meeting, weights ten pounds above the scale, allowances, six furlongs.
J. D. Smith's b. f. Lillian Belle, 3, by Bermuda Satilla, 111; 9 to 5....Maher 1
G. Murphy's b. c. Lord Zeni, 4, 125; 6 to 1....Knapp 2
Jefferson Stable's b. f. Lady Mitchell, 4, 116; 9 to 5....Irving 3
Time, 1:14½.

Purse $400, for two year olds, selling allowances, five and a half furlongs.
Oneck Stable's ch. g. Turvey Drop, by Fairview-Hop, 109; 4 to 1....Clawson 1
J. D. Smith's ch. f. Frances Booker, 109; even...Maher 2
G. J. Long's b. c. Flavius, 112; 9 to 5....Gray 3
Time, 1:09.

Price $400, for three year olds and upward, seven furlongs.
J. E. McDonald's b. c. Flax Spinner, 3, by Symphorian-Distaff, 100; 8 to 5....Clawson 1
Mackay & McClure's b. f. Bardella, 3, 107; 15 to 1 Irving 2
Rehm Bros.' ch. c. Dutch Comedian, 3, 115; 6 to 1.Taral 3
Time, 1:28.

Mumm Handicap, for two year olds, $1,000 added, of which $200 to second and $100 to third, six furlongs.
J. Galway's b. c. Ethelbert, by imp. Eothen-imp. Maori, 115; 6 to 1....Cunningham 1
McClelland & Smith's b. c. Ways and Means, 97; 9 to 2....Maher 2
J. E. Seagram's ch. c. Satirist, 104; 6 to 1....Clawson 3
Time, 1:15⅘.

Purse $200 and plate value $100, for four year olds and upward, gentlemen riders, selling allowances, one mile.
P. M. Civill's ch. g. Protus, 4, by Azra-Princess Annie, 148; 11 to 5....Mr. Smith 1
Sydney Paget's ch. c. Shillelah, 4, 153; 9 to 10.Mr. Paget 2
C. W. Wadsworth's ch. g. Iranian, 4, 160; 5 to 2.Mr. Hayes 3
Time, 1:45.

The fields on Friday were much larger than usual as the association, weary of scratching, made a new rule. It was to the effect that if any owner scratched he would have to pay 10 per cent. of the first money, the scratching fee to go to the race fund. The result was that there were only two scratches, Sir Vassar and Twinkler. The attendance was augmented by many of the fair sex who flocked to the track in response to the announcement of a local paper that the afternoon would be observed as ladies' day. The statement proved to be unauthorized, and all who witnessed the racing were obliged to pay the admission fee. Summary:

Purse $300, for four year olds and upward that have not won in 1897 or 1898, weights 10lb below scale, five furlongs.
Sydney Paget's blk. g. Right of Way, aged, by Clear the Way-Eulogy, 113; 13 to 5....T. Sloan 1
J. A. Bennett's b. c. Roundsman, 5, 116; 9 to 10.Doggett 2
D. Meaney's br. g. Izmir, 5, 113; 8 to 1....Clawson 3
Time, 1:02.

Purse $300, for maiden two year olds which have run and not been second, weights 10lb below the scale, selling allowances, five furlongs.
J. E. McDonald's b. f. Bettie Gray, by Fonso-Bettie Blaise, 102; 6 to 1....Powers 1
P. M. Civil's b. c. Garrabrant, 95; 2 to 1....Maher 2
J. A. Bennett's br. c. Valdivia, 94; 8 to 1....Dupee 3
Time, 1:02.

Purse $400, for three year olds and upward, penalties and allowances, one mile and a furlong.
Sydney Paget's b. f. Martha II, 3, by Dandie Dinmont-Louise T., 102; 11 to 10....T. Sloan 1
J. A. Bennett's br. c. Sir Gawain, 3, 107½; 5 to 2....Doggett 2
P. J. Dwyer's ch. c. Handball, 3, 110; 13 to 5...Williams 3
Time, 1:54¼.

Purse $300, for two year olds, non-winning allowances, five and a half furlongs.
G. E. Smith's br. c. Ahorn, by Sir Dixon-Roseville, 122; 6 to 5....Murphy 1
G. Anderson's br. c. Roysterer, 112; 6 to 1....Irving 2
J. G. Smith's b. f. Miss Smith, 167; 12 to 1....Barrett 3
Time, 1:09.

Purse $300, for three year olds and upward which have not won more than two races since July 28, selling allowances, one mile.
W. L. & R. K. Lewis' br. f. Ma Angeline, 3, by Pirate of Penzance-Pleased, 96; 5 to 1....Maher 1
C. R. Talbert's blk. c. Nigger Baby, 3, 101; 5 to 1.Clawson 2
P. S. Randolph's ch. g. Manassas, 4, 111; 3 to 1.Doggett 3
Time, 1:41¾

The Canadian Club Stakes, for all ages, $1,000, was the chief event on the card for Saturday afternoon, 13, the Worden House Stakes, for two year olds, $750, having second call in importance. Tod Sloan won both races with the odds on favorite, Poetess, and the even money choice, Alpen, respectively. Little Danny Maher won two firsts with Bardella and Full Dress, and ran second to Sloan on Satirist in the hotel stakes. In the four purse races the fields were of good size, but in the stake events there were but two and five starters, respectively. Summary:

Purse $400, for three year olds and upward, non-winning allowances, one mile.
W. A. Pinkerton's ch. f. Hurly Burly, 3, by Riley-Helter Skelter, 96; 9 to 2....Clawson 1
E. S. Gardner & Co.'s br. f. White Frost, 4, 103; 4 to 1....Barrett 2
J. E. McDonald's ch. c. Central Trust, 3, 96½; 9 to 2....Maher 3
Time, 1:41½

Purse $400, for two year olds which have run and not won at this meeting, selling allowances, five furlongs.
J. D. Smith's b. f. Full Dress, by Bermuda-Natalie, 97; 2 to 1....Maher 1
J. McLaughlin's ch. c. Col. Tenny, 101½; 5 to 1 .Powers 2
Bennington & Gardner's blk. f. Ree Mitchell, 109; 9 to 5....T. Sloan 3
Time, 1:02¾

The Canadian Club Stakes, for all ages, $1,000 added, of which $200 to second and $100 to third, penalties and allowances, one mile.
W. Laimbeer's ch. f. Poetess, 4, by The Bard-Ella Lakeland, 104; 9 to 10....T. Sloan 1
J. E. Seagram's b. h. Havoc, 6, 118; even....Williams 2
Time, 1:42¼.

The Worden House Stakes, for two year olds, $750 added, of which $150 to second and $100 to third, selling, penalties and allowances, five furlongs.
C. Fleischmann's Sons' ch. c. Alpen, by Sir Dixon-Alpena, 102; even....T. Sloan 1
J. E. Seagram's ch. c. Satirist, 102; 13 to 5....Maher 2
J. Galway's ch. c. Hungarian, 102; 5 to 2..Cunningham 3
Time, 1:02.

Purse $400, for three year olds and upward, selling allowances, seven furlongs.
MacKay & McClure's b. f. Bardella, 3, by The Bard-Ella Lakeland, 102; 6 to 1....Maher 1
J. D. Smith's b. c. Maceo, 4, 119; 9 to 5....Barrett 2
J. Seredeno's br. c. Millstream, 3, 108; 6 to 1.Crowhurst 3
Time, 1:26¾.

Racing at St. Louis.

Aug. 6.—First race—Seven furlongs—Watchmaker, 102, Snell, 6 to 1, won; Mound City, 100, Gilmore, 3 to 1, second; Lady Hamilton, 105, Bloss, 5 to 2, third. Time, 1:28¾......Second race—One mile and three-sixteenths—Prince of India, 102, J. McDonald, 14 to 5, won; Eva Rice, 93, C. Clay, 8 to 5, second; Sunburst, 104, Bloss, 4 to 1, third. Time, 2:02¾......Third race—Five and one-half furlongs—Nan Dora, 96, Franklin, 30 to 1, won; Mona B., 96, C. Clay, 6 to 1, second; Sir Gatian, 106, J. McDonald, 13 to 5, third. Time, 1:10......Fourth race, Owners' Handicap—One mile and a sixteenth—Forbush, 63, Watson, 3 to 2, and Ed Farrell, 100, J. McDonald, 11 to 5 ran a dead heat; Skate, 100, Lendrom, 11 to 5, third. Time, 1:48¾. Purse divided......Fifth race—Six furlongs—Gibraltar, 116, Lines, 4 to 1, won; Belle of Memphis, 102, C. Clay, 8 to 5, second; Purity, 91, Southard, 11 to 5, third. Time, 1:15......Sixth race—Mile and twenty yards—Sir Rolla, 96, Lines, 2 to 1, won; Pinochle, 96, Kelly, 12 to 5, second; Kisme, 102, Gilmore, 7 to 2, third. Time, 1:43¼......Seventh race—Mile and twenty yards—Foncliffe, 107, Bloss, 13 to 5, won; Silver Set, 102, Lines, 4 to 1, second; Confession, 102, J. McDonald, 12 to 1, third. Time, 1:42½.

Aug. 8.—First race—Four and one half furlongs—Celluloid, 105, Stevens, 11 to 10, won; Lady Osborne, 105, Lines, 25 to 1, second; Sidtilla, 105, J. McDonald, 5 to 1, third. Time, 0:56½......Second race—Six furlongs—Cotton Plant, 109, Lines, 3 to 2, won; Forsythe, 109, Gilmore, 15 to 1, second; Miss Bramble, 107, Mitchell, 25 to 1, third. Time, 1:15......Third race—One mile and a quarter—Basquil, 100, Gilmore, 11 to 5, won; Confession, 101, J. McDonald, 16 to 5, second; Buckvidere, 95, Lines, 7 to 2, third. Time, 2:09¾......Fourth race—Free handicap, $400, three year olds and upward, one mile and a sixteenth—Parole d'Or, 94, Lines, 6 to 1, won; Skate, 107, Gilmore, 3 to 2, second; Elkin, 89, Southard, 7 to 1, third. Time, 1:49...... Fifth race—Six and a half furlongs—Loving Cup, 97, Hines, 11 to 5, won; Sorrow, 97, Hathersall, 3 to 2, second; Tragedy, 99, Gilmore, 8 to 1, third. Time, 1:21¼......Sixth race—One mile—Sva, 101, J. McDonald, 7 to 5, won; Harry Shannon, 109, Bloss, 3 to 1, second; Miss Lizzie, 94, Hothersall, 25 to 1, third. Time, 1:43½.

Aug. 9.—First race—One mile—Tabor, 104, Stevens, 3 to 1, won; Flora G., 102, Lines, 4 to 1, second; Towanda, 104, Givens, 20 to 1, third. Time, 1:42¾......Second race—One mile and a sixteenth—Kate Longfellow, 95, C. Clay, 20 to 1, won; Countess Irena, 95, Southard, 11 to 5, second; Fresco, 97, Hathersoll, 5 to 1, third. Time, 1:49½......Third race—Five and a half furlongs—Evelyn Byrd, 103, Caddy, 3 to 1, won; Oraibo, 90, Lines, 8 to 1, second; Our Nellie, 107, Hathersall, 5 to 2, third. Time, 1:09¼....Fourth race—Two miles—Ed. Farrell, 87, Kelly, even, won; Sunburst, 96, Bloss, 3 to 1, second; Rifle, 102, Gilmore, 9 to 1, third. Time, 3:32¼......Fifth race—One mile and a sixteenth—Charina, 101, J. McDonald, 4 to 1, won; Mamie G., 95, Kelly, 4 to 1, second; Fingal, 95, Southard, 5 to 1, third. Time, 1:48½......Sixth race—Seven furlongs—Rebel, 103, J. McDonald, 12 to 1, won; Ben Frost, 102, Kelly, 10 to 1, second; Aquinas, 107, Rutter, 6 to 5, third. Time, 1:29½.

Aug. 10.—First race—Six furlongs—Mound City, 103, Gilmore, 3 to 5, won; imp. King Gold, 110, Bloss, 3 to 1, second; Helen H. Gardner, 100, Kelly, 15 to 1, third. Time, 1:15...... Second race—Five and a half furlongs—Jessie Jarboe, 100, C. Clay, 8 to 5, won; La Josephine, 95, 10 to 1, second; Alta May, 95, Franklin, 30 to 1, [illegible] Time, 1:09½......Third race—Six furlongs—Belle of Memphis, 103, W. Dean, 3 to 2, won; Nick Carter, J. McDonald, 7 to 1, second; Gibraltar, 112, Lines 3 to 5, third. Time, 1:14......Fourth race—One mile and a sixteenth—Belle Bramble, 82, Kelly, 16 to 1, won; Forbush, 65, Watson, 13 to 1, second; The Elector, 92, C. Clay, 7 to 10, third. Time, 1:48¼......Fifth race—Five and a half furlongs—Sir Galian, 103, J. McDonald, 4 to 1, won; Good Hope, 106, Rutter, 9 to 2, second; Be True, 103, Lendrum, 12 to 1, third. Time, 1:08¼......Sixth race—One mile and an eighth—Maddalo, 104, J. McDonald, 13 to 5, won; Judge Steadman, 103, Lines, 6 to 1, second; Confession, 99, Gilmore, 9 to 5, third. Time, 1:55¼.

Aug. 11.—First race—Six furlongs—Belle of St. Louis, 107, Gilmore, 7 to 1, won; Little Sallie, 107, Stevens, 15 to 1, second; Johnny Boban, 112, J. McDonald, 6 to 1, third. Time, 1:16¼.....Second race—Mile and an eighth—Buckvidere, 102, J. McDonald, even, won; Fresco, 100 M. Dunn, 15 to 1, second; Ransom, 101, Gilmore, 20 to 1, third. Time, 1:55¾......Third race—Seven furlongs—Sidonian, 107, Rutter, 4 to 1, won; Randazzo, 100, Gilmore, 10 to 1, second; Xalissa, 95, Hathersall, 5 to 1, third. Time, 1:29½.....Fourth race—Six furlongs—Fireside, 102, Lines, 8 to 1, won; Nick Carter, 107, J. McDonald, 18 to 5, second; Pinochle, 100, Kelley, 14 to 1, third. Time, 1:14½.....Fifth race—Six furlongs—Guess Me, 106, Bloss, 9 to 2, won; Chancery, 110, Gilmore, 7 to 5, second; Evelyn Byrd, 106 Caddo, 18 to 5 third. Time, 1:16¼..... Sixth race—Six furlongs—Eva Rice, 96, J. McDonald, 14 to 5, won; Purity, 95, Southard, 11 to 2, second; Tragedy, 102 Gilmore, 8 to 1, third. Time, 1:14.

Aug. 12.—First race—Six furlongs—Wiggins, 97, Harsberger, 8 to 1, won; Harrie Floyd, 102, Hothersall, 15 to 1, second; Miss Verne, 10?, Gilmore, 9 to 5, third. Time, 1:15.......Second race—Six furlongs—Ed. Gartland II, 104, Lines, 5 to 1, won; Libation, 104, T. Burns, 5 to 2, second; Seaport, 107, J. McDonald, 4 to 1, third. Time, 1:15......Third race—Six furlongs—Belle of Memphis, 95, T. Burns 30 to 10, won; Gath, 104, J. McDonald, 6 to 1, second; Lady Hamilton, 104, Rutter, 30 to 1, third. Time, 1:14¼.......Fourth race—One mile and seventy yards—Linda, 101, J. McDonald, 6 to 1, won; Imp Skate, 107, T. Burns, even, second; Fon Cliffe, 104, Boss, 14 to 5, third. Time, 1:45½......Fifth race—Five and a half furlongs—Orabee, 105, Gilmore, 2 to 1, won; Lurdan, 108, J. McDonald, 5 to 1, second; Lafayette, 108, Hothersall, 13 to 1, third. Time, 1:09¾..... Sixth race—One mile—Mamie G., 98, Kelly, 6 to 1, won; Prince of India, 101, J. McDonald, 11 to 5, second; Celtic Bard, 103, T. Burns, 11 to 5, third. Time, 1:42¾.

Aug. 13.—First race—Five furlongs and a half, heats—First heat: Flora G., 93, Lines, 7 to 2, won; Empress Josephine, 88, Burns, 7 to 2, second; Minerva, 107, Gilmore, 20 to 1, third. Time, 1:09. Second heat: Flora G., 93, Lines, 1 to 2, won; Minerva, 105, Gilmore, 5 to 2, second; Empress Josephine, 93, Burns, 9 to 2, third. Time, 1:09......Second race—One mile and a sixteenth—Charley Christy, 96, Burns, 6 to 5, won; The Elector, 114, McDonald, 9 to 2, second; Ed. Farrell, 103, Kelly, 3 to 2, third. Time, 1:49½......Third race—One mile and a sixteenth—Maddalo, 104, Bloss, 7 to 2, won; Parole d'Or, 106, Lines, 12 to 5, second; Confession, 99, Burns, 5 to 2, third. Time, 1:48½. Charina was cut down at the post, was excused by the judges, and a new book ordered. ......Fourth race—Six furlongs—Sea Lion, 114, Burns, 9 to 10, won; Chancery, 112, Gilmore, 4 to 1, second; Dandy H., 104, Butler, 9 to 2, third. Time, 1:15¾... Fifth race—Six furlongs—Sorrow, 92, Burns, 8 to 5, won; Gibraltar, 115, Lines, 7 to 5, second; Boanerges, 115, Bloss, 7 to 2, third. Time, 1:14½......Sixth race—One mile—Buckvidere, 100, McDonald, 11 to 5, won; Sir Rolla, 96, Lines, 3 to 1, second; Pinochle, 89, Burns, 8 to 5, third. Time, 1:44.

THE CLOSE AT BRIGHTON.

Saturday, Aug. 6, was a day of unexpected results all 'round, at the Brighton Beach track. The feature of the card was the Futurity Trial, which went to Autumn, in spite of the hopes of the betting fraternity, which made Lothario the strong favorite. The Test Handicap was won by Miss Tenny from Ogden, the 6 to 5 favorite for the race. Royal Scarlet took the closing event, a steeplechase, justifying the hopes of a large following of money supporters. Frohman was the favorite for the initial struggle, but the race was handily won by High Priest, which sold at 7 to 2. The next event was captured by Belgravia, and was one of the biggest surprises of the day. Sir Florian, the 9 to 5 favorite, could do no better than finish third. Burlesque won the fourth race in hollow fashion, with long odds posted. The victory resulted in horse and owner being ruled off for the rest of the meet, as well as being referred to the Jockey Club. The stewards were of the opinion that there was something the matter with the races the horse had previously lost. Summary:

Selling, for three year olds and upward that have not won more than one race in 1898, $500 added, of which $75 to second and $25 to third, allowances, one mile.
M. L. Hayman's ch. c. High Priest, 3, by Magnetizer-imp. Princess, 94; 7 to 2....Maher 1
M. J. Daly's ch. g. Frohman, 3, 86; 8 to 1....Daly 2
William Olliver's ch. g. Lansdale, 6, 101....O'Leary 3
Time, 1:41½.

Selling, for two year olds who have run at this meeting and have not been first or second, $500 added, of which $75 to second and $25 to third, allowances, five furlongs.
James Corbett's b. c. Belgravia, by Badge-Bellegarde, 93; 6 to 1....McCue 1
Plate & Co.'s b. c. Tyrba, 98; 3 to 1....Songer 2
Frank Reagan's ch. g. Sir Florian, 95; 9 to 5..O'Connor 3
Time, 1:08.

Selling, for three year old fillies that have run at this meeting and have not been first or second this year, $500 added of which $75 to second and $25 to third, allowances, five furlongs.
J. G. Judson's b. f. Inspection, by Inspector B-Rosa Buckden, 103; 15 to 1....Cowman 1
Walter Smith's b. f. Fenetta, 95; 6 to 1....Moody 2
W. C. Daly's Mrs. Trumbridge, 100; 20 to 1...O'Connor 3
Time, 1:03¼.

Selling, for three year olds and upward, $500 added, of which $75 to second and $25 to third, allowances, one mile and a sixteenth.
G. B. Patterson's br. c. Burlesque, 4, by imp. Deceiver-Cicely Bowling, 108; 8 to 1....E. Jones 1
P. J. Miles' b. f. Marito, 3, 92; 8 to 5....Moody 2
W. J. Roche's ch. c. Free Lance, 4, 112; 4 to 1...Doggett 3
Time, 1:47¾.

The Test Handicap, for three year olds and upward, $30 each, $10 forfeit, $1,000 added, of which $200 to second and $100 to third, one mile.
Pulsifer & Karrick's b. f. Miss Tenny, 3, by Tenny-imp. Fair Vision, 01; 20 to 1....Maher 1
Marcus Daly's br. c. Ogden, 4, 126; 6 to 5....Hamilton 2
William Jennings' ch. c. Sailor King, 3, 107; 9 to 2....Sims 3
Time, 1:40¾.

The Futurity Trial, for two year olds eligible for the Futurity, $1,000 added, of which $200 to second and $ 00 to third horses to carry the same penalties and to receive the same allowances to which they are entitled in the Futurity, six furlongs.
A. J. Joyner's br. g. Autumn, by Uncas-Meadowvale, 115; 2 to 5....Maher 1
J. E. Madden's br. c. Scannell, 108; 30 to 1....Sims 2
James Rowe & Co.'s ch. f. Tennessee, 115; 20 to 1....Spencer 3
Time, 1:15½.

Handicap steeplechase for four year olds and upward, $10 each, $5 forfeit, $750 added, of which $150 to second and $50 to third, the full course.
F. R. & T. Hitchcock's ch. g. Royal Scarlet, 5, by Duke of Magenta-imp. Picture, 149; 6 to 5....Cochrane 1
J. J. Dwyer's br. g. El Cid, 4, 137; 15 to 1....Barry 2
F. Gebhard's ch. g. Olindo, 6, 152, 4 to 1....Penn 3
Time, 5:16

The heat in the city on Monday afternoon, 8, was of the torrid variety, and to escape its enervating influence thousands of people hied themselves to the sea shore, a goodly proportion of the number visiting the track, in the hope of "making their expenses" in addition to having a good afternoon's sport. The results were evenly divided between favorites and others, and as Maher well repaid his followers, who of a verity are legion, in two events, the general public fared very well. Summary:

Selling, for three year olds and upward, non winners of $600 this year, $500 added, of which $75 to second and $25 to third, allowances, one mile and a sixteenth.
F. F. Barrett & Co.'s b. c. Longacre, 3, by imp. St. George-Belle Loring, 90; 6 to 1....Moody 1
William Lakeland's b. g. Squire Abingdon, 3, 95; 9 to 5....Maher 2
R. Whiteford's ch. g. Gun Metal, 3, 10 ; 15 to 1.O'Leary 3
Time, 1:48.

For maiden two year old fillies, $500 added, of which $75 to second and $25 to third, to carry 105lb, six furlongs.
W. C. Daly's b. f. Gad Fly, by Meddler-Zefvi, 105; 15 to 1....O'Connor 1
Wright & Co.'s b. f. Crown, 105; 7 to 1....Maher 2
W. Donohue's b. f. Claroba, 105; 10 to 1....Songer 3
Time, 1:16.

For fillies and mares three year olds and upward, that have not won in 1897 or 1898, $500 added, of which $75 to second and $25 to third, selling allowances, six furlongs.
S. A. White's b. f. Bonnie Gem, 2, by Jim Gore-imp. Ben-My-Cree, 97; 4 to 5....Maher 1
Walter Smith's b. f. Fenetta, 3, 92; 8 to 5....Moody 2
R. W. Nelson's b. f. La Ruse, 3, 101; 30 to 1....James 3
Time, 1:14½.

Handicap, for three year olds and upward, $10 each, $5 forfeit, $700 added, of which $150 to second and $50 to third, one mile and a furlong.
J. L. Holland's b. h. Continental, 6, by Luke Blackburn-Alleen, 122; 3 to 5....Maher 1
W. J. Roche's ch. c. Free Lance, 4, 126; 5 to 1..Doggett 2
C. Littlefield Jr.'s b. c. Latson, 3, 123; 11 to 5.Littlefield 3
Time, 1:54½.

Handicap, for two year olds, $10 each, $5 forfeit, $600 added, of which $100 to second and $50 to third, five furlongs.
L. O. Appleby's b. f. Country Dance, by Knight of Ellerslie-Gilliard, 101; 30 to 1....Spencer 1
Rogers & Rose's b. c. Cormorant, 117; 10 to 1...Songer 2
W. B. Jenning's blk. f. Sombre, 112; 4 to 1....Doggett 3
Time, 1:02.

Selling, for three year olds and upward that have run at this meeting and have not been first or second, $500 added, of which $75 to second and $25 to third, allowances, one mile.
F. D. Beard's b. g. Jefferson, 5, by Buchanan-Pauline Lee, 103; 9 to 10....Moody 1
T. P. Hayes' b. f. Grace Giltner, 3, 96; 6 to 1....James 2
C. Kerb's b. h. Master James, 5, 111; 12 to 1...Doggett 3
Time, 1:42.

The thirty-third and last day of the meeting, Tuesday, 9, marked the downfall of a majority of the betting favorites, the hurdle race, which closed the card being the only contest in which a well played horse got to the front. Four thousand people were in attendance, and in spite of the fact that the Electric Handicap was the only stake event, fair sport was their reward. The winners were Lansdale, Tut Tut, Howland, Jefferson, La Penitente and Rheinstrom, the last mentioned being the only winning favorite. Summary:

Selling, for three year olds and upward that have run two or more times at this meeting and have not won, $500 added, of which $75 to second and $25 to third, allowances, one mile.
William Oliver's ch. g. Lansdale, 6, by Linden-Elkhorn Lass, 101; 4 to 1....O'Leary 1
J. Hynes & Co.'s b. g. Charagrace, 3, 101; 4 to 1..Maher 2
P. J. Miles' ch. c. Banquo II, 4, 102; 6 to 1....Jones 3
Time, 1:41½.

For two year olds, non winners of $600, $500 added, of which $75 to second and $25 to third, weights 10lb below the scale, allowances, five furlongs.
J. K. Wadsworth's b. f. Tut Tut, by Strathmore-La Juive, 109; 4 to 1....Maher 1
Kensico Stable's b. f. Effervescent, 109; 2 to 1..Songer 2
T. F. Barrett & Co.'s ch. c. St. Clair, 112; 4 to 1.Doggett 3
Time, 1:01¼

For three year olds and upward that have not won this year, $500 added, of which $75 to second and $25 to third, weights 10lb below the scale, five furlongs.
F. D. Beard's br. c. Howland, 9, by Hindoo-imp. Ricochet, 111; 3 to 1....Littlefield 1
August Belmont's b. g. Firearm, 3, 108; 4 to 5....Sims 2
William Lakeland's b. g. Decide, 5, 113; 8 to 1.Hamilton 3
Time, 1:01¼.

Handicap, for three year olds and upward, $10 each, $5 forfeit, $600 added, of which $100 to second and $25 to third, one mile.
F. D. Beard's b. g. Jefferson, 5, by Buchanan-Pauline Lee, 87; 15 to 1....Moody 1
J. A. McCormick's b. h. Peep o' Day, 5, 128; 9 to 2....Lewis 2
D. Gideon's b. c. Leedsville, 4, 112; 8 to 5....Maher 3
Time, 1:41½.

The Electric Handicap, for two year olds, $30 each, $10 forfeit, $1,000 added, of which $200 to second and $100 to third, six furlongs.
C. Littlefield Jr.'s br. f. La Penitente, by imp. Water-cress-Rosalind, 98; 7 to 2....Maher 1
M. F. Dwyer's b. c. Kingdon, 129; 13 to 10....Sims 2
F. V. Alexander's ch. c. Leando, 100; 7 to 1....Songer 3
Time, 1:14¼.

Handicap hurdle race, for three year olds and upward, $10 each, $5 forfeit, $500 added, of which $75 to second and $25 to third, one mile and a half over six flights of hurdles.
F. R. & T. Hitchcock's ch. c. Rheinstrom, 4, by Spokane-Planchette, 141; 9 to 5....Cochrane 1
G. W. Vanderveer's b. h. Marshall, aged, 158; 3 to 1....Allmark 2
M. Kearney's b. h. Brown Red, aged, 135; 8 to 1....Anderson 3
Time, 2:49.

BYRON HOLLEY, a well known Western horseman, died Aug. 4, at Butte, Mont., aged fifty-six years.

Baseball.

LEAGUE-ASSOCIATION.

Has Cincinnati Struck the League Toboggan?—Results of Games Elsewhere.

Cincinnati vs. Boston.

Two games were announced to be played by the above named teams on Aug. 9, at Cincinnati, O., but rain caused a postponement of the second one. Despite the threatening weather fully six thousand persons were present when the first game was started. The Cincinnatis struck a snag good and hard in their mad rush pennantward. The champions made the locals look like a lot of amateurs. Nichols was in excellent form, allowing the home team only five scattering singles, and had little trouble in shutting them out without a run, not one of them reaching second base. The five men who made the safe hits were the only ones to reach first base, so superbly did Nichols pitch, having perfect command of the ball, and he received faultless support. The Cincinnatis fielded fairly well, but not up to their standard of the season. Elmer Smith was forced out of the game in the fourth inning by an injured leg and was replaced by Wood. The contest abounded in many sharp and interesting plays. Long, of the Bostons, easily excelled in fielding, accepting all of nine chances at short, and some of them had the appearance of being safe, but a great stop and a swift and accurate throw would nip in the bud the runner's hopes just as he thought he was safe. Stafford led in batting, while the long safe hits were a triple bagger by Long, and doubles by Yeager and Lowe. A heavy down pour of rain after the first game had been completed caused a postponement of the second game. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Long, ss	5	0	1	5	4	0	Miller, rf	4	0	2	1	0	0
Tenney, 1b	5	1	0	7	0	0	Smith, lf	2	0	1	0	0	0
Yeager, lf	5	1	2	2	0	0	Wood, lf	2	0	0	1	1	0
Duffy, cf	5	0	0	3	1	0	Corcoran, ss	4	0	0	3	4	2
Collins, 3b	5	1	1	1	0	0	Beckley, 1b	3	0	0	14	0	0
Stafford, rf	4	1	3	4	0	0	Irwin, 3b	3	0	1	2	6	1
Bergen, c	4	2	1	3	0	0	McPhee, 2b	3	0	0	2	0	0
Lowe, 2b	4	0	1	2	4	0	Steinfeldt, cf	3	0	0	2	0	0
Nichols, p	4	2	1	0	1	0	Peitz, c	3	0	0	2	1	0
Totals	41	8	10	27	10	0	Hawley, p	3	0	1	0	1	0
							Totals	30	0	5	27	16	3

Boston	0	3	0	1	1	3	0	0	0	—8
Cincinnati	0	0	0	0	0	0	0	0	0	—0

Base on balls—Boston, 2. Struck out—B., 2; Cincinnati, 2. Umpires, Gaffney and Brown. Time, 1.40.

The double defeat of the home team by the Bostons on Aug 10 caused great consternation in the ranks of the rooters, and at once a howl went up from their camp that the yellow streak was beginning to work through the home players' veins again. Even with these two defeats charged against them the Cincinnatis had a good lead in the pennant race when they left home that night for the East, but the cranks can see nothing except those two defeats, which loom up as big as a mountain to them. A few days ago these same rooters would have sworn that their favorites would win the pennant hands down; now, however, they appear unwilling to even admit that Cincinnati's chances are even fair. Losing the day before and twice this afternoon is more than the local enthusiasts can understand. Hence they have little faith now in Ewing's men. The opening game Boston won by a timely bunching of their hits in the second and seventh innings, when they scored enough runs to win. Both pitchers were freely batted, while the fielding done by the visitors was wretched. The long safe hits were double baggers by Long, Collins, Low, Lewis and Corcoran. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Long, ss	5	1	2	5	3	0	Miller, rf	4	1	1	4	1	0
Tenney, 1b	5	1	1	10	1	0	Smith, lf	4	1	1	3	0	0
Yeager, lf	5	1	1	3	0	1	Corcoran, ss	4	1	2	0	3	0
Duffy, cf	5	1	1	2	0	2	Beckley, 1b	4	0	2	10	0	1
Collins, 3b	4	0	3	2	3	0	Irwin, 3b	4	1	0	0	3	0
Stafford, rf	4	1	1	2	0	1	McPhee, 2b	4	0	2	2	1	0
Bergen, c	4	0	0	2	0	2	Steinfeldt, cf	4	0	0	3	0	0
Lowe, 2b	4	1	1	0	5	0	Reitz, c	4	0	1	5	1	0
Lewis, p	4	1	1	1	1	0	Hill, p	3	0	0	0	1	0
Totals	40	7	11	27	13	6	Wood*	1	0	1	0	0	0
							Totals	36	4	10	27	10	1

Boston	0	4	0	0	0	0	3	0	0	—7
Cincinnati	2	0	0	1	0	0	0	1	0	—4

*Batted instead of Hill in the ninth inning.

Base on balls—Boston, 3. Struck out—B., 4; Cincinnati, 1. Umpires, Gaffney and Brown. Time, 1.35.

The second game, which the locals virtually presented to Boston, was the one postponed by rain on Aug. 8. The Cincinnatis took a good lead in the third inning, when they scored three runs, adding singles in the fifth and sixth, the score then standing 5 to 0 in their favor. In the seventh inning Boston scored a run, but even then to hardly looked forward to turning an almost sure defeat into a great victory. With one man out in the eighth, Corcoran and McPhee began to mess matters to such an extent that no one seemed to know exactly where they were at. The visitors took advantage of the confusion by adding a couple of singles and a triple bagger, five runs resulting, which virtually settled the game, as the locals failed to score in the first half of the ninth. Dwyer pitched good ball, and with perfect support would have won this contest. In the third inning Captain Duffy, of the Bostons, was put out of the game by Umpire Gaffney for persistent kicking over nearly every decision, Hickman taking his place in centre field. The long safe hits were a triple bagger by Nichols and doubles by Smith and Corcoran. It was Nichols' triple bagger that sent in the winning run. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Miller, rf	5	1	2	1	0	0	Long, ss	4	0	1	6	1	0
Smith, lf	4	2	2	3	0	0	Tenney, 1b	4	0	2	4	3	1
Corcoran, ss	4	0	1	1	0	3	Yeager, lf	4	0	0	3	0	0
Beckley, 1b	4	0	2	6	0	0	Duffy, cf	1	0	0	0	0	0
Irwin, 3b	4	0	0	5	2	0	Hickman, cf	3	1	1	3	0	0
McPhee, 2b	4	1	0	1	1	1	Collins, 3b	4	1	0	3	1	1
Steinfeldt, cf	4	0	2	2	1	0	Stafford, rf	4	1	2	0	1	0
Peitz, c	4	1	1	5	2	0	Bergen, c	4	2	0	5	3	0
Dwyer, p	4	0	0	0	2	0	Lowe, 2b	4	1	1	1	2	1
Totals	37	5	10	24	8	4	Willis, p	1	0	0	2	0	1
							Nichols, p	2	0	1	0	0	0
							Totals	35	6	8	27	11	4

Cincinnati	0	0	3	0	1	1	0	0	0	—5
Boston	0	0	0	0	0	0	1	5		—6

Base on balls—Cincinnati, 3; Boston, 2. Struck out—C., 2; B., 1. Umpires, Brown and Gaffney. Time, 1.40.

Brooklyn vs. Chicago.

The above named teams met Aug. 11, at Washington Park, N. Y., to play off a double header, two games brought forward from later in this month, but after struggling for fourteen innings before a result was reached in the first game the second was declared off on account of rain and the wet condition of the grounds. It was a very close and snappy game, the last six innings being played in a drizzling rain. Both Woods and Dunn pitched superb ball, and both teams played brilliantly in the field, despite the fact that the ground was far from being in good condition for perfect playing. Chicago began the run getting in the fourth inning; Dahlen was given a base on balls, McCormick singled and Mertes bunted safely. With three men on the bases Connor hit safely over second, scoring Dahlen and McCormick. In Brooklyn's half of the same inning Jones hit for two bases and scored on Magoon's safe hit. The locals tied the score in the eight inning. Dunn bunted, and on a wild throw reached third, scoring on Griffin's double bagger. The winning run was made in the fourteenth inning. Mertes bunted the ball and reached first; Connor and Donahue each followed with safe bunts, filling the bases; then Woods sent a low bounding ball toward Dunn, who failed to handle it, and Mertes crossed the plate. The only other long safe hit was a double bagger by Magoon. The score:

CHICAGO.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Ryan, lf	7	0	2	2	0	0	Griffin, cf	6	0	3	3	0	0
Everitt, 1b	7	0	1	14	1	1	Jones, rf	6	1	2	1	0	0
Thornton, cf	7	0	0	4	0	0	Hallman, 2b	6	0	0	6	3	0
Dahlen, ss	6	1	0	1	4	1	Sheckard, lf	6	0	1	6	0	0
McCorm'k, 3b	6	1	1	3	5	0	Magoon, ss	6	0	2	2	5	0
Mertes, rf	6	1	3	6	0	0	Lachance, 1b	6	0	0	12	0	0
Connor, 2b	6	0	3	5	5	1	Shindle, 3b	6	0	1	3	6	1
Donahue, c	6	0	1	5	2	0	Ryan, c	6	0	0	9	0	0
Woods, p	6	0	0	2	3	1	Dunn, p	6	1	1	0	1	0
Totals	57	3	11	42	20	4	Totals	54	2	10	42	15	1

Chicago	0	0	0	2	0	0	0	0	0	0	0	0	0	1	—3
Brooklyn	0	0	0	1	0	0	0	1	0	0	0	0	0	0	—2

Base on balls—Chicago, 4; Brooklyn, 2. Struck out—C., 3; B., 1. Umpires, Swartwood and Warner. Time, 2.10.

Washington vs. New York.

The New Yorks stopped off at Washington, D. C., on Aug. 11, *en route* home from the West, and played two games with the home team, when each won one. Both contests were postponed games from earlier in the season, and both were full of ginger, the first expecially furnishing some excelcent work on both sides. The opening game, which was won by the New Yorks, was the one postponed from April 25, and the visitors carried it off by superior work both at the bat and in the field. Dineen and Seymour were the opposing pitchers in this contest, and, while neither one had the best of command, Seymour was the more effective at critical times. Dineen was very erratic in the first inning, but after that steadied down to his work and improved in effectiveness as the game progressed. New York took the lead by scoring two runs on three bases on balls and a wild throw by McGuire. Three singles and a wild pitch gave New York two more in the third inning. Two singles and two stolen bases added another run in the fifth, and a home run drive by Seymour scored the sixth run in the sixth inning. The locals made only one run until the ninth inning, when they added two more to their credit. The other long safe hits were a triple bagger by Hartman and a two baser by Anderson. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	5	2	2	2	0	0	Selbach, lf	5	1	3	4	0	0
Tiernan, rf	5	1	0	0	0	0	Wagner, ss	5	0	1	1	6	0
Joyce, 1b	5	2	2	7	0	0	Anderson, cf	5	0	1	3	0	1
Davis, ss	5	0	1	3	3	0	McGuire, c	5	0	0	3	1	1
Gleason, 2b	4	0	0	2	2	0	Farrell, 1b	5	0	1	11	0	0
Doyle, rf	4	0	1	0	0	0	Reitz, 2b	4	0	0	2	3	0
Hartman, 3b	4	0	3	2	2	1	Smith, 3b	4	1	0	1	2	0
Grady, c	1	0	1	0	0	0	Gettman, rf	4	0	1	2	0	0
Warner, c	3	0	0	11	2	0	Dineen, p	4	1	0	0	3	0
Seymour, c	4	1	2	0	3	0	Totals	41	3	7	25	15	2
Totals	40	6	12	27	12	1							

New York	2	0	2	0	1	1	0	0	0	—6
Washington	0	0	0	0	1	0	0	0	2	—3

Base on balls—New York, 4; Washington, 7. Struck out—N. Y., 1; W., 9. Umpires, O'Day, Snyder and Brown. Time, 2h.

The second game was the one postponed on April 26, and it went to the home team, who outplayed the New Yorks both at the bat and in the field. Killen, late of the Pittsburgs, made his first appearance with the locals and did fairly good work, allowing the visitors seven safe hits, from which they scored four runs. Doheny did poorly. He gave five men their base on balls and was batted safely eleven times, including a triple and a double bagger. Doheny had his bad spells in two innings, when damage enough was done to more than offset his good work in the other seven. After Smith had been thrown out by Gleason in the third inning Doheny all at once seemed to develop a bad case of rattles, and sent Gettman and Killen to first on free passes. Then Selbach singled, Wagner doubled and Anderson followed with a triple, and to add gall to his overflowing cup of bitterness McGuire and Reitz singled, and five runs resulted. Four singles in the fifth inning gave the home team two more runs. In the remaining three innings the locals could do virtually nothing with Doheny's delivery, but it made no difference, as they had enough runs to their credit to win. The long safe hits other than above mentioned were triple baggers by Van Haltren and Joyce. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
VanHalt'n, cf	4	2	3	1	0	0	Selbach, lf	5	1	1	6	0	0
Tiernan, rf	4	2	0	1	0	0	Wagner, ss	5	1	2	3	3	1
Joyce, 1b	4	0	1	12	1	0	Anderson, cf	5	1	2	3	0	0
Davis, ss	4	0	2	3	7	0	McGuire, c	4	0	1	7	1	0
Gleason, 2b	4	0	0	5	5	1	Farrell, 1b	4	0	1	5	0	0
Doyle, lf	4	0	0	0	0	0	Reitz, 2b	4	1	2	0	1	0
Hartman, 3b	4	0	1	0	1	1	Smith, 3b	4	1	2	1	1	0
Warner, c	4	0	0	0	0	0	Gettman, rf	4	1	0	1	0	0
Doheny, p	4	0	0	1	5	0	Killen, p	4	1	0	1	1	0
Totals	36	4	7	*23	19	2	Totals	39	7	11	27	7	1

New York	1	0	0	0	0	1	0	2	0	—4
Washington	0	0	5	0	2	0	0	0		—7

*Wagner out for interference.

Base on balls—New York, 3; Washington, 5. Struck out—W., 3. Umpires, Gaffney and Brown. Time, 2.05.

Cleveland vs. Baltimore.

The above named teams met Aug. 11, at Philadelphia, Pa., and played off the tie game of July 29, which was the second one of the double header played by them on that date at Quakerdom. The Baltimores trimmed the edges of the Cleveland's championship aspirations and made them look like amateurs. Al. Maul, the veteran, who took several years' rest to get his arm into good shape, pitched a great game, allowing the Clevelands only four safe hits, including a homer and a two baser. The delivery of Powell just suited the Baltimores, and, as his backing was poor, the once three times major league champions had no trouble in getting runs, and when the end came had a surfeit of them. It was not only the difficult problem of trying to solve Maul's delivery that the Clevelands had to contend with, but a number of sensational plays added to their cup of bitterness. Kelley, in particular, distinguished himself by making several sensational catches of apparently safe hits. Jennings also robbed them of several balls that should have gone safe, and altogether the Baltimores made the Clevelands' life miserable during the two hours' play. The long safe hits were a home run by McKean and double baggers by Jennings and Wallace. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McGraw, 3b	5	1	3	2	0	1	Burkett, lf	4	0	1	1	0	0
Keeler, rf	5	2	1	2	0	0	Childs, 2b	4	0	0	3	4	1
Jennings, ss	5	2	3	4	3	0	McKean, ss	4	1	1	1	1	1
Kelley, cf	5	1	0	5	0	0	Wallace, 3b	4	0	1	3	5	1
McGann, 1b	5	0	2	4	0	0	Tebeau, 1b	4	0	1	9	1	1
Holmes, lf	5	0	0	4	0	0	O'Connor, c	4	0	0	5	2	0
DeMont, 2b	5	1	1	1	0	0	Blake, rf	4	0	0	0	1	0
Robinson, c	4	0	3	5	0	0	McAleer, cf	4	0	0	4	0	0
Maul, p	4	0	0	0	2	1	Powell, p	4	0	0	1	3	0
Totals	43	7	13	27	5	2	Totals	36	1	4	27	17	4

Baltimore	3	0	1	0	0	1	0	2	0	—7
Cleveland	0	0	0	0	0	0	0	1	0	—1

Base on balls—Baltimore, 3; Cleveland, 3. Struck out—B., 4; C., 3. Umpire[illegible] Andrews. Time, 1.55.

Brooklyn vs. Cincinnati.

That the Brooklyns can play better ball than they have been doing in the past has been shown since they returned home from their disastrous Western trip. On Aug. 12, at Washington Park, Brooklyn, N. Y., they made the Cincinnatis play for all they were worth to defeat them. It was anybody's game until the last man went out, in the last half of the ninth inning, and in that inning things were lively for a while. The visitors batted Kennedy hard, but he kept the hits well scattered until the ninth inning, when they managed to gather enough to get in two runs, which gave them the appearance of having clinched the victory to dead certainty, and many persons left, thinking it was all up for the locals. To a certain extent this was true, but the home team made a final rally and came within one run of tieing the score. For the visitors Breitenstein pitched a fine game, and had the Brooklyns guessing for a greater part of the struggle. The long safe hits were a triple bagger by Lachance and doubles by Smith and Beckley. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Smith, lf	4	0	3	3	0	0	Griffin, cf	4	1	2	1	0	0
Corcoran, ss	4	0	1	2	2	1	Jones, rf	4	0	2	1	0	0
Beckley, 1b	4	1	2	12	0	1	Hallman, 2b	4	0	0	4	5	2
Miller, rf	4	1	1	2	0	0	Sheckard, lf	4	0	1	0	0	1
McPhee, 2b	4	0	2	1	4	1	Magoon, ss	4	1	0	1	4	0
Irwin, 3b	4	0	0	0	2	0	Lachance, 1b	4	1	1	13	0	0
Steinfeldt, cf	4	1	1	4	0	1	Shindle, 3b	4	0	0	3	2	1
Peitz, c	4	1	0	2	2	0	Grim, c	4	0	1	3	4	0
Breite'st'n, p	3	0	1	1	2	0	Kennedy, p	4	0	0	0	5	0
Totals	35	4	11	27	12	4	Totals	36	3	7	*26	20	4

Cincinnati	0	0	0	0	1	0	0	1	2	—4
Brooklyn	0	0	1	0	0	0	0	0	2	—3

*Beckley out for running out of line.

Base on balls—Cincinnati, 2. Struck out—C., 2; Brooklyn, 2. Umpires, Lynch and Andrews. Time, 1.30.

The Brooklyns played like champions on Aug. 13, when they downed the Cincinnatis after struggling ten innings to accomplish the trick. It was another one of those beautifully played games the home team has been putting up since its return home from the West. Had it begun its good work earlier in the season it would now be up among the leaders and playing an important part in deciding the championship question. The individual work of both sides was up to the high mark, and sensational plays were well distributed throughout the contest. If any one individual more than another deserves special mention it is Tommy Corcoran, the ex-Brooklynite, who seemed to take extreme delight in making what appeared to be impossible plays. He was repeatedly applauded for his remarkably clever work. Time and again he cut off

runs by stops of apparently safe hits, he accepting all except one of fourteen chances. The first run of the game went to Cincinnati's credit. Corcoran led off in the sixth inning with a safe hit, but was forced by Beckley. He in turn was forced by Miller. The latter started to steal second just as McPhee sent a safe one to left field and Miller kept on running till he crossed the plate, while Sheckard stood holding the bat. No more runs were made until the ninth inning, when Magoon led off for the home team with a single. Lachance also singled, but on Shindle's attempted bunt Magoon was put out at third. It was a close decision and caused considerable dissatisfaction. Grim went out. There were two out and two men on the bases when Yeager came to the bat. He hit safely to right, scoring Lachance. After retiring the visitors in quick order in the tenth inning Jones hit to right centre field for three bases and scored on a single by A. Smith. The only other long safe hit was a two baser by Peitz. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
E Smith, lf.	5	0	0	0	0	0	Griffin, cf...	5	0	0	2	0	0
Corcoran, ss.	5	0	1	6	7	1	Jones, rf....	5	1	2	3	1	0
Beckley, 1b.	5	0	0	7	4	0	A. Smith, 2b.	5	0	2	1	4	0
Miller, rf....	5	1	2	2	0	0	Sheckard, lf.	4	0	0	1	0	1
McPhee, 2b..	4	0	1	5	3	0	Magoon, ss..	4	0	1	4	3	0
Irwin, 3b....	4	0	1	3	2	0	Lachance, 1b	4	1	3	12	1	0
Steinfeldt, cf	4	0	1	1	0	0	Shindle, 3b..	4	0	0	1	1	1
Peitz, c.....	4	0	1	2	1	0	Ryan, c.....	0	0	0	0	0	0
Damman, p..	4	0	1	1	3	1	Grim, c.....	4	0	1	5	0	0
Totals...	40	1	8	27	20	2	Yeager, p....	4	0	2	1	5	0
							Totals...	39	2	11	30	15	2

Cincinnati.	0	0	0	0	0	1	0	0	0—1
Brooklyn...	0	0	0	0	0	0	0	1	1—2

Base on balls—Cincinnati, 3. Struck out—C., 2; Brooklyn., 1. Umpires, Lynch and Andrews. Time, 1.50.

The pace set by the Brooklyns during the past few games proved too fast for them, and they went into the air when they met the Cincinnatis on Aug. 15, and the latter won as they pleased, shutting out the home team without a run. The visitors had fully recovered from the scare given them by the Brooklyns in the two preceding games, and were never in the least danger from the latter at any stage of this contest. Runs came to the visitors with regularity through the medium of timely hits, assisted by bases on balls and a few costly errors. Hawley pitched a good game, allowing the locals only six safe hits, and kept them so well apart that they could not get in a run. McKenna was freely batted, hits coming when they were needed. A double bagger by Griffin was the only long safe hit of the game. The score:

CINCINNATI.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
E. Smith, lf.	5	2	2	1	0	0	Griffin, cf...	4	0	2	1	0	0
Corcoran, ss	5	0	1	2	7	0	Jones, rf....	4	0	1	0	0	0
Beckley, 1b..	5	1	1	13	0	2	A. Smith, 2b.	4	0	1	2	1	0
McPhee, 2b..	5	0	1	4	4	0	Sheckard, lf.	4	0	0	2	0	0
Irwin, 3b....	5	1	1	4	4	0	Magoon, ss..	4	0	1	1	6	1
Miller, rf....	5	1	2	1	0	1	Lachance, 1b	4	0	0	14	0	0
Steinfeldt, cf	5	1	1	0	0	0	Shindle, 3b..	3	0	0	1	0	1
Peitz, c.....	5	0	0	2	0	0	Grim, c.....	3	0	1	6	1	1
Hawley, p...	4	2	1	0	1	0	McKenna, p.	3	0	0	0	6	0
Totals...	41	8	10	27	16	3	Totals...	33	0	6	27	14	3

Cincinnati.....	2	0	0	2	1	1	0	2	0—8
Brooklyn.....	0	0	0	0	0	0	0	0	0—0

Base on balls—Cincinnati, 5; Brooklyn, 2. Struck out—C., 4; B., 2. Umpires, Lynch and Andrews. Time, 1.30.

See Page 401.

HARDING AND AH SID,

ON THE PROCTOR CIRCUIT THIS WEEK, PLEASURE PALACE. OPEN ON ORPHEUM CIRCUIT, SEPT. 26.

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THE DAINTY JUGGLER,

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GOOD REPERTORY COMPANY

TO PLAY FAIR DATE

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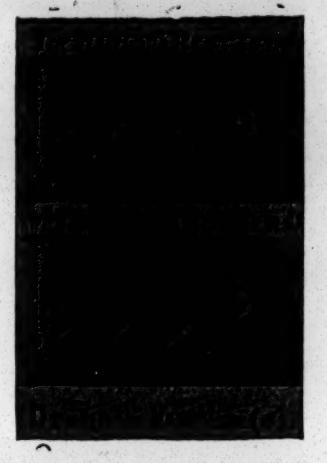

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